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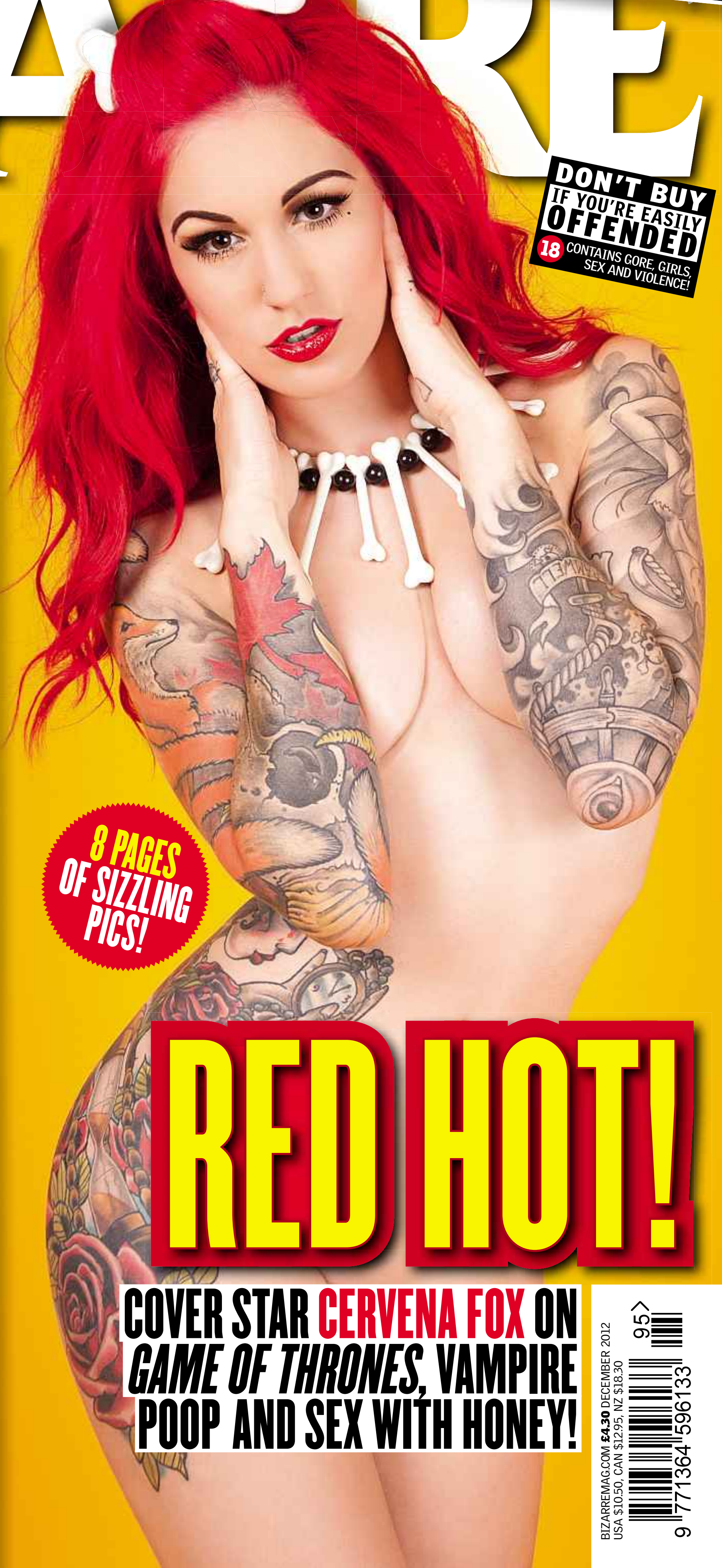

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EMAIL Email **Bizarre@blackthorncommunications.com** or contact Mandatron directly at **Mandatron@blackthorncommunications.com**

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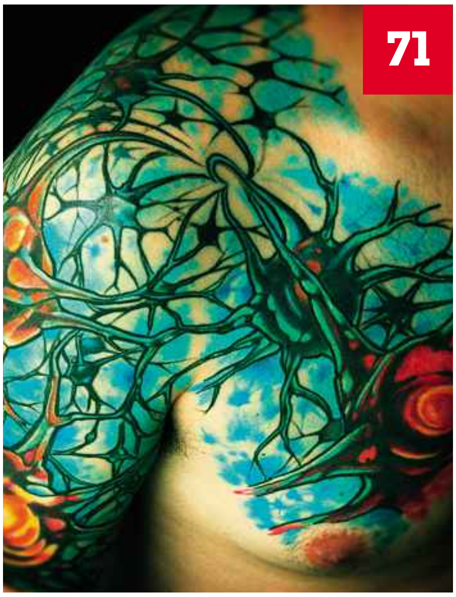

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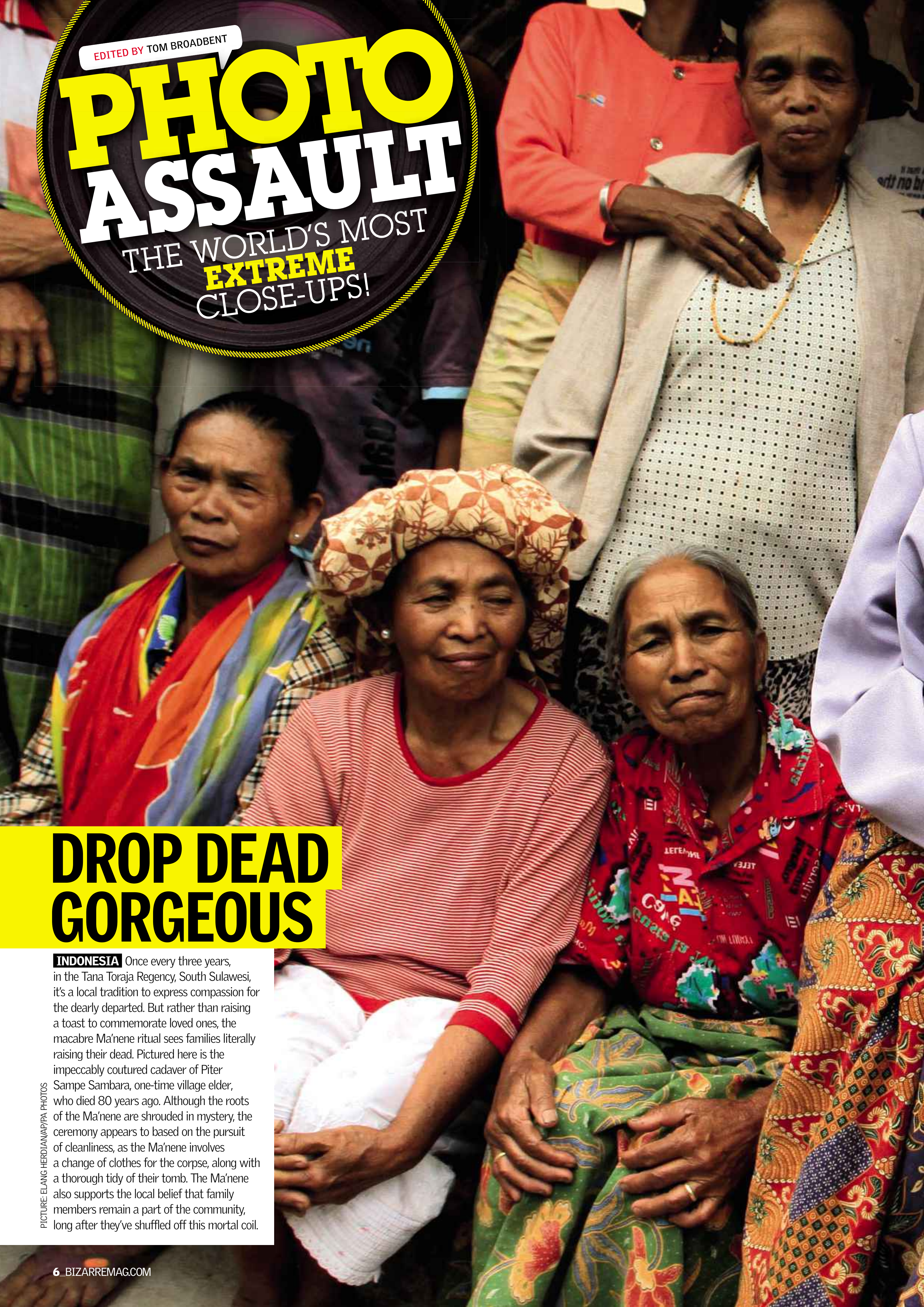
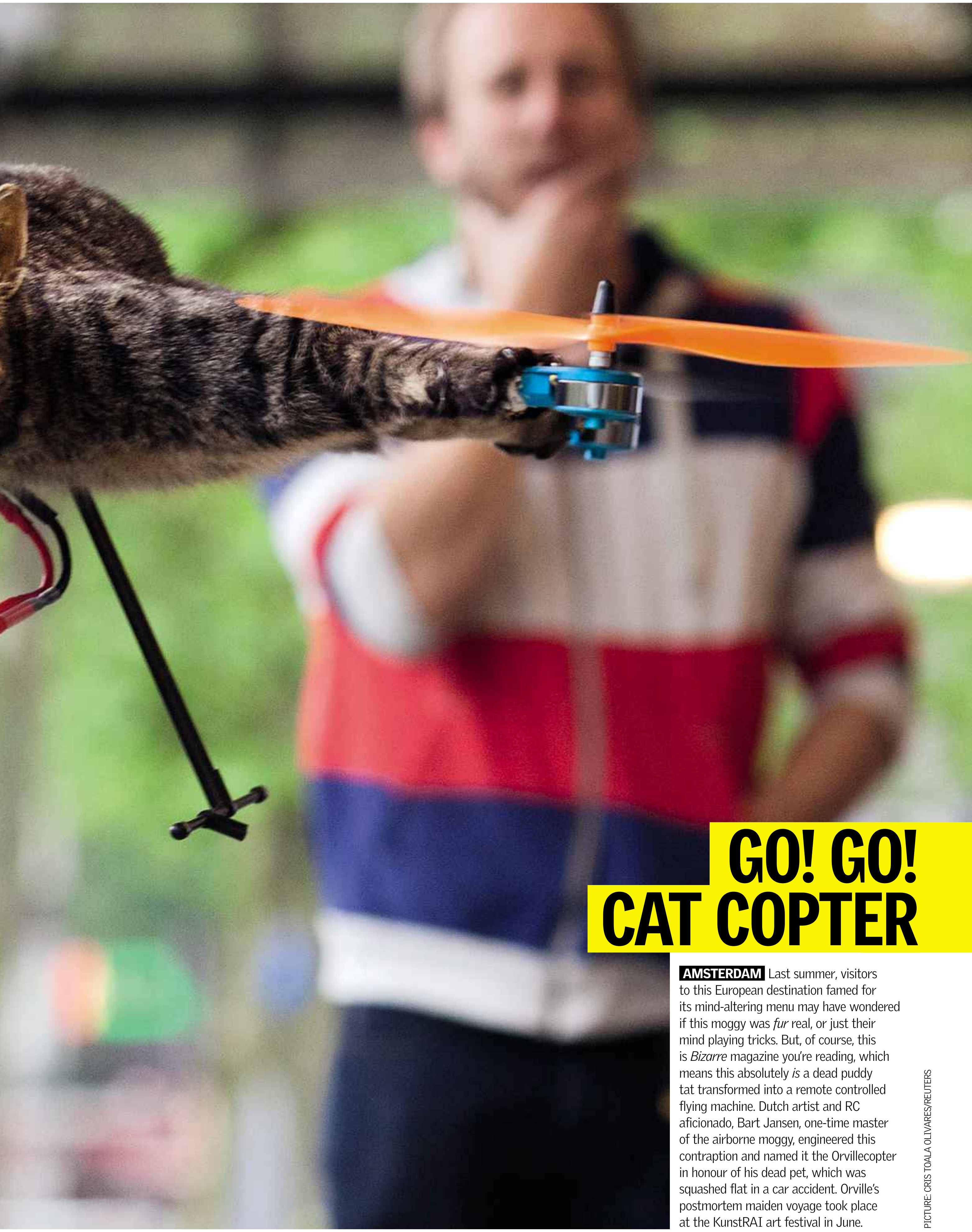
THE WORLD'S MOST **EXTREME** CLOSE-UPS!



DROP DEAD GORGEOUS

INDONESIA Once every three years, in the Tana Toraja Regency, South Sulawesi, it's a local tradition to express compassion for the dearly departed. But rather than raising a toast to commemorate loved ones, the macabre Ma'nene ritual sees families literally raising their dead. Pictured here is the impeccably coutured cadaver of Piter Sampe Sambara, one-time village elder, who died 80 years ago. Although the roots of the Ma'nene are shrouded in mystery, the ceremony appears to based on the pursuit of cleanliness, as the Ma'nene involves a change of clothes for the corpse, along with a thorough tidy of their tomb. The Ma'nene also supports the local belief that family members remain a part of the community, long after they've shuffled off this mortal coil.

PICTURE: ELANG HERDIAN/AP/PA PHOTOS



GO! GO! CAT COPTER

AMSTERDAM Last summer, visitors to this European destination famed for its mind-altering menu may have wondered if this moggy was *fur* real, or just their mind playing tricks. But, of course, this is *Bizarre* magazine you're reading, which means this absolutely *is* a dead puddy tat transformed into a remote controlled flying machine. Dutch artist and RC aficionado, Bart Jansen, one-time master of the airborne moggy, engineered this contraption and named it the Orvillecopter in honour of his dead pet, which was squashed flat in a car accident. Orville's postmortem maiden voyage took place at the KunstRAI art festival in June.

PICTURE: CRIS TOALA OLIVARES/REUTERS

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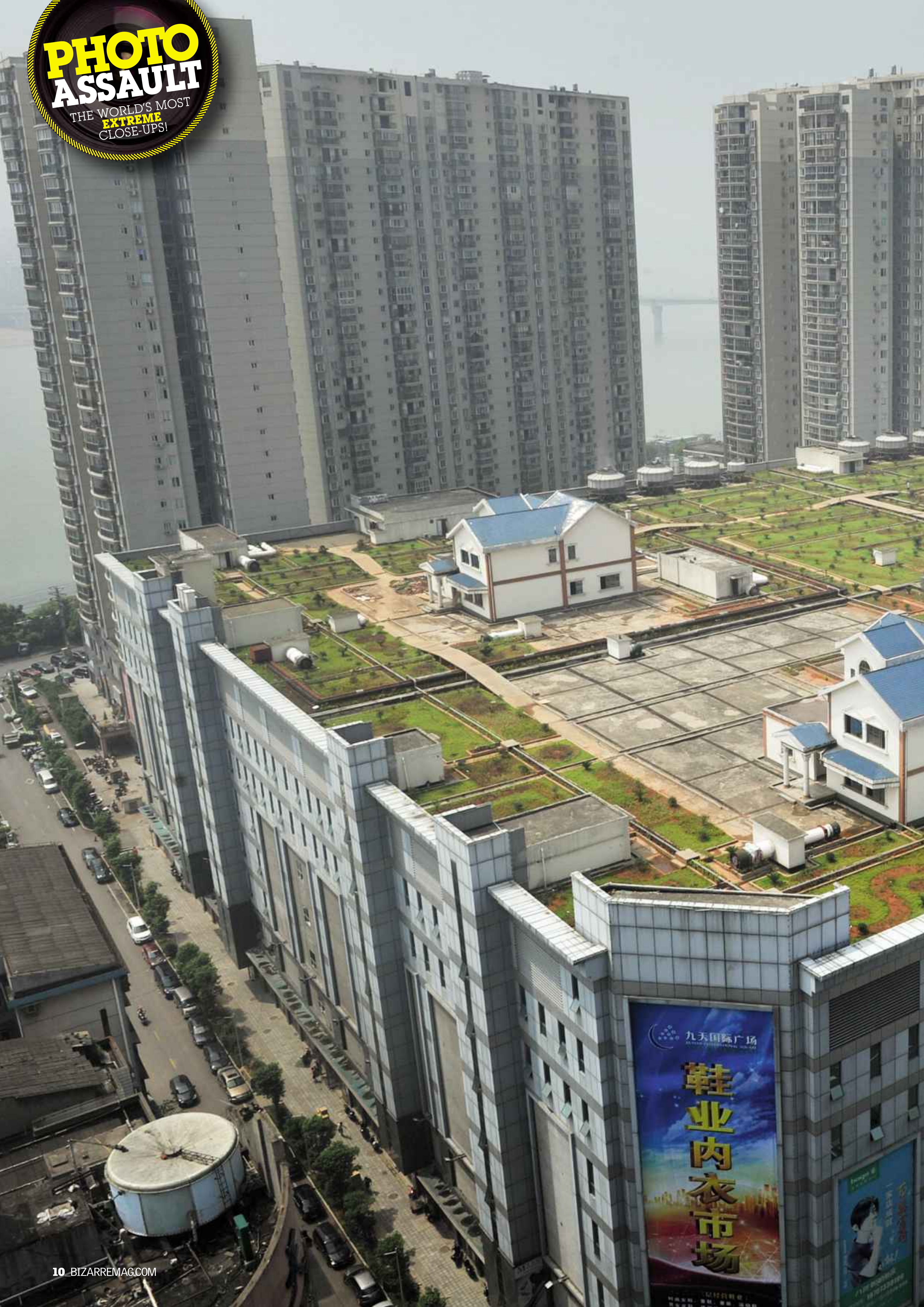
THE WORLD'S MOST **EXTREME** CLOSE-UPS!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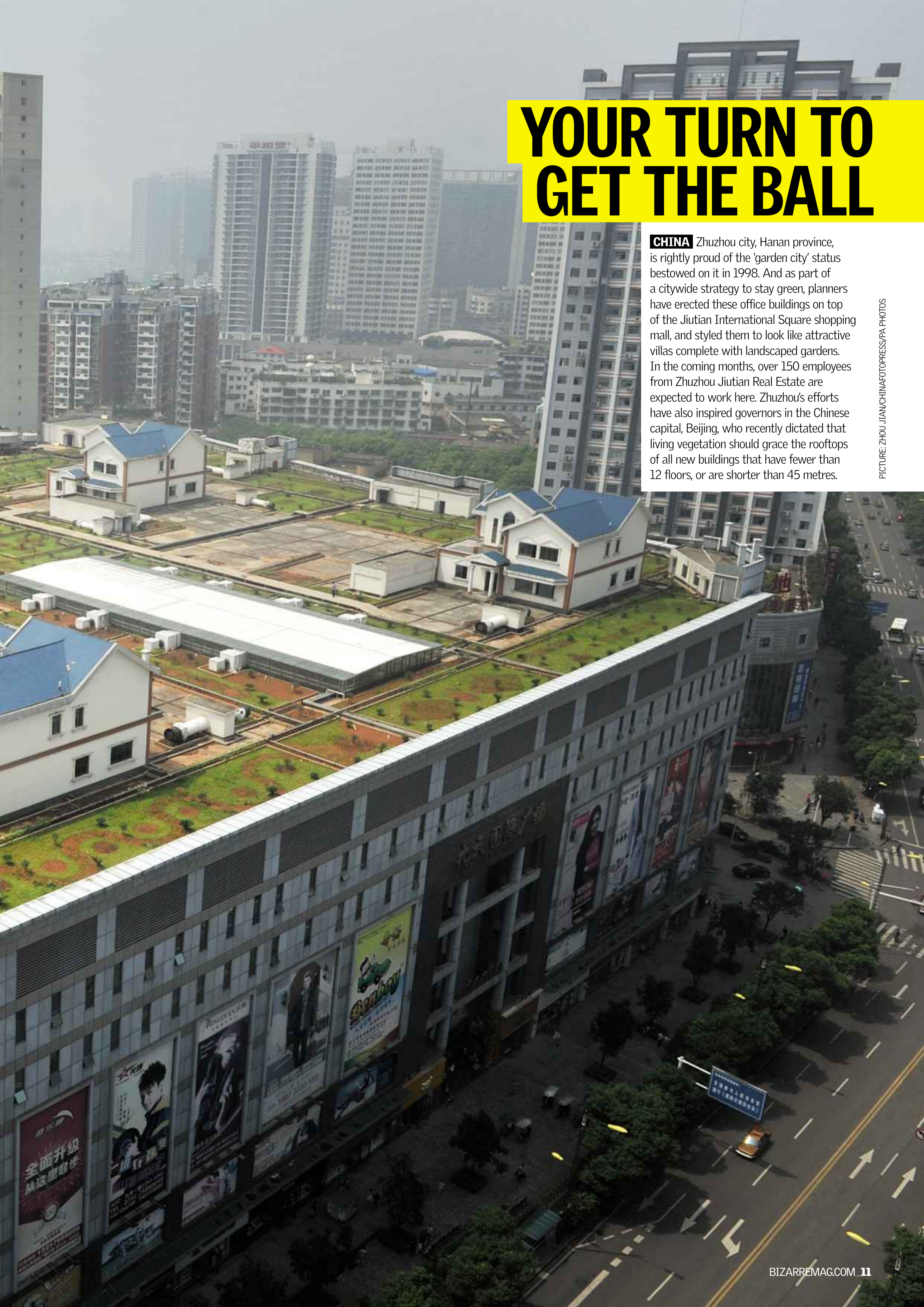
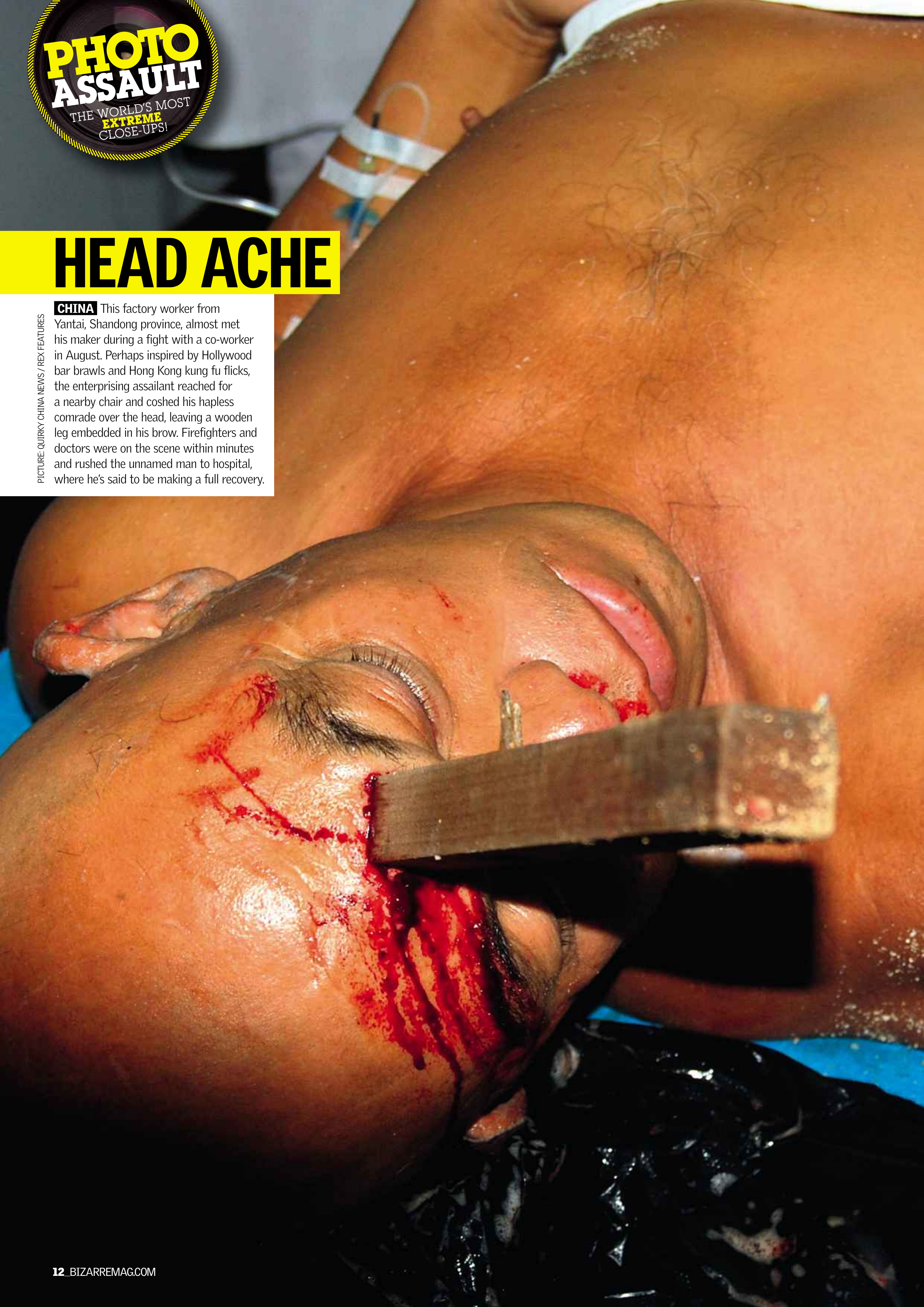
YOUR TURN TO GET THE BALL



CHINA Zhuzhou city, Hanan province, is rightly proud of the 'garden city' status bestowed on it in 1998. And as part of a citywide strategy to stay green, planners have erected these office buildings on top of the Jiutian International Square shopping mall, and styled them to look like attractive villas complete with landscaped gardens. In the coming months, over 150 employees from Zhuzhou Jiutian Real Estate are expected to work here. Zhuzhou's efforts have also inspired governors in the Chinese capital, Beijing, who recently dictated that living vegetation should grace the rooftops of all new buildings that have fewer than 12 floors, or are shorter than 45 metres.

PICTURE: ZHOU JIAN/CHINAFOTOPRESS/PA PHOTOS



HEAD ACHE

CHINA This factory worker from Yantai, Shandong province, almost met his maker during a fight with a co-worker in August. Perhaps inspired by Hollywood bar brawls and Hong Kong kung fu flicks, the enterprising assailant reached for a nearby chair and coshed his hapless comrade over the head, leaving a wooden leg embedded in his brow. Firefighters and doctors were on the scene within minutes and rushed the unnamed man to hospital, where he's said to be making a full recovery.

PICTURE: QUIRKY CHINA NEWS / REX FEATURES

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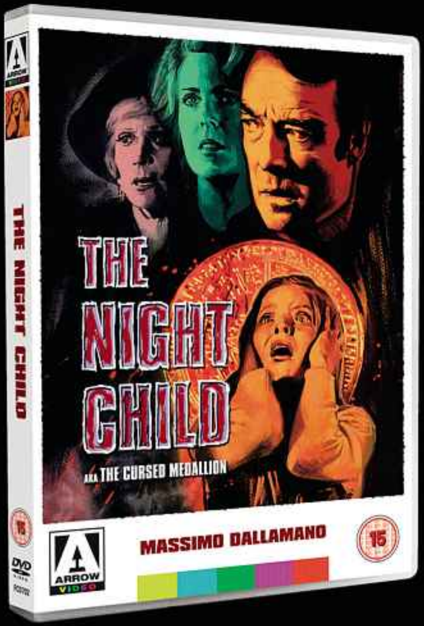
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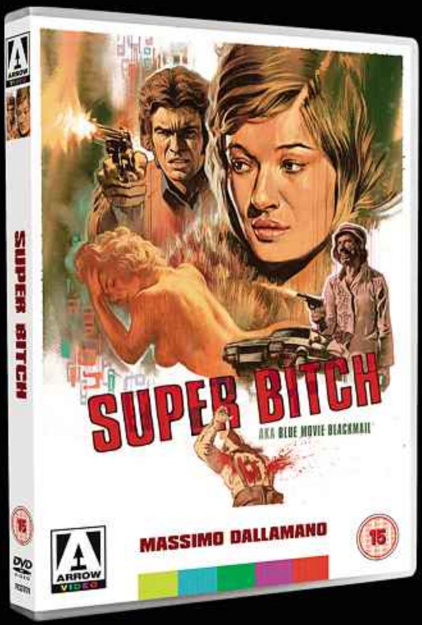
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RE-ANIMATOR REANIMATED!

Classic horror tale makes its UK stage debut

FOR ANYONE LUCKY ENOUGH TO SNAG tickets, this year's Edinburgh Fringe Festival was a thrilling celebration of comedy, dance and the best in British cabaret. But for the guys who tread the boards at *Bizarre*, the festival's biggest triumph was the UK debut of the gruesome stage show based on one of our favourite horror flicks, *Re-Animator*.

Re-Animator: The Musical delighted and shocked British audiences in equal measure, and left anyone brave enough to sit in the front row dripping in fake blood, gore and other bodily fluids. It was inspired by the pulpy HP Lovecraft story *Herbert West – Reanimator*, and directed by Stuart Gordon, the genius behind the 1985 film adaptation.

The show has already proven a hit in the US, where *LA Weekly* named *Re-Animator: The Musical* 'Musical Of The Year', and the good news is that the sickos behind this live action blend of horror, comedy and sex with severed heads is hoping to return to the UK in the coming months.

"While we were in Edinburgh we spoke to British theatre producers about bringing *Re-Animator: The Musical* to London," says Stuart Gordon. "Before we came to Edinburgh we staged the show at the New York Musical Theatre Festival, and it was successful there as well. It would be great to come back to the UK. I did all the postproduction work on my movie *Space Truckers* in London, so I spent some time living in the Soho area. London's a great town, with a great theatre scene, and I always have a wonderful time there."

BRING OUT YOUR DEAD

Re-Animator: The Musical follows the same plot as Gordon's delirious film adaptation, and updates Lovecraft's original story – which was spread over a 20-year period at the dawn of the 1900s – to the modern day. The show features a star turn from actor George Wendt, best-known as Norm from the TV sitcom *Cheers*, and doesn't pull any punches when it comes to death, murder, or the reanimation of corpses as animalistic, cannibalistic zombies. But how did this wild show first come about?

"People used to say to me, 'Why don't you do a musical of *Re-Animator*?', but at first I thought it was a crazy idea," Gordon says. "But then I started thinking more about the movie, which was made before the heavy use of CG in films, and how all the effects we'd used had been practical and shot in-camera. So then I started to think, 'Why not? Why shouldn't *Re-Animator* appear on stage?' That's what started the ball rolling."

However, while Gordon was confident he could recreate the film's grisly action for a live audience, it was the discovery the right person to pen the music that got his creative juices pumping. "I went to a musical my friend Mark Nutter had written called *The Bicycle Men*," Gordon says. "I loved the show, and afterwards Mark sent me a link to a YouTube video of a number he'd written called 'The Baby Shredder Song'. It's about this guy who invents a machine called The Baby Shredder, and he goes to a patent office to copyright his idea, and they say, 'So, this is like a small paper shredder?' And he says, 'No, it's for shredding babies!' It's the most cheerful little song about terrible things, and I thought, 'Wow, this is the guy who should write the *Re-Animator* music.'

"So I got together with Mark and we started talking about it, and two years later he'd written the entire score. And it was far beyond anything I'd ever imagined. He almost turned the story of *Re-Animator* into an opera – the music never stops!"

> **"He almost turned the story of *Reanimator* into opera!"**

GORE GALORE!

Gorehounds will be delighted to know that most of the special effects used in the stage show are based directly on the movie – and in some cases are *exactly* the same. "In my office I still had some of props from *Re-Animator*, including the anatomical head and neck stump that Dr Hill wears, and so we used them in the show," he says. "I also went back to the guys who'd created the original movie effects – and as some of them still had the original moulds, we were able to recreate everything. So if you're a fan of the movie, you'll see lots of things on stage that will look familiar!"

But while British audiences have reputation for being more reserved than their counterparts across the pond, Gordon was delighted by how the Brits reacted to his nightmarish tale. "For the most part, we got a very similar reaction in Edinburgh to what we normally get in the US, and the last few performances felt a bit like a Beatles concert because people were going crazy!" he says. "However, we did shock some people, especially anyone who'd never seen the movie. We had one critic who said, 'I can't abide this show as it makes fun of rape' (referring to the scene where the reanimated corpse of Dr Hill uses its severed head to go down on a trussed-up beauty). But I just thought, 'Well, I don't think we need to worry about someone trying *that* at home!'"

Keep an eye on Reanimatorthemusical.com to find out when the show is coming to a theatre near you. And if you search YouTube for 'The Baby Shredder', you can still enjoy Mark Nutter's sick, sick song!

BRING OUT YOUR DEAD!

The Year Of The Dead presents head 'sploding gore-geous girls and chance to WIN a bloody great calendar

SINCE ZOMBIE MAKE-UP EXPERTS Year Of The Dead first jerked to life and clawed their way out of the grave in February 2011, producer Josh Esan and his twisted team of talented artists have regularly brought us a selection of rotting hotties in their annual undead calendar.

This is zombie beauty that you can enjoy all year round. Each calendar has 12 pages brimming with blood, brains and boobs thanks to the macabre mind of creator and graphic designer Rocky Calsetta. Their leading make-up maestro and prop builder, Shane Rausch, has been creating special FX make-up for over ten years, with Nichelle Hosey apprenticing under him while also starring as an undead model for the calendar on the side. Shane has never received any formal training in special effects – legend has it, he won a monster make-up kit at a carnival when he was a child and his work took off from there. It can often take the Year of the Dead team the best part of a day to create such gruesome effects on their models, with one session lasting over eight hours to really make them 'dead sexy'.

THE YEAR OF THE DEAD
LINGERIE EDITION

To celebrate the launch of their new calendar, the Year Of The Dead team is offering *Bizarre* readers the chance to win a prize pack consisting of two posters, a T-shirt and their latest 'Lingerie Edition' 2013 calendar.

To be in with a chance of winning, we want to see YOUR best horror special-FX skills! We're not just talking about a dribble of food dye and a splash of ketchup – we want guts and gore! Your make-up needs to be grotesque enough to make Halloween trick-or-treaters wet the bed for weeks. Feast your eyes on the Year Of The Dead Facebook page for inspiration (search 'Year Of The Dead'). Josh and his crew will be judging your entries, and the lucky winner will have their prize delivered straight to their door, and will also have their photo printed in *Bizarre 197*!

Amanda Coban

Check out Year Of The Dead on Facebook, Facebook.com/yearofthedead

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ALL MAKE-UP BY SHANE RAUSCH, NICHELLE HOSEY, MELISSA WASSELL, RACHEL OUELETTE, PATRICK QUIRK, JOSH ESAN, ROCKY CALSETTA AND KASIA NOWIK

PHOTO: ROCKY CALSETTA

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PHOTO: KAREN FORTINI

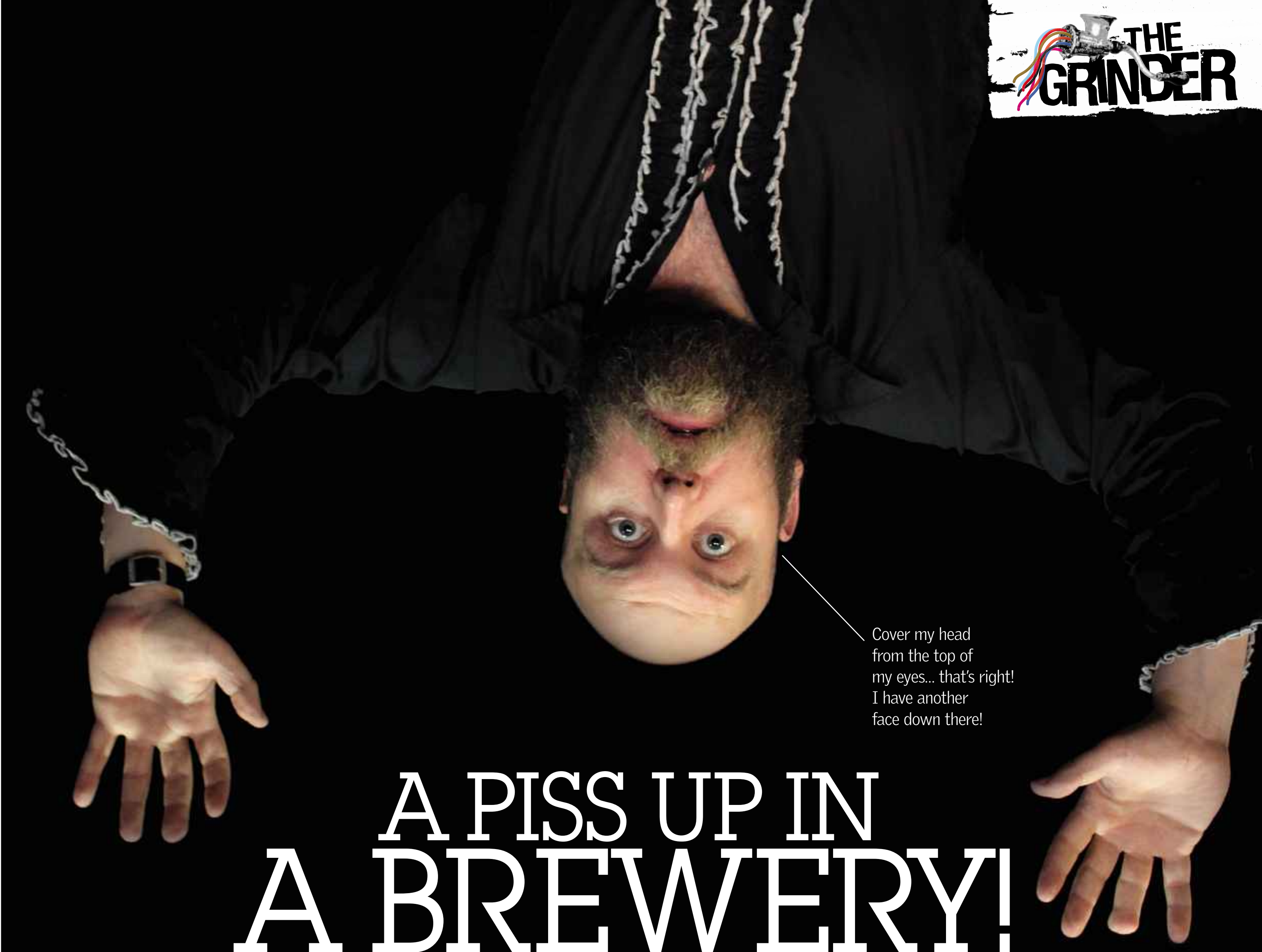
The competition judges (left to right): Shane Rausch, Rocky Calsetta, Nichelle Hosey and Josh Esan

COMPETITION RULES

Send us **YOUR** realistic and sadistic zombie make-up photos! We want the sickest stuff you can create sent to **Mandatron@blackthorncommunications.com** but make sure you read the following rules carefully! All submissions MUST be sent via email with clear, high resolution photographs attached. Blurry camera-phone pictures will not be considered! Take as many photos as possible – we'd like to see your handiwork from every angle! No masks and no heavy photo editing! Our judges are skilled professionals – they can smell a cheatin' rat from a mile off! Your email must have **YEAR OF THE DEAD** written in the subject line, with your NAME and POSTAL ADDRESS in the body of the message. Please also specify which T-shirt size you require – S, M, L or XL. This competition is open INTERNATIONALLY! Closing date is Monday 12 November 2012 at noon (GMT). Entries received after this time will not be accepted – so get busy!

YEAR OF THE DEAD
THE YEAR OF THE DEAD
THE YEAR OF THE DEAD

PHOTO: SHAUN RAUSCH



Cover my head
from the top of
my eyes… that's right!
I have another
face down there!

A PISS UP IN A BREWERY!

Bizarre's favourite funnyman becomes a hero of beer

COMEDIAN BOB SLAYER, WHO starred in our 'New Heroes Of Alternative Comedy' showcase in *Bizarre 174*, hit the headlines earlier this year when he fractured his neck after falling out of a wheelie bin while crowd-surfing at the Download festival. But despite his reputation for wild and unpredictable shows, the accident-prone funnyman is setting out to prove that he really *can* organise a piss up in a brewery.

Slayer's new *Heroes Of Beer* shows are set to take place in breweries the length and breadth of the country in the coming months, and delight audiences with ground-breaking comedy and the finest booze the UK has to offer. Get pissed, then piss yourself laughing.

"The brewery shows are superior to most comedy clubs," Slayer says. "Many established venues are often full of the weekend alcopop brigade such as stag dos, hen nights, work parties and so on, all of whom give genuine drinkers a bad name! By contrast, your average small brewer serves up beautiful beer to pubs and other licensed premises in a 60 to 100 mile radius. When they send out flyers promoting my brewery shows with their deliveries, the audiences soon follow, keen to see comedy in a unique setting."

PHOTOS: ANDRE HOPKIN

T' BREWERIES STRIKE BACK

In these dark times of recession more than 100,000 pubs have closed across the UK, but the brewing trade is bucking the trend and fighting back, and today the number of breweries in the UK has reached its highest level for more than 70 years, with a record 158 new breweries opening in the last 12 months. And being an enterprising chap, Slayer spotted a perfect opportunity to bring his anarchic brand of comedy – which always involves a *lot* of boozing – to a new audience.

"Comedy is great for bringing local communities together, and small breweries have a perfect vibe for my shows," he says. "The first brewery we played in was Hobson's Brewery in Cleobury Mortimer, Shropshire, where tickets for the first night sold out almost instantly. We added two more nights, and they sold out as well. This led to other brewery gigs, and the Scottish Borders Brewery were so impressed that they sponsored my venue at Edinburgh Festival Fringe earlier this year."

Stay tuned to Slayer's website to find out more about his upcoming shows, and say hello to *Bizarre* when you inevitably find us laughing like a drain and knocking back pints in the front row!

Find out more about the brewery gigs at Heroesof.com/beer, and keep up to date the latest Bob Slayer news at Bobslayer.com

FROM PLOUGH TO PINT
THE SCOTTISH BORDERS BREWERY
WWW.SCOTTISHBORDERSBREWERY.COM

Apparently the next page
is this way… but I don't
actually work here

SHOCK STORE!

New alternative clothes website is set to rock the UK

WWW.SHOCKSTORE.CO.UK
WWW.SHOCK.SE

WITH A RANGE OF ALTERNATIVE clothing and accessories to die for – and celebrity customers that include Alice Cooper and Billy Joe Armstrong from Green Day – Sweden's Shock Store has been a one-stop shop for punks, goths, rockers and other subcultures since it first opened its doors over 30 years ago. But as Shock Store has just launched a new UK website that makes it easier for British customers to get their hands on the latest gear, finding the perfect outfit for gigging, clubbing or hanging out in your favourite rock bar is now easier than ever.

Shock Store was launched in 1980 by Elvira Gajda, who spotted a gap in the market as the streets of Gothenburg in western Sweden were peppered with kids who wanted to stand out from the crowd, but couldn't find clothes to express their individuality. And as Shock Store launched a range of gear laden with studs, rivets, leather, skulls and pentagrams, the Gothenburg store was an instant success, and before long a second shop had opened in the town of Malmö, followed by a third in Stockholm in 2008.

Since its inception, Shock Store has worked hard to embrace metal, punk, emo and other alternative music styles, and has sponsored bands by giving them clothes and accessories to wear on stage and in press photographs. Bands who've worked with Shock Store in recent years include Mustasch, Drunken Bastards, Swedish Amateurs, Zombiesuckers, Backyard Babies and Crucified Barbara, while filmmakers such as Jonas Wolcher (director of the futuristic zombie flick *Die Zombiejäger*) and artist Kim W Andersson have also proudly worn Shock Store goodies.

Although Shock Store has been selling its wares over the internet as far back as 2001, the new UK site makes it easier than ever for customers to order goods and rock an alternative look. So if you're looking for new threads to shock the stiff and the bored in your home town, make sure you check out the new Shock Store website.

To find out more about Shock Store and order items, log on to Shockstore.co.uk

FOR A CHANCE TO WIN A COPY OF ABRAHAM LINCOLN: VAMPIRE HUNTER IN AMAZING BLU-RAY 3D, TAKE A TRIP TO BIZARRE'S FACEBOOK PAGE JUST SEARCH FOR 'BIZARRE MAGAZINE' ON FACEBOOK AND YOU'LL FIND US!

ABRAHAM LINCOLN VAMPIRE HUNTER

The perfect *Bizarre* movie is here, just in time for Halloween!

If *Bizarre* had the freedom, budget and smarts to make its own horror movie, *Abraham Lincoln: Vampire Hunter* would be the deliciously twisted result.

For starters, this delirious fright flick is produced by Tim Burton – director of *Edward Scissorhands*, *A Nightmare Before Christmas* and dozens of other outsider classics – who's a genuine *Bizarre* hero, and whose Midas effect transforms everything he touches into an offbeat delight. *Abraham Lincoln: Vampire Hunter* is also exciting as the screenplay was penned by Seth Grahame-Smith, the genius who single-handedly invented the literary classic/horror mash-up with his novel *Pride And Prejudice And Zombies*, and features a star turn from the sultry Mary Elizabeth Winstead, who lit up the big screen in *Bizarre* favourites *The Thing*, *Scott Pilgrim vs The World* and *Grindhouse*.

Here at *Bizarre* we're counting the days until we can feast our greedy eyes on *Abraham Lincoln: Vampire Hunter*, which promises to be the biggest, bloodiest and gut-bustingly funniest thrill ride this Halloween.

AN INTERVIEW WITH BENJAMIN WALKER

Benjamin Walker plays the bloodsucker-busting statesman in *Abraham Lincoln: Vampire Hunter*, and *Bizarre* managed to corner him for a few words about his starring role.

Were you nervous to play the greatest American president so far?
Yeah! But what's fascinating about him is that he was an ordinary guy, and I'm an ordinary guy, and we have a lot in common. What he did with his life I don't have in common with him. But he was somebody you can emulate and learn from.

Your Lincoln does a lot more with an axe than cut down cherry trees...
I worked with my stunt double, Justin Eaton, and stunt coordinator, Don Lee, to create a fighting style that was unique to Lincoln. And, you know, I got as good as I could. I broke a lot of lamps in hotel rooms, practicing. And I hit a lot of stunt guys in the face. Every fight illuminated something new about Lincoln. Even his fighting style, as silly as it sounds, is unique to Lincoln and unique to this movie. Because it's simultaneously violent and graceful, which are kind of the two sides of Lincoln.

Blu-ray 3D
BLU-RAY 3D · BLU-RAY · DIGITAL
Abraham Lincoln
VAMPIRE HUNTER
3D
SUPERB 3D MAGIC · STUNNING ACTION
15

Abraham Lincoln: Vampire Hunter is out on **22 October** on Blu-ray and DVD. Also available in eye-popping Blu-ray 3D, the film's enthralling action sequences and extended fight scenes – packed with blood, guts and gore – will quench the thirst of all horror fans!

Six pages of the sexiest alt.models, freakiest art and best body mods!

HOTSHOTS >GIRLS

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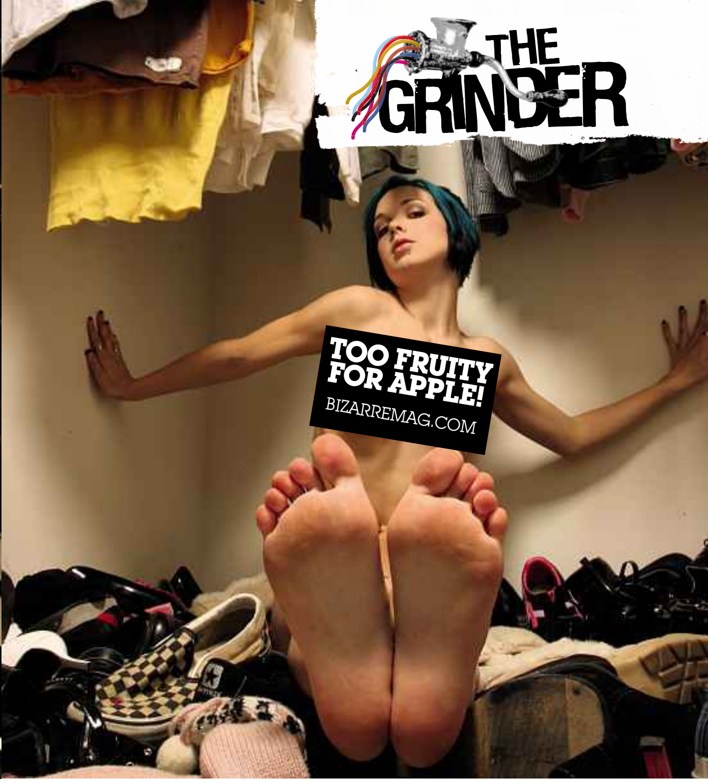

CLOSET FETISHIST

Godsgirl.com star Sara thinks that if you don't love shoes you're an r-sole

WORDS **ALIX FOX**
PHOTO **GODSGIRLS.COM AND MATTHEW COOKE**

Get pumped up for Sara, a girl so irresistible you'd sell your plimsoul for just an hour with her! She reckons she's "physically unable to play videogames" (but not real life games...), her most intense sexual fantasy involves "you, and a goat, in the desert, with a nomad", and her favourite book is The Fountainhead by Ayn Rand: the tale of an architect who fights to erect his modern visions of buildings in a society with predominantly traditional taste, and a metaphor for the fight to be individual rather than going with the mainstream flow.

PUSS(Y) IN BOOTS

These well-heeled pictures of Sara getting several feet deep in footwear come from one of several sets she showcases on alt.erotica website Godsgirls.com, and what you can see online gets a whole lot more saucy than what we're allowed to print here. You can also see shots of her enjoying dipping her fingers in her own cookie jar while balancing atop a TV set (not a flatscreen, or she'd have to have the balance of a Russian gymnast) and racing around nekkid in a shopping trolley with suction-tipped rubber darts suckered onto her nips while shooting a fellow lass in the ladyflump with a toy gun. In addition, you can watch a video of Sara flashing her pubic tattoo while climbing a pine tree and covering it in her own personal sap. For now though, lap up these snaps of her shoe-ing off all her best parts, and imagine she's your 'personal trainer' while you wallop yourself off with a well-used Odour Eater wrapped round your sausage!

See more alt.girls that'll make you kneel at their heels at Godsgirls.com

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HOTSHOTS >DARK ART

MAKING HIS MARCO

For Italian artist **Marco Mazzoni**, infusing coloured pencil portraits with birds, blooms and wildlife comes as second nature

WORDS **ALIX FOX**
PICTURES **ALL IMAGES COPYRIGHT OF MARCO MAZZONI**

"My first drawings as a child were often of animals, but mostly pigs – I really loved the shape of them!" recalls 30-year-old Marco Mazzoni, speaking from his studio in Milan. While the early sketches he produced as a tiddler in his hometown of Tortona, Northern Italy, may have had a robust porky flavour, these days he brings home the bacon as an artist producing pictures filled with distinctly more delicate natural forms, such as lilies, rabbits and roses.

Mazzoni's compositions frequently feature ladies' faces, with the aforementioned wildlife bursting abundantly from their heads. "A lot of my work attempts to express ideas about 'mother figures'," he explains. "I'm inspired by Italian historical tales about 'witches' – that is, wise women who were sensitive to the fine balance needed for humans and animals to coexist, and who had the knowledge to use herbs for medicinal purposes, but whose culture was largely misunderstood and eradicated by the church." This theme may account for why Mazzoni's blossom-and-wing-sprouting women are almost always shown without eyes; perhaps that's a nod to the fact that they were not the evil harpies that Christianity saw them to be? Or maybe it alludes to mysticism and intelligence, to the witches' ability to sense and know things that went beyond what was in plain sight?

SKETCHED DAMSELS AND PAINTED LADIES

Concepts of black magic and repression may also explain why Mazzoni takes romantic and sunny motifs such as flowers and butterflies to render them sinister and dark, as though blooming and fluttering at night. However, he only tends to work during daylight hours. "Drawing is my daily exercise, in more than one way," he comments. "I don't use bought bouquets or insect specimens pinned to boards as my models. Instead, I go out on walks to search for the best specimens of plants with healing properties, make sketches, and take photographs of nature. I'd love a huge studio hidden in a forest. In reality, my Milanese studio is a disaster! The walk from door to desk is littered with beer bottles; my dog snores in the corner continuously; and my neighbour, a magician, is always popping round to show me new tricks! Strangely though, all the confusion helps me concentrate – I hate silence."

Mazzoni occasionally works in biro, but mostly he uses Faber Castell Polychromos; their soft, waterproof leads do not smudge, are not brittle, and can be sharpened to draw fine, detailed lines. "I draw using the same techniques as the master painters, first laying down chiaroscuro [light and shadow], then adding colours as glazes. I can't tell you precisely how long it takes me to finish a single picture, but I do know that if I put more than two weeks into it, it never works!"

"I'd love a huge studio hidden in a forest"

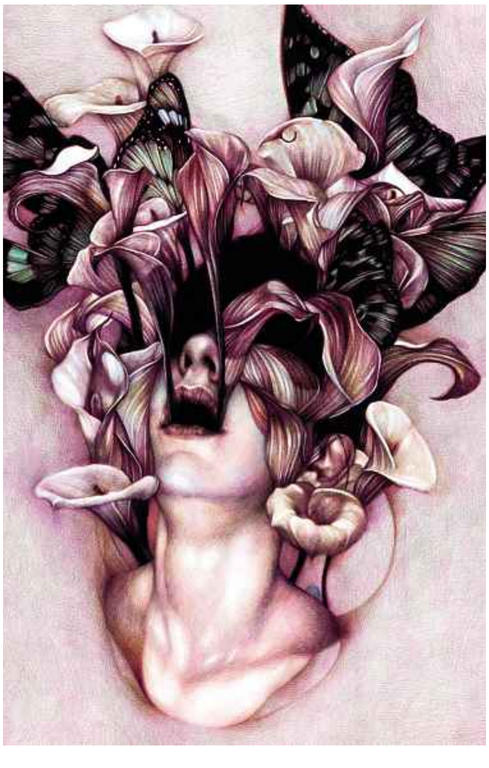
REINVENTING THE EEL

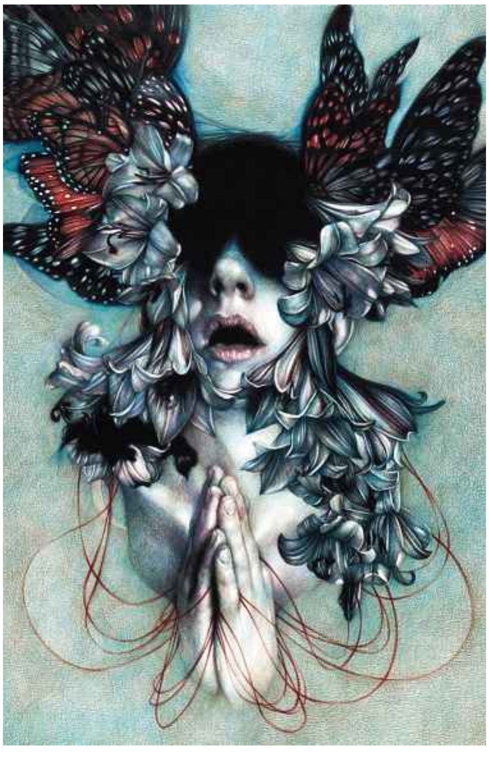
In October Mazzoni is showing his artworks at the Roq la Rue Gallery in Seattle. One of the new pieces is called 'In My Younger Days'; it depicts "the entanglement of emotions that a teenager can tolerate weighing on top of their head", and is named after a song by the band Eels, which the artist believes conveys a similar feeling. "I often use the titles of songs as titles for my work, and I constantly have music playing while I draw, from Jack Off Jill to Italian indie rock band Le Luci della Centrale Elettrica," he reflects. "In fact, my ultimate dream is to have a beer with Kat Bjelland: lead singer and guitarist of Katastrophy Wife, former frontwoman of Babes In Toyland, and my biggest idol of all time." A Peroni with Mazzoni? We reckon Ms Bjelland would be bird-brained (and butterfly-headed) to say no.

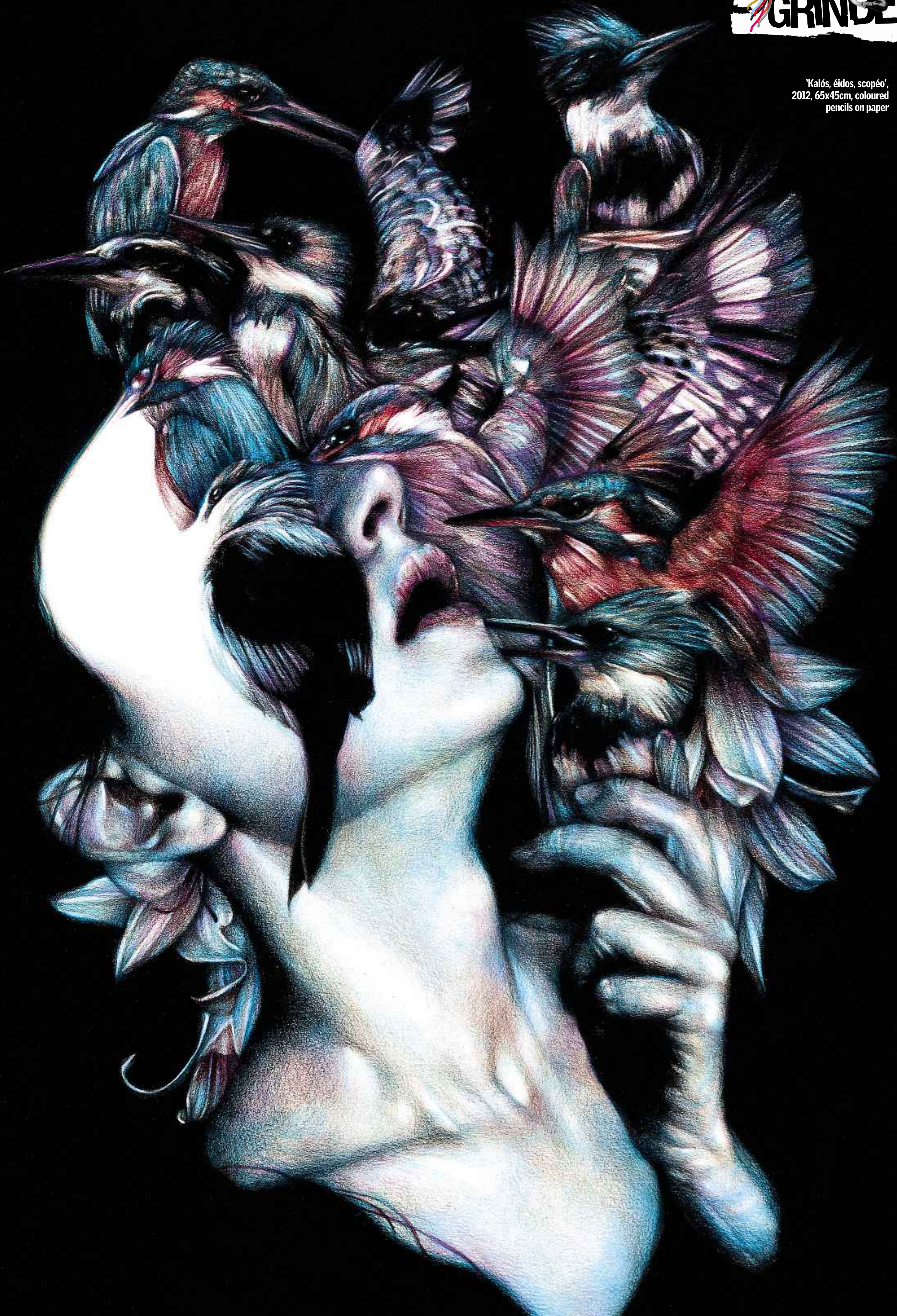
See more 'mazin' Mazzoni manifestations at Marcomazzoni.tumblr.com and follow him on Twitter @Marcomazzoniart

BOTTOM LEFT
'Euphoria', 2012, 65x45cm, coloured pencils on paper

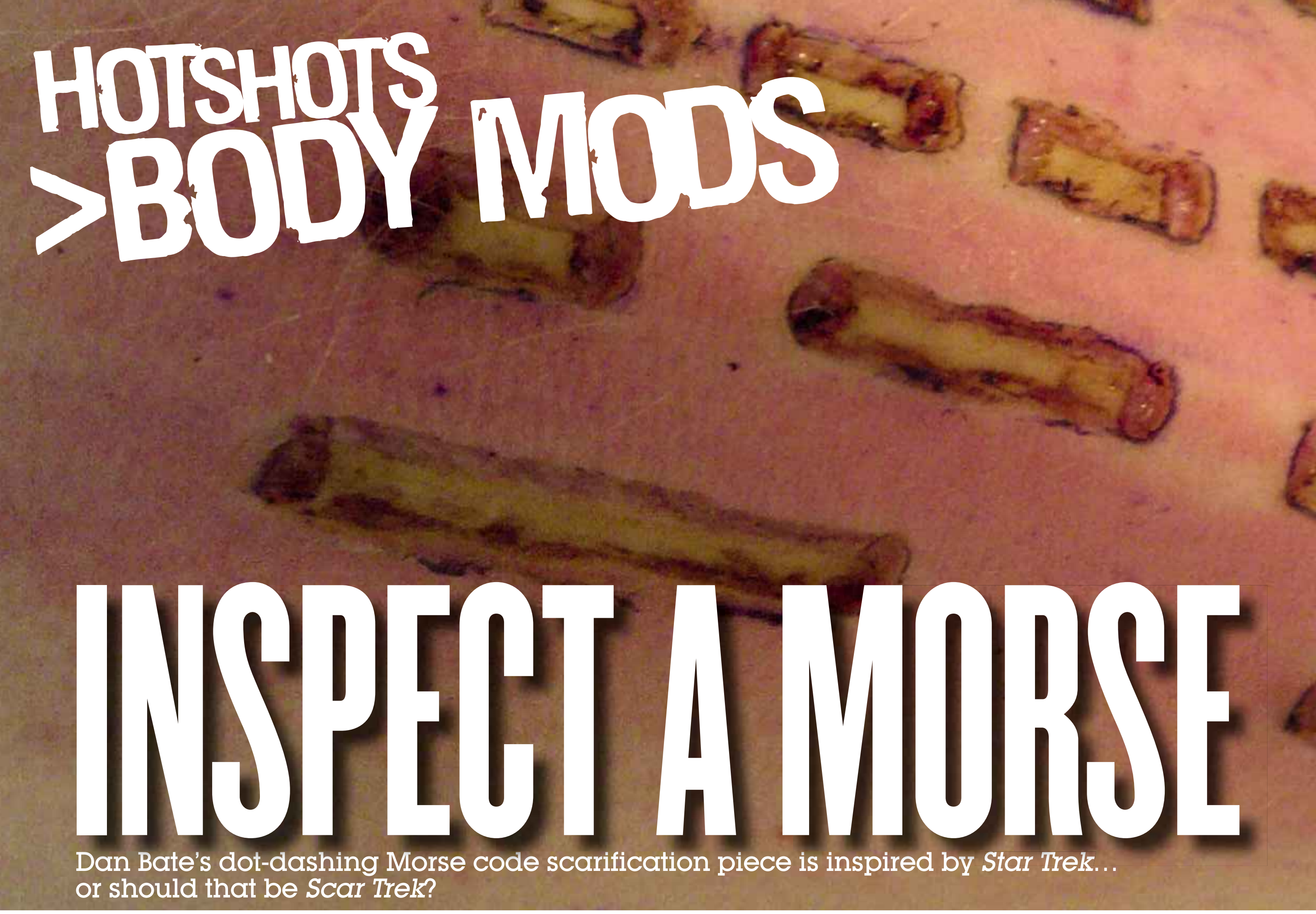
BOTTOM RIGHT
'The Hell As An Empty Space', 2012, 65x45cm coloured pencils on paper







'Kalós, éidos, scopéo', 2012, 65x45cm, coloured pencils on paper



INSPECT A MORSE

Dan Bate's dot-dashing Morse code scarification piece is inspired by *Star Trek*… or should that be *Scar Trek*?

WORDS **ALIX FOX**
PHOTOS **DAN BATE**

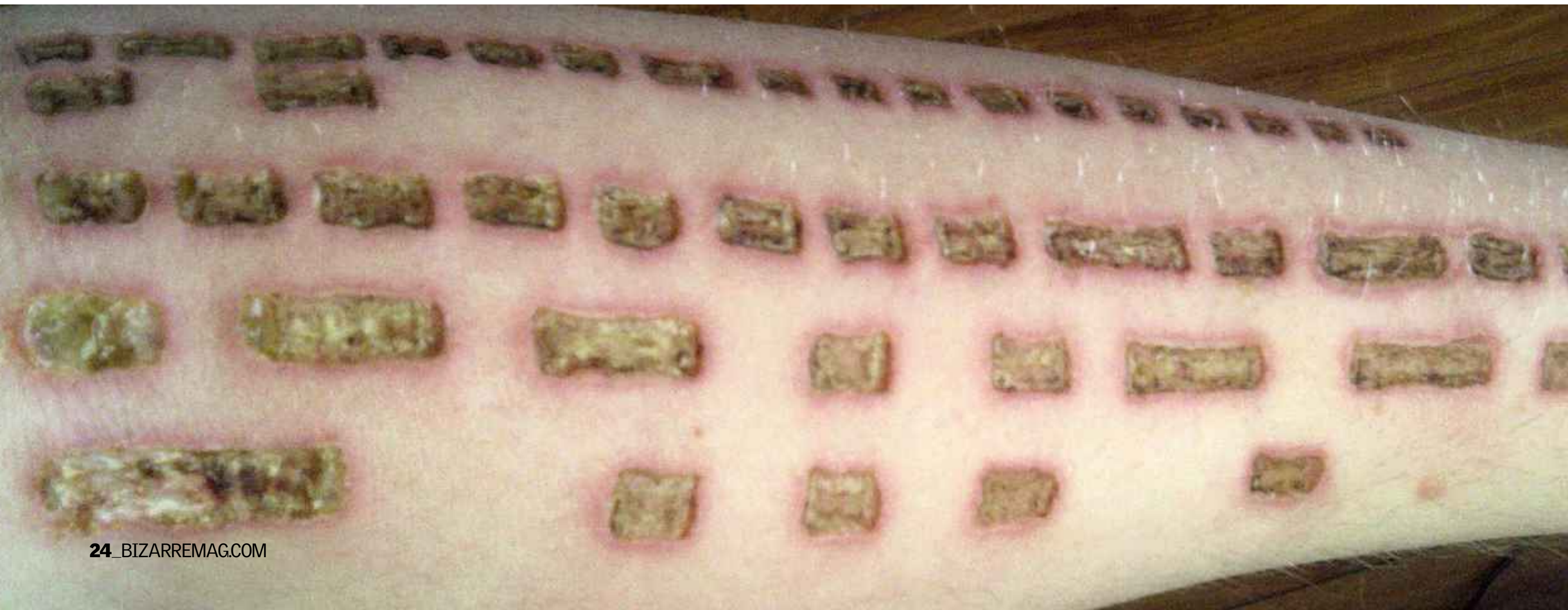
Now here's an *Enterprise*-ing example of body modification: the scarification work on 24-year-old Dan Bate's right forearm spells out a quote inspired by *Star Trek*… in Morse code! When the scarred dots and dashes are translated, they read "The weak shall perish"; a trademark phrase used by a race of aliens featured in the series called the 'Undine', or 'Species 8472'.

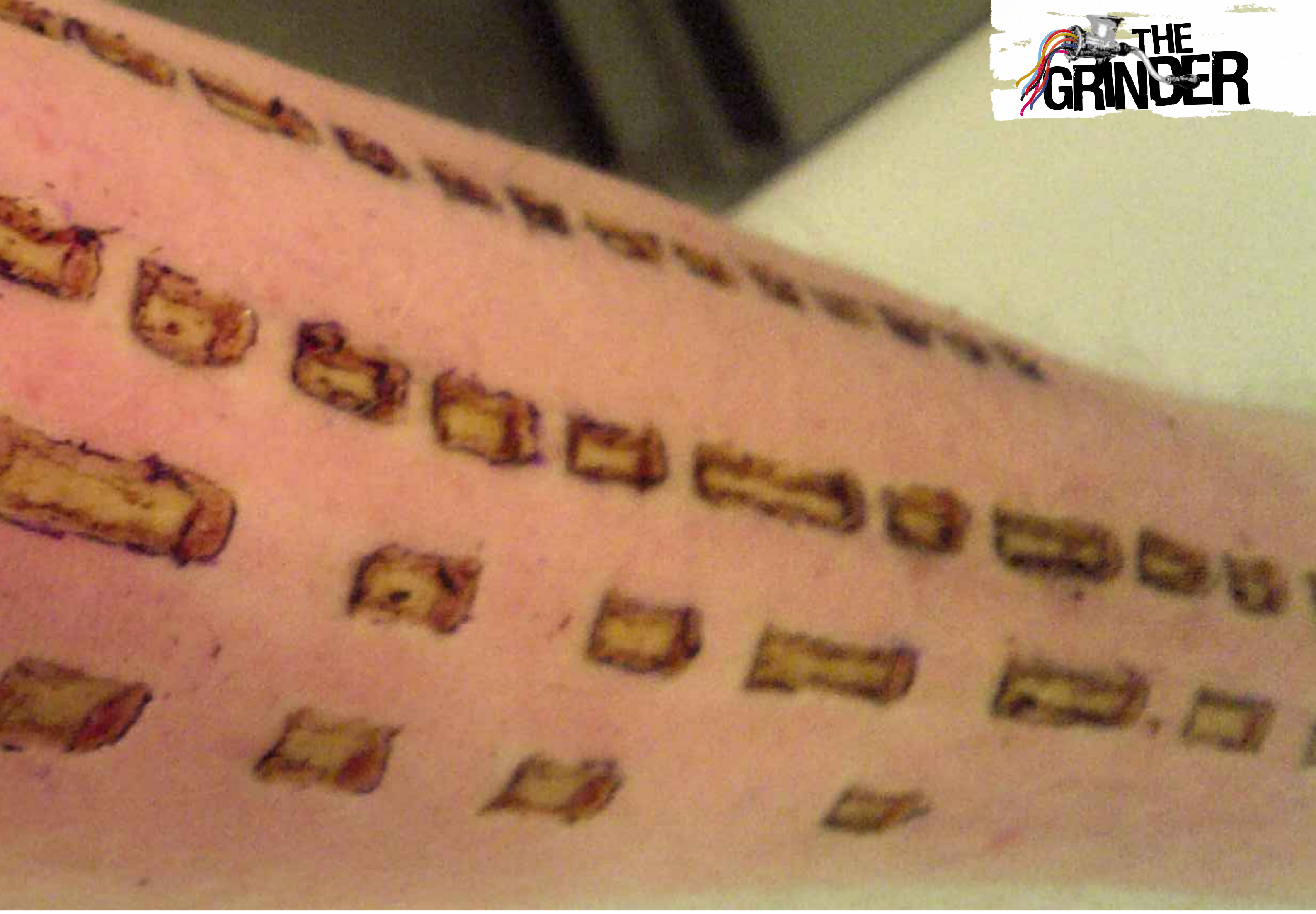
"The Undine are an unstoppable enemy; hive-mind cyborgs driven to overcome even the most impossible-seeming challenges," enthuses Dan. "Even though they're obviously fictional, their relentless resilience inspires me, and really rings true with my own mindset of shunning personal weakness both physically or mentally, and ensuring I try to do everything to the best of my ability, at all times, and in all situations. I loved the idea of having the Undine motto burnt into my flesh as well as my brain; my scarification is a permanent reminder of what I want to achieve in my life, and affirmation of my commitment not to fail."

ROCKIN' MORSE

Dan got his scars done at Holier Than Thou in Manchester's Northern Quarter. A mate who'd had a piercing there recommended it, so Dan met the artists at a body mod social event called The Tattoo Tea Party held at shopping plaza The Trafford Centre. "I was impressed at how thoroughly staff explained everything to me, and also respected the fact that they underlined quite how traumatic and irreversible scarification can be. They made damn sure it wasn't something I was entering into lightly!" he laughs.

Because they were anxious that Dan's scarred piece must be something he'd be happy to sport forever, the Holier Than Thou crew insisted that they had zero input on the design; it must all come from him. Dan spent two and a half hours making precisely measured drawings and triple-checking he'd got his Morse code correct. Originally, he considered rendering the quote in binary code scars, to reflect his fascination with technology, but Morse code fitted his forearm better while also fulfilling his aim of preventing the quote from being immediately readable by the public, so there's an element of privacy and hidden personal meaning.





SPOCKS WILL FLY

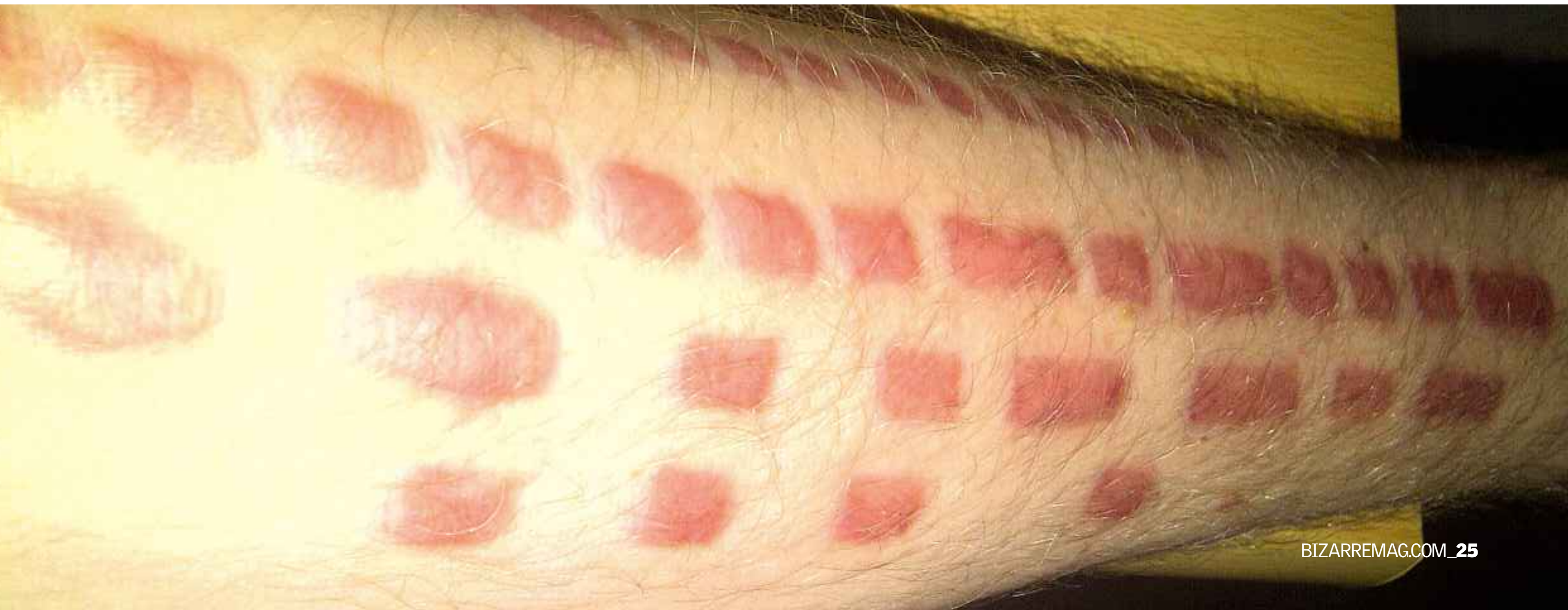
The week before the scarification procedure was due to take place Team Holier Than Thou turned Dan's design into a transfer. On the big day itself they traced the design onto Dan's arm using an electrocautery machine, which 'burns' the skin using a needle-like device with an electric current running through it. "I had to be grounded by wrapping a special pad round my leg so I wouldn't get shocked!" grins Dan. "The process took 40 minutes, non-stop, and was a complete sensory experience: the intense pain; endorphins making my arm shake so much I had to hold it down; seeing the sparks fly; smelling my singed skin and body hair; and a sound a little like flies being zapped in those blue light traps!"

Healing was an uncomfortable process, taking around a month. "I ached constantly, couldn't extend my arm for a week, and every time the area stretched even slightly it stung like a bastard!" Dan winces. "However, that commitment to feeling unpleasant for a while is psychologically important – all the hurt and effort means you place a higher value on the result, and your scar is all the more memorable." Dan purposefully irritated his fresh wounds so that the scars would become more raised and visible, both by scrubbing off his scabs in the shower, and tearing them off with tweezers. "That was a real kicker, and involved a lot of swearing," he recalls, "but one of the best factors about scarification aftercare is that, if the area itches, you're free to scratch the thing raw!"

THE NEXT GENERATION

Both Dan and the Holier Than Thou experts were pleased with how quickly the Morse code healed, and how effectively the marks kept their shape and sharp edges. However, Dan plans to get the outlines re-cut every three to six months to stop them becoming blurry as his skin naturally renews itself. He's also mulling over the concept of having a tally chart scarred into his back, again representing meanings that are of deep personal significance to him. "Scarification is one hell of a commitment," he reflects, "but if you have the balls, then the finished result is absolutely unique to you alone." Dan Bate: going where no man has gone before.

See more work from the bod mod artists Dan went to at Holier-than-thou.co.uk



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MANE EVENT!

Ruby Jewel proves she is the kind of girl you can truss on **p44**!

PLUS!

Junk Mail
Your letters and photos!

Your Body Art
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Your deranged doodles!

RANT AT US AND SEND US SHIT!

Bizarre's own Mandatron loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot!
Mandatron's favourite submissions will make it onto these hallowed pages!

BIZARRE Junk mail

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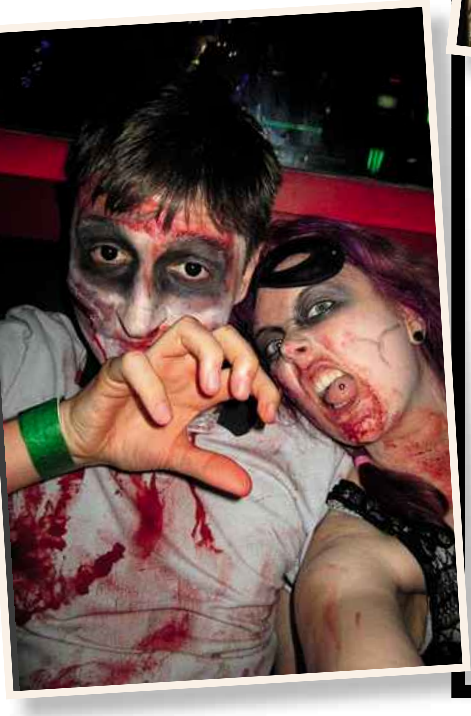
EDITED BY MANDATRON
MANDATRON@BLACKTHORNCOMMUNICATIONS.COM

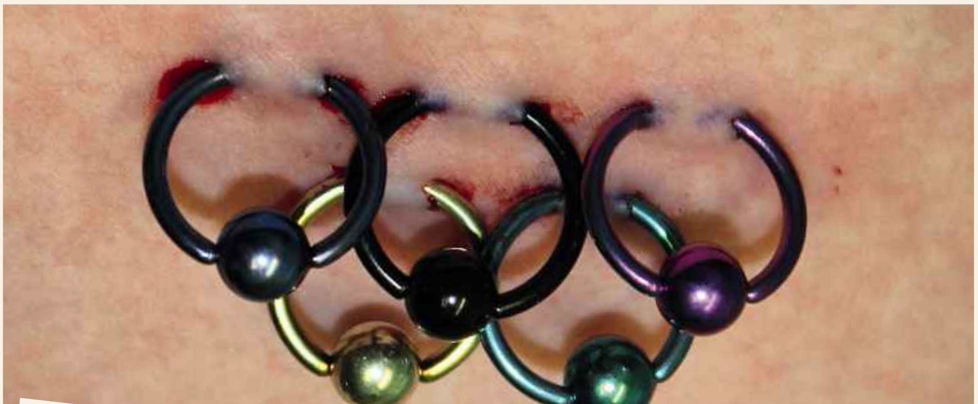
SEND US YOUR STUFF!

FLESH-EATING FETE

For my 24th birthday I went to the 12 hour 'Zombie Fete' hosted by Amy Grindhouse with my other half and two of my friends, travelling all the way from Somerset to the Islington Metal Works. We all met up at our hotel so we could get zombified together, though we may have left the room looking a bit like a murder scene! We got a lot of funny looks walking to the event, with quite a few people doing a double-take.

There were three rooms of awesome to explore. Room one was a cinema that showed five classic zombie films, including *Night Of The Living Dead* and *Dawn Of The Dead*. The second room had a special FX workshop, as well as a zombie beauty pageant and 'walk-off', dead art therapy, and a real brain eating competition. (It was a cow's brain on black pudding on bread with a sauce that really looked like blood! From the reactions of the people that were brave enough to eat it, I didn't have a strong enough stomach to try it, and my veggie friends weren't exactly keen either!) In room three, there was a 'Find Your Inner Zombie' workshop and choreography class, as well as a brains-and-spoon race, zombie football and 'Zombie-lympics' with Team ZB, dead flower arranging and an undead disco later in the evening.





Dumpstar!

WELL DONE! YOU WIN NOTHING!

RING LEADERS

To commemorate the Olympic Games this year, my sister Natalie pierced me with the five iconic Olympic rings! She is the head piercer at Danny's Tattoo Studio in Nottingham and has been working there since January 2011.

My boyfriend Paul came up with the idea of an Olympic themed body-mod – he's a real sharp tack! My sister and I have both had surface piercings on our wrists before, but never anything involving surface rings like this. There were 10 holes in total, with two per ring. I wasn't scared or nervous at all as I enjoy being pierced. I find having needles stuck through my flesh therapeutic, and I had full faith in my little sister!

We did it to show our support for Team GB in a different and original way, while using something we're both interested in and enjoy.

We're both fans of the equestrian events in particular as we both used to have horses when we were younger. Plus we're both huge wrestling fans, and Kurt Angle won an Olympic gold medal in 1996. I'm currently training to become a wrestler at the House Of Pain wrestling academy in Nottingham. Personally, I find the Paralympics far more impressive. I can't imagine trying to ride a horse with only one leg, or even playing football blind. Those guys are real stars.

Laura Thornton, Nottingham
Search for 'Danny's Tattoo Studio' on Facebook for more of Natalie's pro-piercing handiwork

Mandatron says: We're sad to say that Laura and her sister received a lot of negative feedback from the public after a national paper posted her piercing pictures online. We like your style, ladies – we hope you took no notice of those closed-minded cretins! Always feel proud to be different.

Before the last movie of the night was shown, there was a zombie survival quiz which my team 'Team Twinkie' won! We received a gold medal, a *Hellraiser* boxset and *Human Centipede 2* on Blu-ray disc... squeee!

It was one of the best nights out I've had in ages! I love dressing up, but Halloween unfortunately only comes around once a year, so this was the perfect excuse to get out the makeup kit! I couldn't choose a favourite part of the day as everything was amazing – I really hope they do it again!

Charlie Simpson, via email

THE APPLE OF MY EYE

I'm a Fine Art student about to start my second year at university. I created two pieces of work about the dark side of beauty, linked with the story of Snow White. '200' is a glass coffin filled with 200 apples, representing the estimated number of people that die a year due to cosmetic surgery complications. Alongside this was a large painting depicting the very moment where the Queen disguises as an old woman and offers Snow White the poisoned apple, titled 'The Last Temptation Of Snow White' (right). I used Amie Conradine as a study after seeing her on the cover of *Bizarre*. She has an amazing look which I think portrays Snow White really well, so I asked the permission of Amie and the photographer Nathan Thompson before using the image of her in my work. There is a tiny painting of an apple in her left eye, used as a symbol of feminine beauty and temptation.

I'm currently in the middle of a project about body modification and the extreme changes people make to their appearance. I'm also working on a taxidermy piece involving a dead mouse stretched on a torture device known as the 'rack', as well as a larger scale version with a nude model posing in pain – I'm calling it 'Nice Rack Love'.

PHOTO: SARAH JAMES

I quit my full time job in order to pursue my art career, so I consider art to be my all time passion in life – I wouldn't dream of doing anything else with my time.

Alexander Osbourne, via email

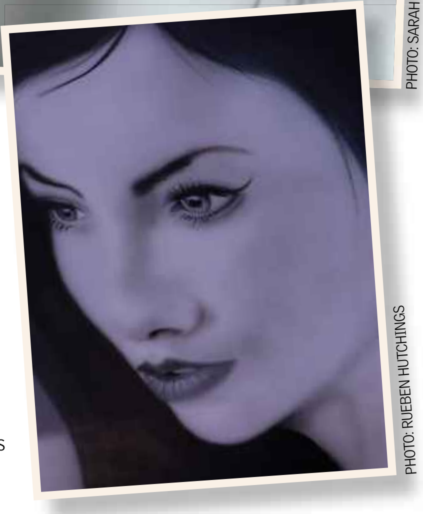


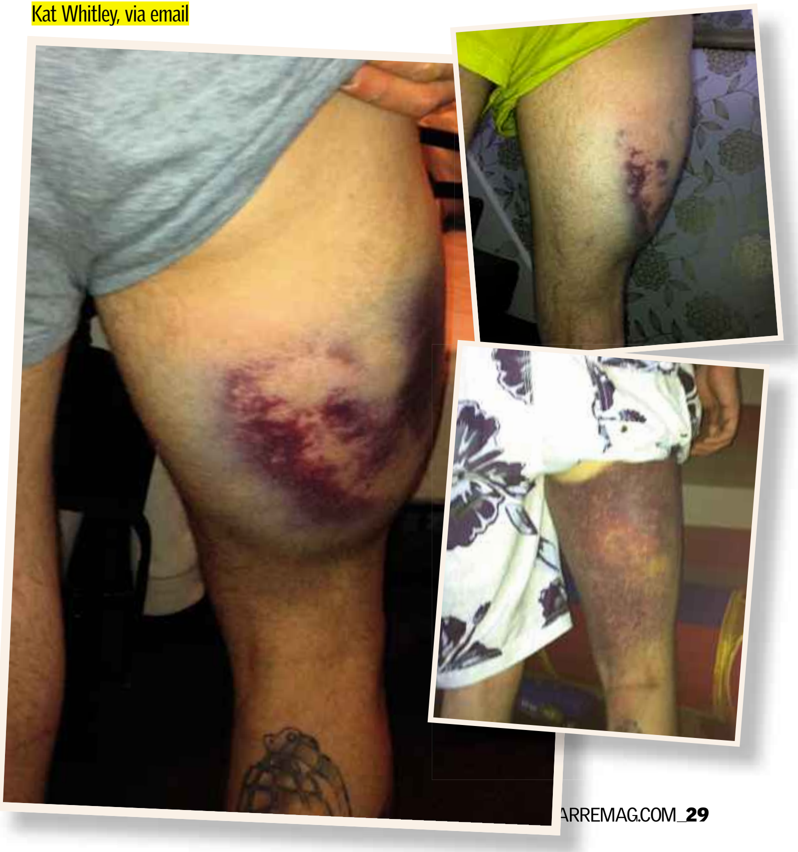
PHOTO: RUEBEN HUTCHINGS

ET SAYS "OUCCHH"

My brother-in-law Simon Campbell had a terrible accident while working at a cement manufacturing company, where he fell onto a piece of steel that hit the back of his leg. Within a matter of hours the bruising began to take the form of E.T.'s face (below). Unfortunately he developed hematoma and has been off work for over eight weeks. For the first seven he was unable to walk and has only recently been mobile with crutches. Luckily no bones were broken, but he suffered severe internal bleeding and had to endure overnight stays in hospital on a cocktail of painkillers including morphine, tramadol and dihydrocodeine.

Kat Whitley, via email

Mandatron says: Yikes - I expect poor ol' Simon has been to the moon and back on that concoction of meds! We must say that he is showing *nerves of steel*, and this ought to help *cement* your family ties. Perhaps his family and friends can cycle him around in their basket while he's on the mend? We hope you get well soon, buddy! →



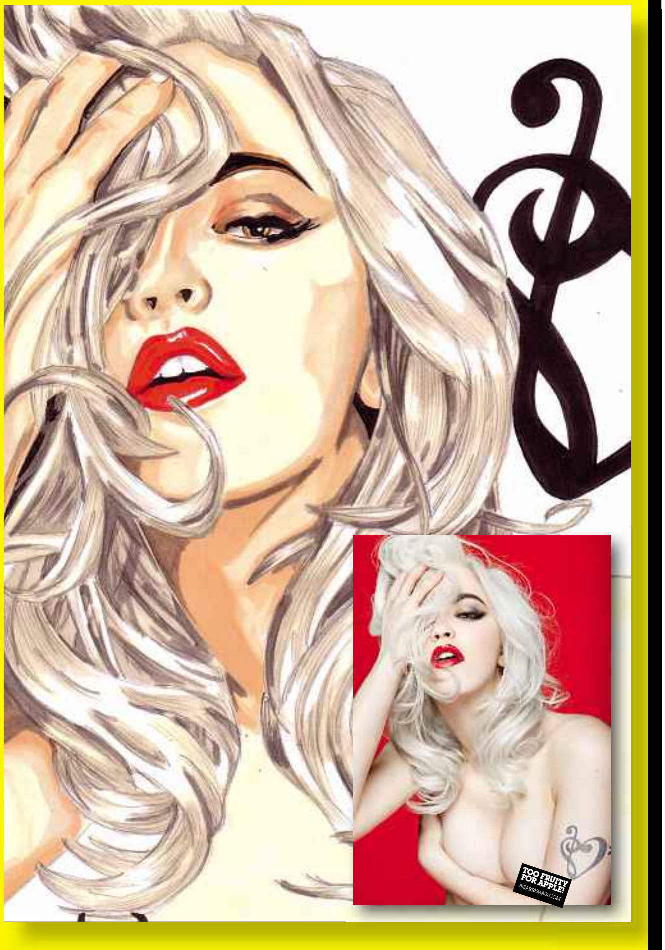

TOO FRUITY FOR APPLE!

PHOTO: CHRISTIAN SAINT

LAUREN WK FTW

I was reading the July issue of *Bizarre* when I saw this gorgeous picture of Lauren WK and I just had to draw it and send it in. It was really fun to do, although I couldn't fit everything on the page so I drew her tattoo bigger and put it in the background like a logo. I hope its good enough to get in your magazine!

The Stickibear, via email

Lauren WK says: "I just love the fan art! It is a huge honour to me when someone with such talent dedicates the time to immortalise me in their work."

Clockwise top left: Betty Havok, Salleh Sparrow, Collette Von Tora, Crimson Raine, Miss Erised, Dakota Hunt, Ruby Jewel, KayKay Sakura

PHOTO CREDIT: TWISTED PIX

BEARFACED BEAUTIES

I run Rubber Monkey Latex and thought you might like to see what I got up to with some models, including Bizarre Ultra Vixens! A while ago whilst draining my fourth glass of wine, I thought it'd be funny to make a set of Care Bear outfits, consisting of knickers with braces, pasties with matching gauntlets, a cute tail and a colourful bobbed wig with ears. On average, each outfit took about three hours to make depending on the design on the tummy.

All of the models, most of whom are Ultra Vixens, were able to channel their inner Care Bear brilliantly. There was a lot of tummy-bumping going on behind the scenes! They don't take themselves too seriously, but at the same time remain super professional and have a real understanding of what I'm trying to achieve. I'm planning a group shoot of 'Harry Potter and the Chamber of Squeaklets' as well as an 'An Ode to My Little Pony(girl)'. For more information, check out Rubbermonkeylatex.co.uk.

Em Eato, via email

HAPPY HALLOWEEN!

Several years ago, I noticed a fancy dress shop decked out in all its Halloween glory and loved the idea of creating my own displays.

Now, for every Halloween, I create these horror figures and raise money for Great Ormond Street Hospital. We have collection boxes for people to put a donation in, and we raise anything from £150 to £400.

A lot of the figures start out as latex Halloween masks. I use wood to create a skeleton frame and expanding foam to shape the bodies with papier-mâché for added details, such as their hands and shoes. Every year, we get more and more people coming to view our display, which I call the 'Walk Through of Horror' in the garage, but has now spread to the garden and the roof. We play scary themed music and use fog with lots of coloured lighting for that extra scare effect. Storage is becoming a problem, but I've managed to keep every one of my figures for now – only in the garage though, my wife won't let me keep them in the house!

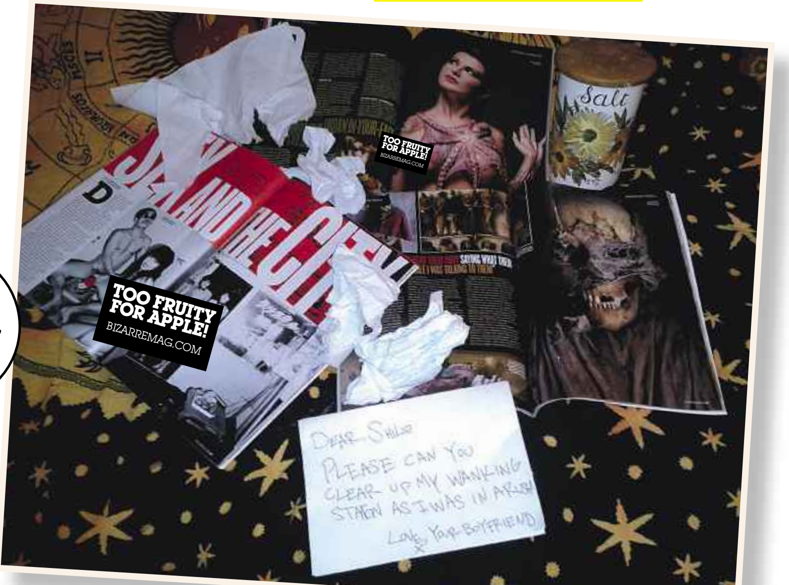
This year I have created a zombie police woman and a banker, since there has been so much trouble with the economy this year – the jacket he is wearing is actually part of my old wedding suit!

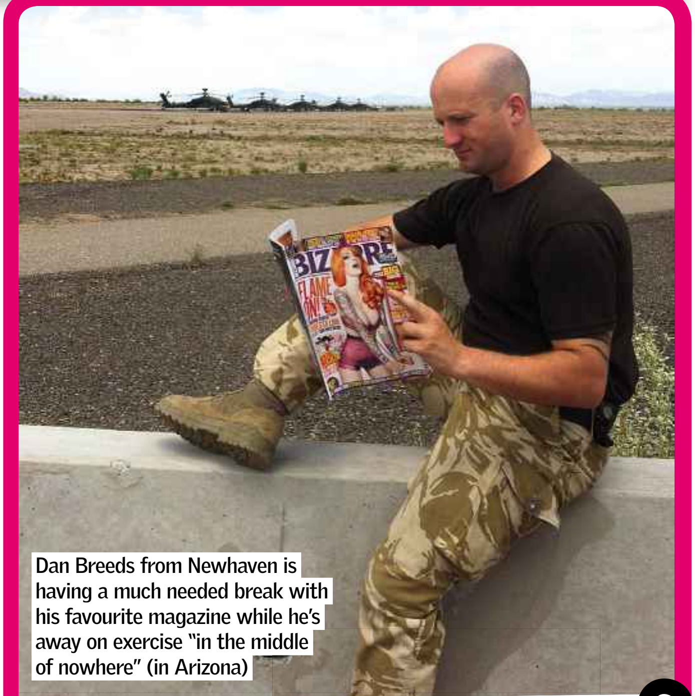
Peter Biddell, via Facebook

SOMETHING FOR THE WANK BANK

My girlfriend was coming home late from work after a really bad day of cutting up animals (she's a veterinary nurse) and I was due to go out before she got back. As a fantastic boyfriend I like to keep our relationship on its toes, so I thought I'd leave a small Entertainment Kit for her (below), with a note reading: "Dear, Shilie. Please can you clear up my wanking station as I was in a rush. Love, your boyfriend." Her reaction was to question why there was salt. I explained that using butter as a lubricant is for girls. To which her reply was "You're so weird… I love you."

Samuel 'Jacko' Jackson, via Facebook

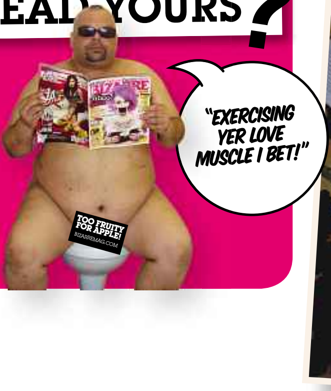

Salt
TOO FRUITY FOR APPLE! BIZARREMAG.COM
TOO FRUITY FOR APPLE! BIZARREMAG.COM
DEAR SHILIE
PLEASE CAN YOU CLEAR UP MY WANKING STATION AS I WAS IN A RUSH
LOVE YOUR BOYFRIEND



Dan Breeds from Newhaven is having a much needed break with his favourite magazine while he's away on exercise "in the middle of nowhere" (in Arizona)

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys… and in the weirdest places!


"EXERCISING YER LOVE MUSCLE I BET!"
TOO FRUITY FOR APPLE! BIZARREMAG.COM

YOUR BIZARRE PHOTO ASSAULT

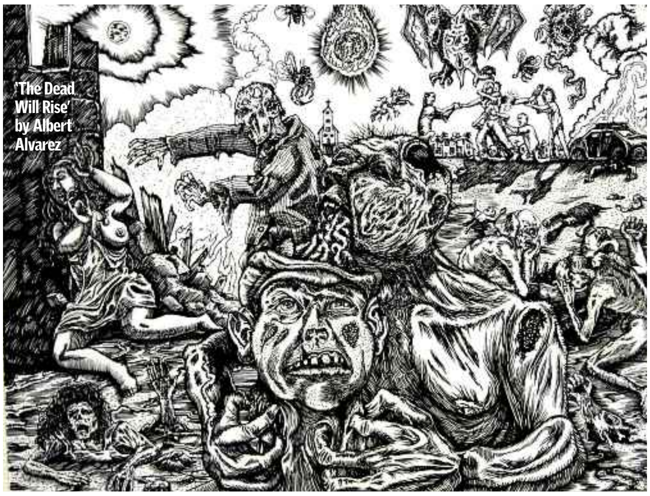
You lot showing off on our community page… Visit us at Your-bizarre.tumblr.com

Roxanne Werter has "lots of purrrr for *Bizarre*"

TOO FRUITY FOR APPLE!
BIZARREMAG.COM

Mollie the mog posing as Vanessa Lake

BagOf Spacker had a bad reaction to chopping onions



'The Dead Will Rise' by Albert Alvarez

'Harry Potter' by Jay's Inks in Lincoln

Behind the scenes with Ultra Vixen Scarlet Saint

Matthew Kitchen and Lady Lush Lisa had really, really bad colds

PIC CREDIT: DAVE VEIN

NEXT MONTH!

BIZARRE 196
ON SALE 20 NOVEMBER

RUBY TRUE!

TUNE IN NEXT MONTH TO SEE ONE OF THE UK'S HOTTEST ALT.MODELS, **RUBY TRUE** (BELOW), STRUT HER STUFF ON THE COVER OF *BIZARRE*!

PLUS ALL THIS!

- PART 2 OF OUR WORLD EXCLUSIVE INTERVIEW WITH THE DARK MASTER, HR GIGER!
- **BIZARRE'S SEXIEST READERS STRIP OFF!**

TOO FRUITY FOR APPLE!
BIZARREMAG.COM

PHOTO: GEMMA EDWARDS

Manchester International TATTOO SHOW

WORDS **AMANDA COBAN**
PHOTOS **ESTER SEGARRA**

DETAILS

VENUE Manchester Central
DATE 4-5 August 2012
WEBSITE Manchestertattooshow.com

WHEN YOU STOP TO STARE AT the decorated belly of a 58-year-old bloke dressed as an Native American, you know you're in for a wild weekend.

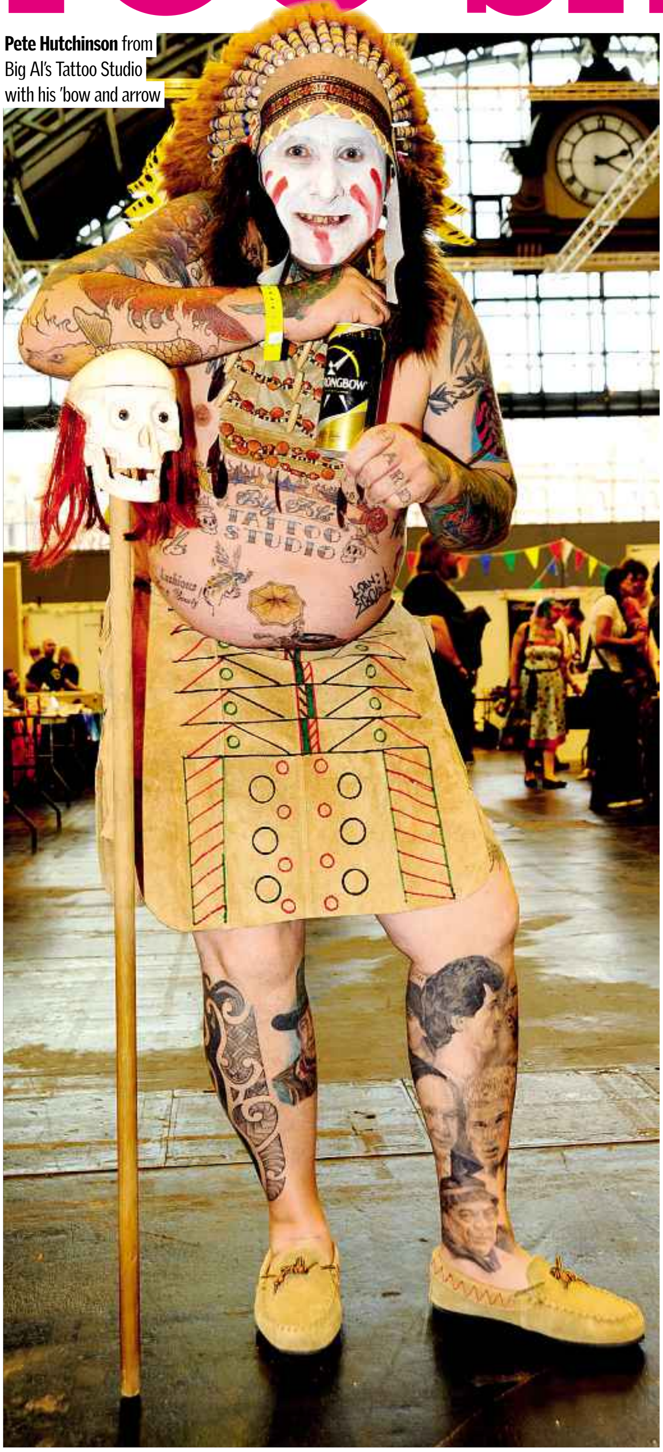
The Manchester International Tattoo Show attracts vendors and visitors to Manchester Central that are as colourful and interesting, and sometimes just as bonkers, as their body art. And Pete Hutchinson's gut-gramophone (right) was no exception!

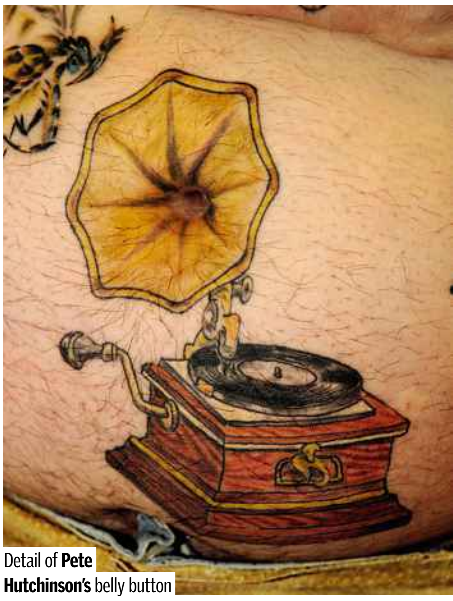
Tattooists from all over the world were in residence at the convention. Among the international inkers was Otto D'Ambra from Italy, with his surreal cross-hatch sketches, as well as Harry Morgan from Australia, who brought his traditional paintings, and Ricky 'Rio' Wright from South Africa, who can suit your custom needs to inked perfection.

Poland-born Jerzy Szubert from Squid Tattoo in Shropshire inked his own grinning face on his partner's leg; Sarah Plumbley from Wales sat for five hours while Jerzy worked from a photograph to get a realistic result.

On Sunday a crowd surrounded the stall of body modder Mac McCarthy, from Punctured Body Piercing And Modification in Wolverhampton, as he demonstrated scarification. Shaun Day from Essex went under the knife of 'Dr Evil' to have a kiss permanently scarred on his ribs. As the carving continued, a video of the Doc performing a nipple removal was playing on a loop by his side, adding to the quease-fest. It was not for the faint-hearted!

The Manchester International Tattoo Show also featured live music from Sam Draisey and Jemma Krysa, break-dancing and body-popping from the SickWithIt crew, and aerial rope shows from Looci Sohma and Sian Lucky-Beans in frilly knickers and fishnets.


Pete Hutchinson from Big Al's Tattoo Studio with his 'bow and arrow


Detail of **Pete Hutchinson's** belly button

Sian Lucky-Beans is happy to have **Looci Sohma's** legs above her

Grant Peter

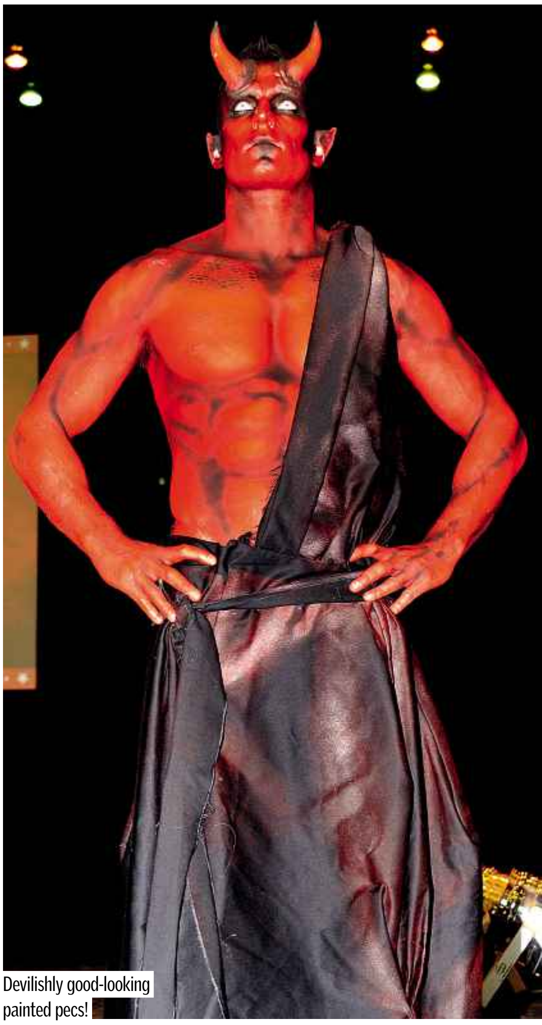
Pete Myatt looking well 'ard – but he's a softie really!

Katriona MacIntosh with her partner **Mat Bone**, and **Sian** and **Daniel**

Ugly won an award for his Buddhist tattoos

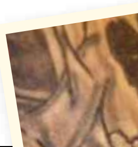
Tattoo
Removal FREE Here!
LIV

The best way to remove unwanted ink!



Devilishly good-looking painted pecs!

Martyna gets it in the neck from Rock'n'Roll Tattoos' Mr Greg



Aerial performer **Looci Sohma** sleeps like a bat

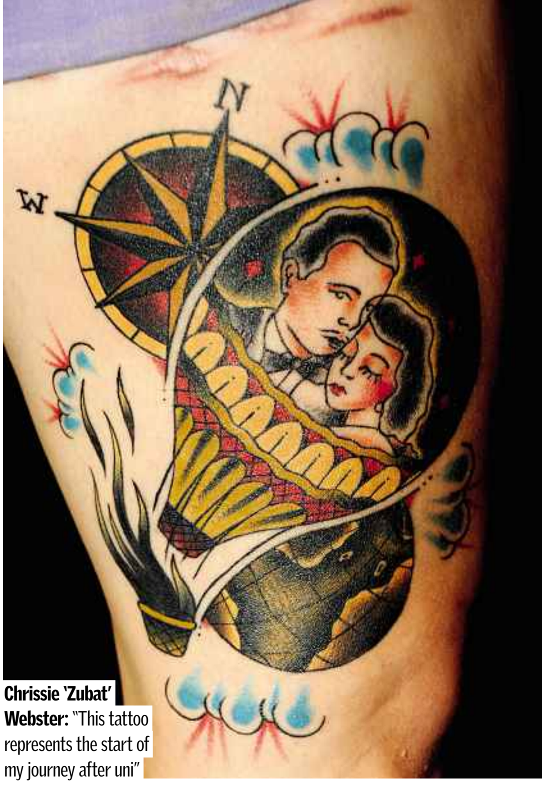
One in the eye for no-shows

Stuart Pierce reads *Bizarre* as he gets inked

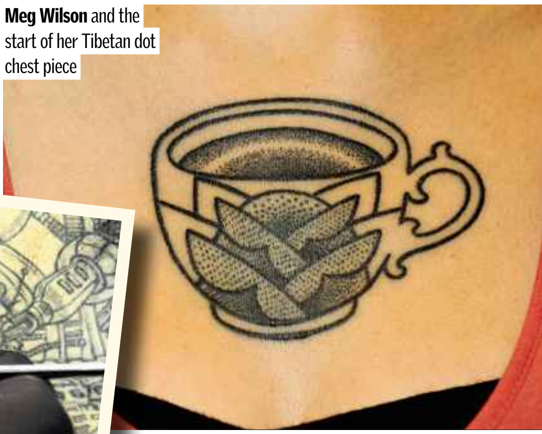
Shaun Day goes under Mac 'Dr Evil' McCarthy's knife

Bloody good job, Mac!

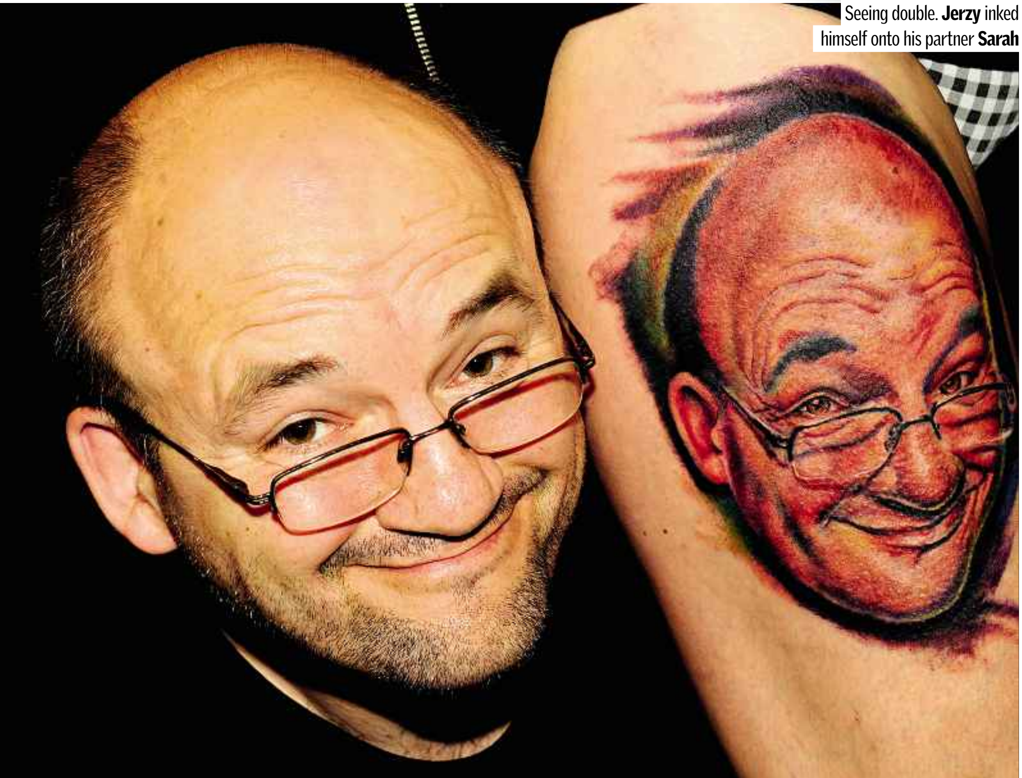
Slice'n' dice 'til it bleeds real nice!



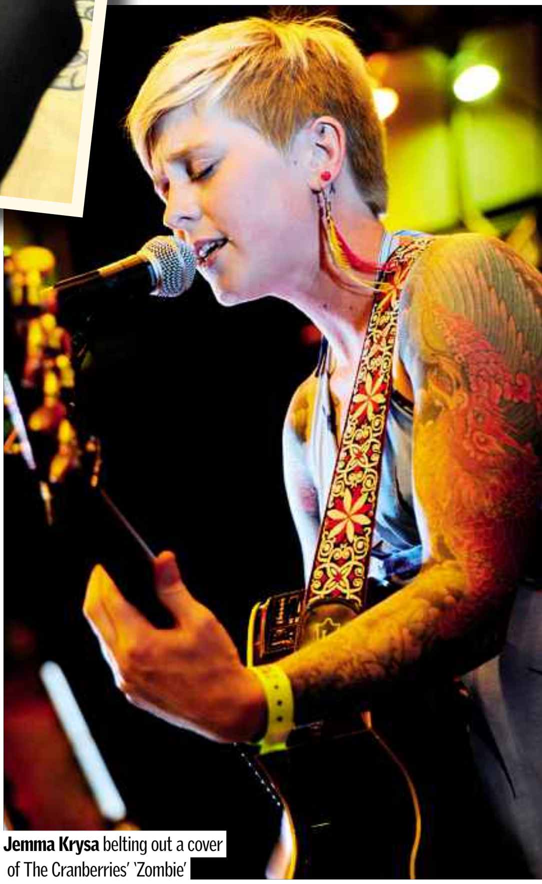
Chrissie 'Zubat' Webster: "This tattoo represents the start of my journey after uni"



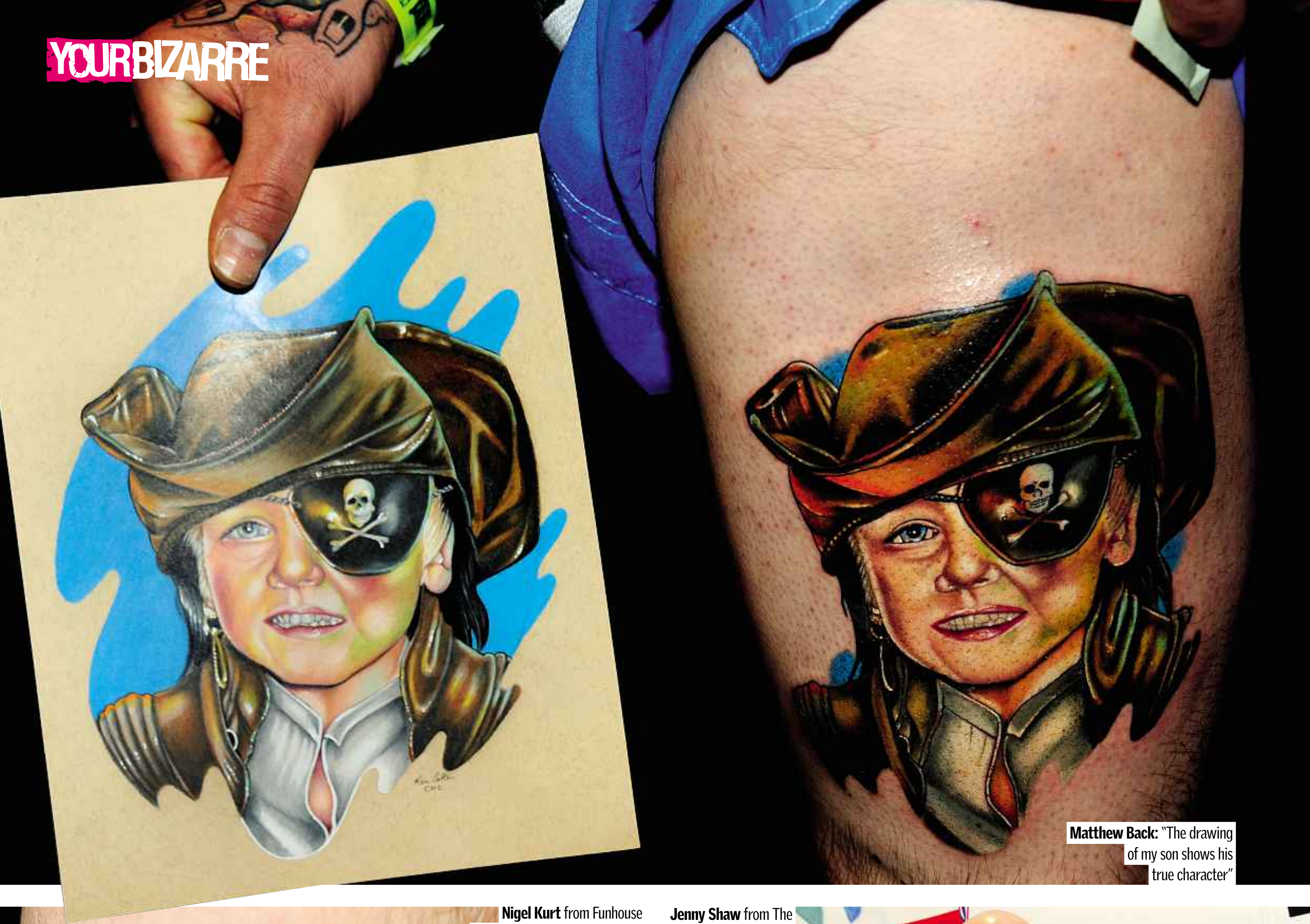
Meg Wilson and the start of her Tibetan dot chest piece



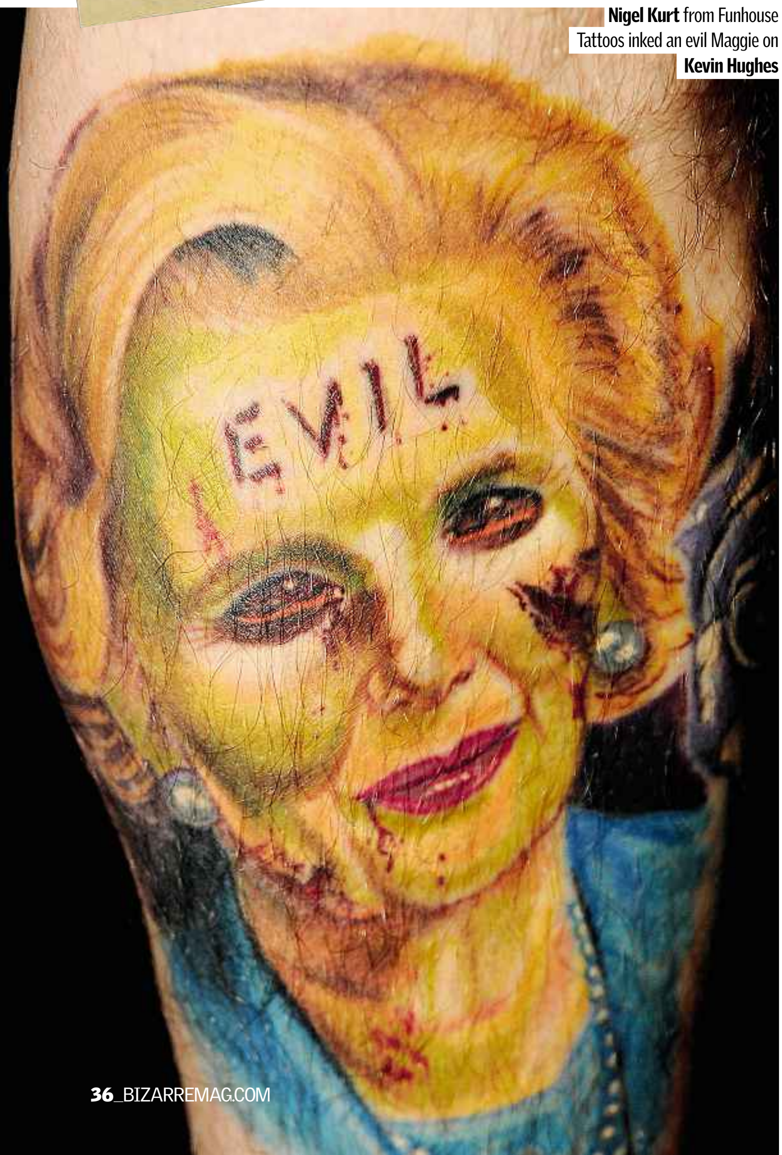
Seeing double. **Jerzy** inked himself onto his partner **Sarah**



Jemma Krysa belting out a cover of The Cranberries' 'Zombie'

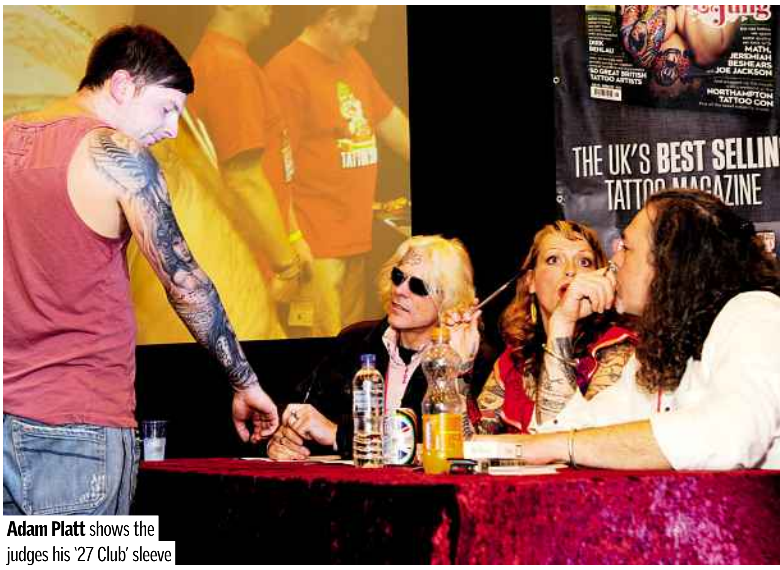


Matthew Back: "The drawing of my son shows his true character"



Nigel Kurt from Funhouse Tattoos inked an evil Maggie on **Kevin Hughes**

Jenny Shaw from The Tattooed Teapot inks **Simon Sadat**'s back


THE UK'S BEST SELLIN
TATTOO MAGAZINE

Adam Platt shows the judges his '27 Club' sleeve

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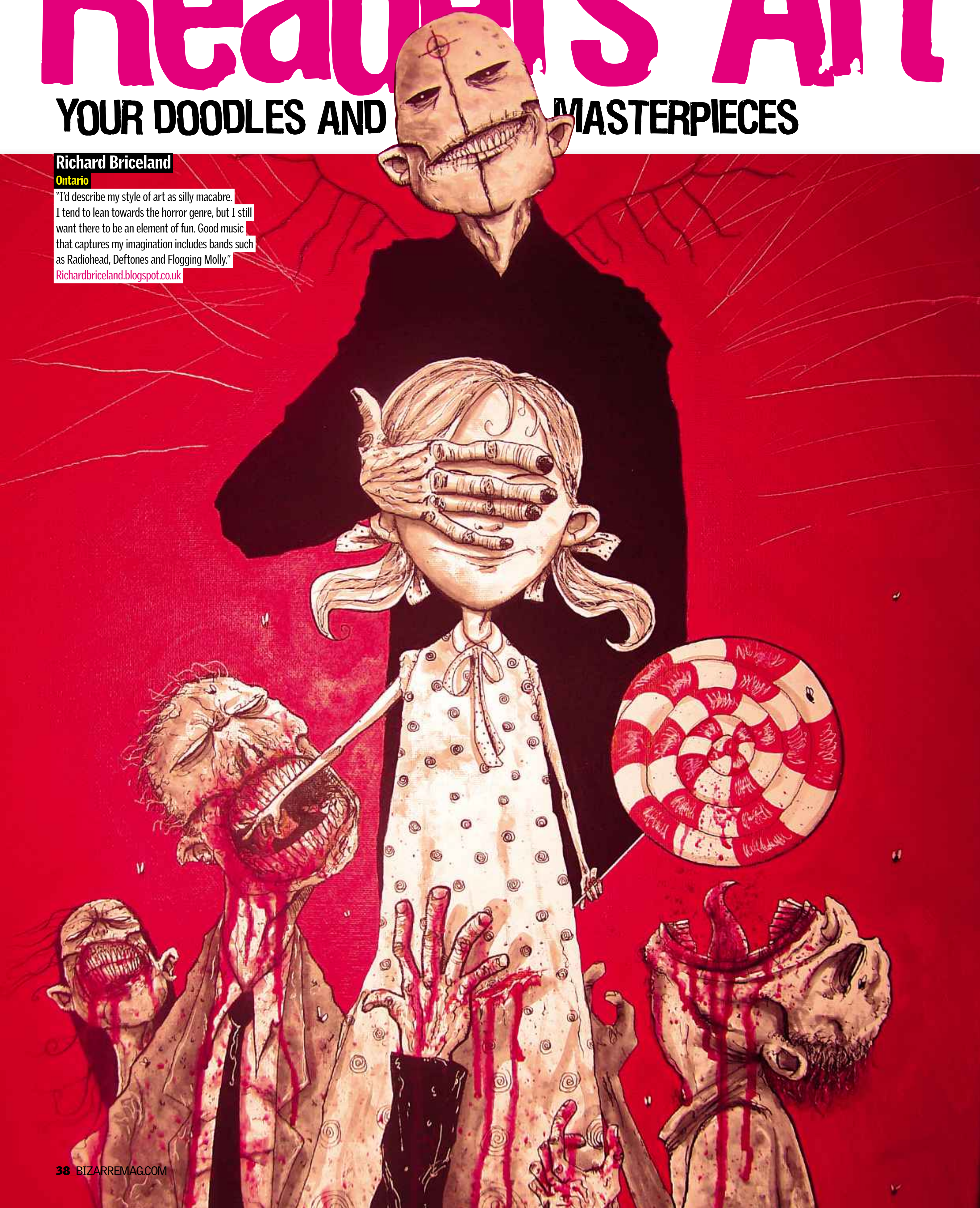
Readers' Art

YOUR DOODLES AND MASTERPIECES

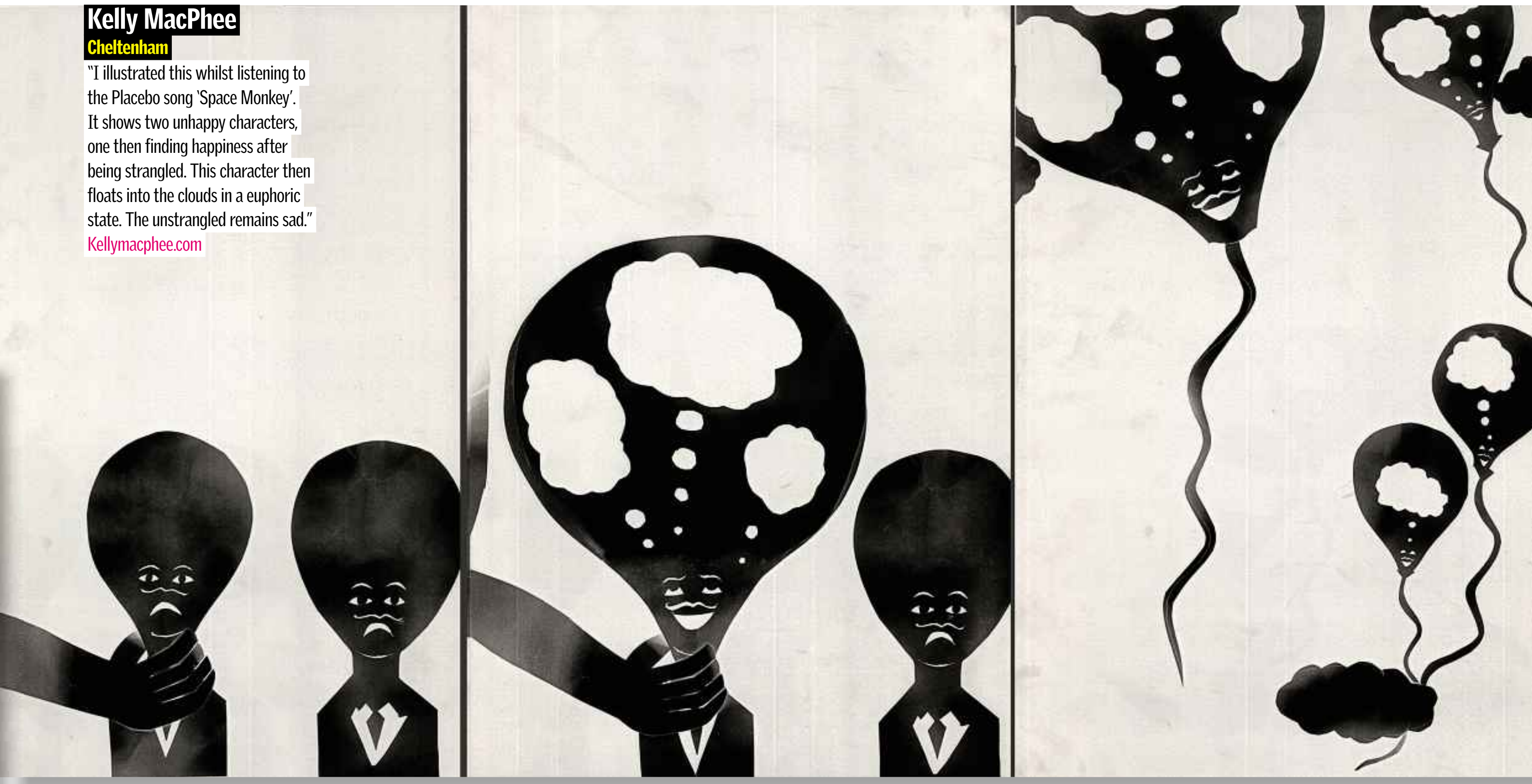


Richard Briceland

Ontario

"I'd describe my style of art as silly macabre. I tend to lean towards the horror genre, but I still want there to be an element of fun. Good music that captures my imagination includes bands such as Radiohead, Deftones and Flogging Molly."

Richardbriceland.blogspot.co.uk

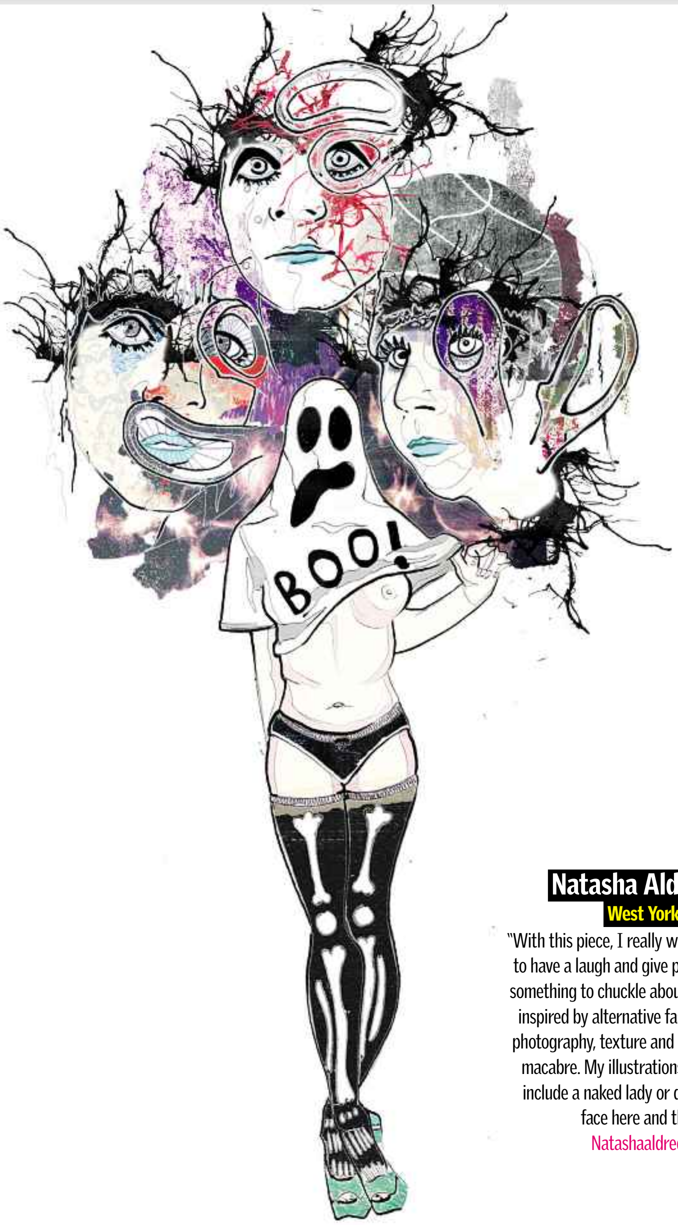


Kelly MacPhee

Cheltenham

"I illustrated this whilst listening to the Placebo song 'Space Monkey'. It shows two unhappy characters, one then finding happiness after being strangled. This character then floats into the clouds in a euphoric state. The unstrangled remains sad."

Kellymacphee.com



Natasha Aldred

West Yorkshire

"With this piece, I really wanted to have a laugh and give people something to chuckle about. I'm inspired by alternative fashion, photography, texture and haute macabre. My illustrations may include a naked lady or quirky face here and there."

Natashaaldred.com

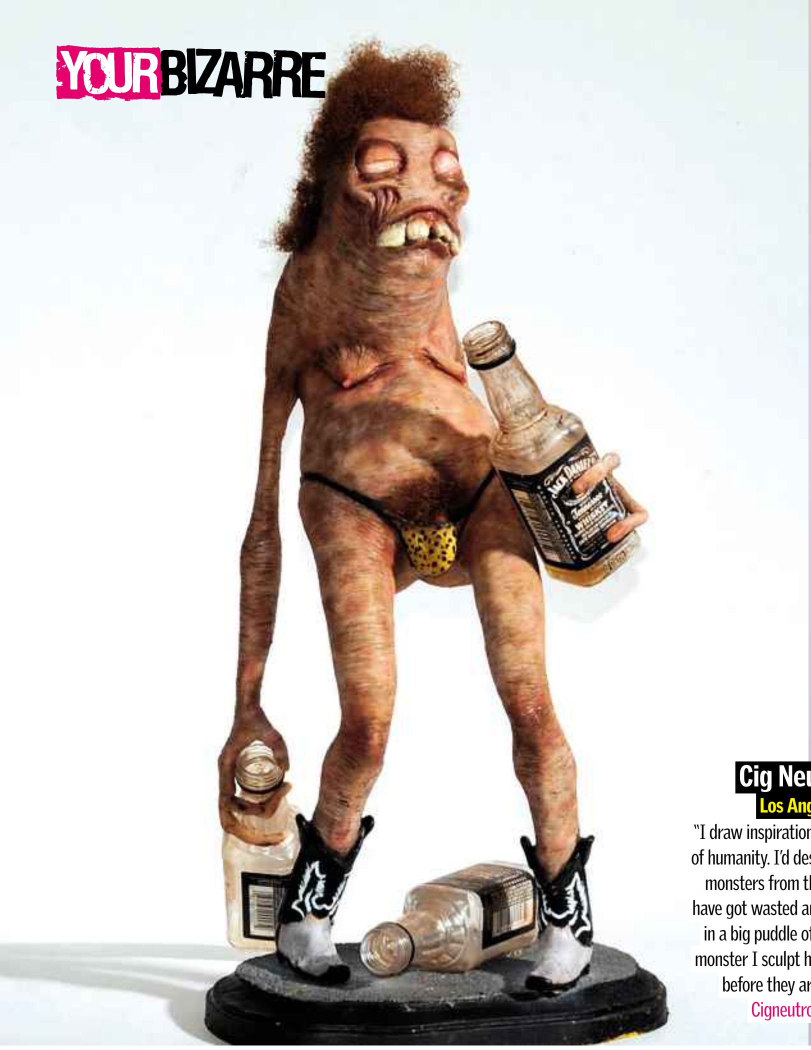
Sophie Adamson

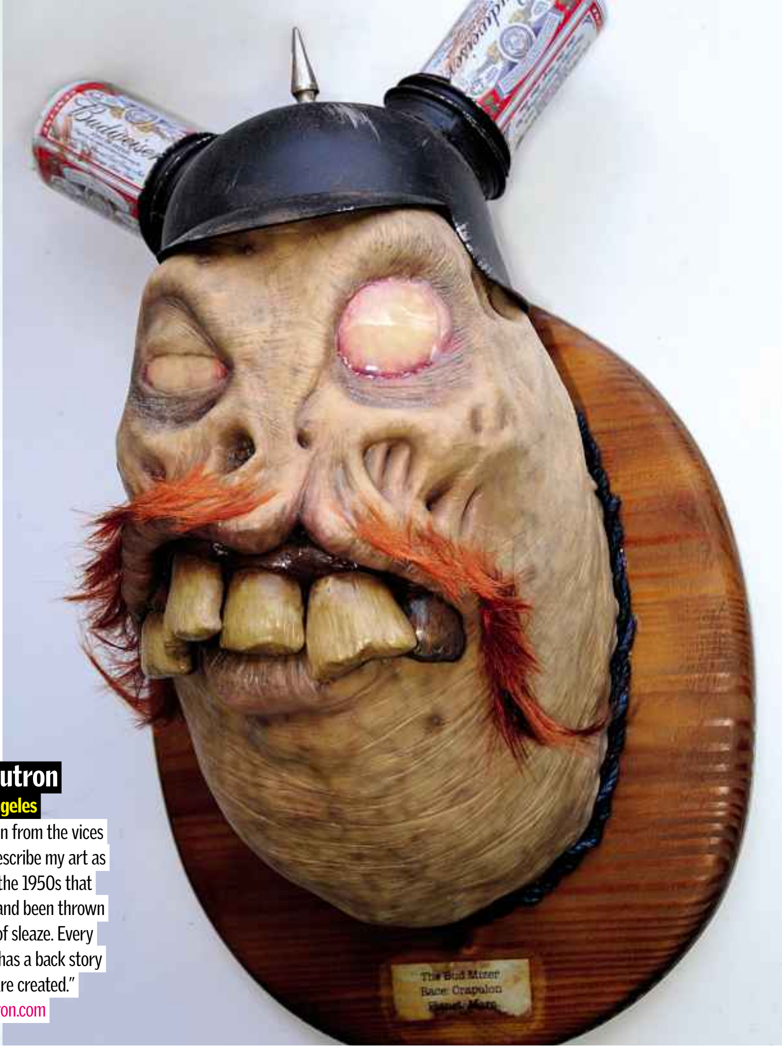
Leeds

"I like to create taxidermy art to preserve and embellish the beauty of nature with a fairytale twist. It takes a lot of patience! All the animals I use are responsibly sourced – I do not condone culling or the recreational hunting of animals. Great care is taken."

Etsy.com/shop/SophieAdamsonArt

MORE ART THIS WAY!



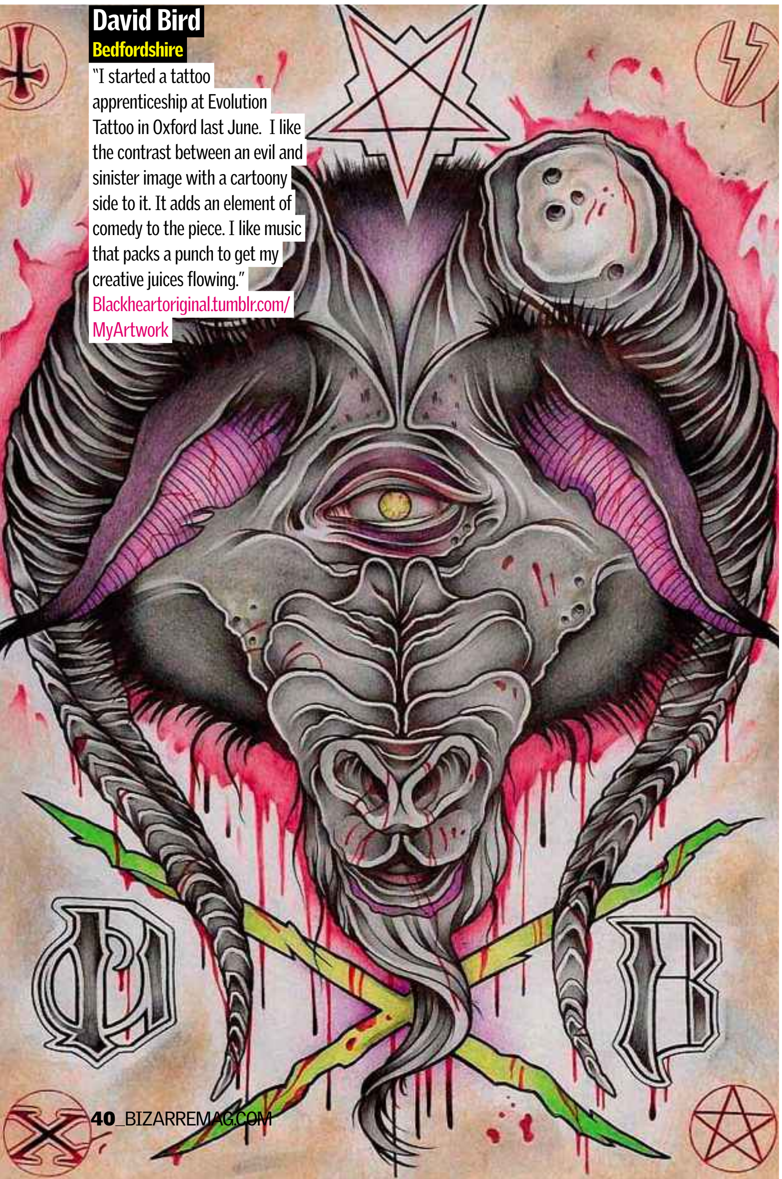


Cig Neutron

Los Angeles

"I draw inspiration from the vices of humanity. I'd describe my art as monsters from the 1950s that have got wasted and been thrown in a big puddle of sleaze. Every monster I sculpt has a back story before they are created."

Cigneutron.com

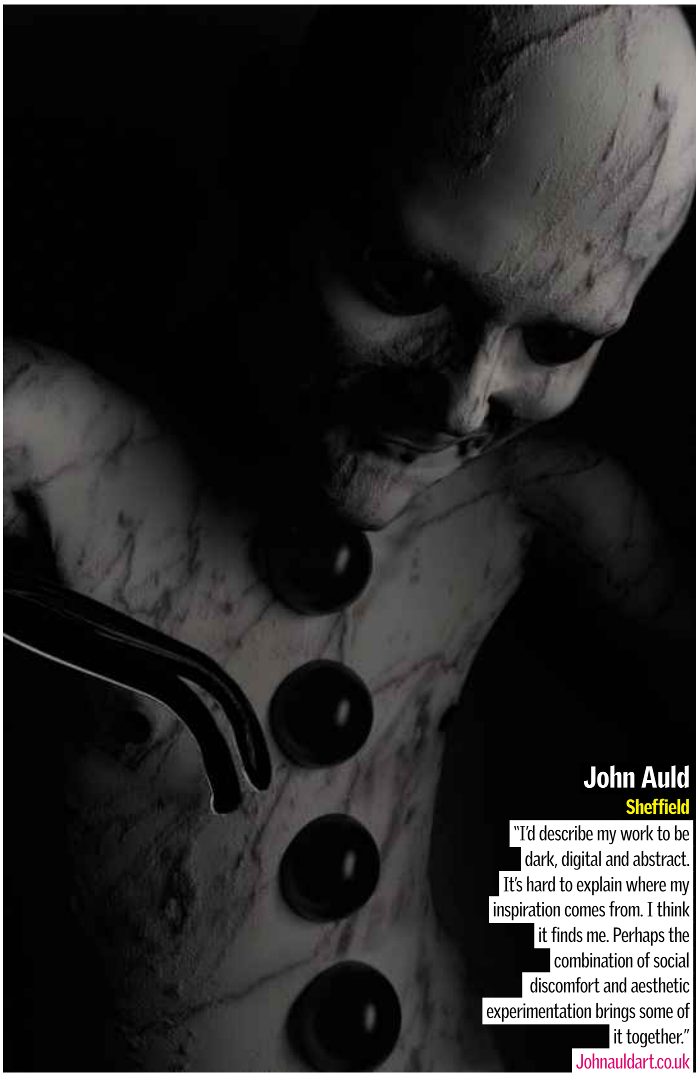


David Bird

Bedfordshire

"I started a tattoo apprenticeship at Evolution Tattoo in Oxford last June. I like the contrast between an evil and sinister image with a cartoony side to it. It adds an element of comedy to the piece. I like music that packs a punch to get my creative juices flowing."

Blackheartoriginal.tumblr.com/MyArtwork

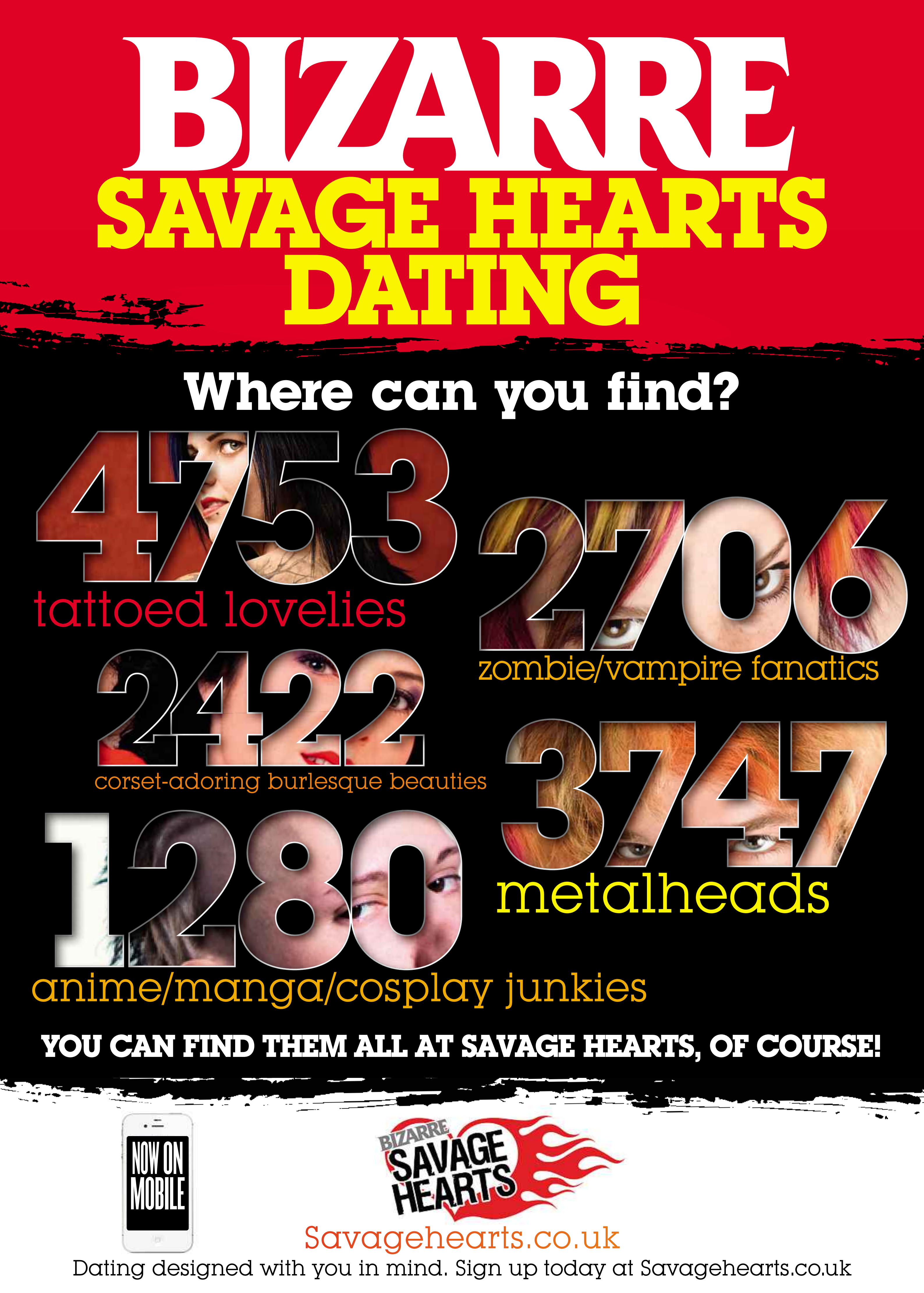


John Auld

Sheffield

"I'd describe my work to be dark, digital and abstract. It's hard to explain where my inspiration comes from. I think it finds me. Perhaps the combination of social discomfort and aesthetic experimentation brings some of it together."

Johnauldart.co.uk



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4753
tattoed lovelies

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1280
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FIND OUT MORE ON P48

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BE A COVER STAR!

FIND OUT MORE ON P47

WANT TO BE ON THE COVER OF *BIZARRE*?
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BIZARRE'S Ultra Vixens

JOIN ULTRA VIXENS AT ULTRAVIXENS.NET

PICTURE: BRIAN HARRIS

PRINCESS FLOWER

23, LONDON

"I once turned up at a boyfriend's house in a trench coat and lingerie, then requested a 'pearl necklace' to complete the look. I want Marilyn Manson in a paddling pool filled with strawberry sauce."

PICTURE: WYN B PHOTOGRAPHY

JAMIE MAYHEM

26, OHIO

"I'm a suspension performer with a love for latex, body mods and Hello Kitty. I don't have any sexual fantasies – I have all the hotness I could want in real life."

ALL THIS PAIN IS AN ILLUSION

PHOTO: TODD EKO PHOTOGRAPHY

TOO FRUITY FOR APPLE!
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TOO FRUITY FOR APPLE!
BIZARREMAG.COM

RED-HOT!
SEE 100s MORE SEXY ALT.GIRLS ONLINE AT ULTRAVIXENS.NET

RUBY JEWEL

24, WORCESTER

"Breaking into an abandoned insane asylum and setting off a smoke bomb has to be my weirdest life moment so far. I want to be abducted, tied up and held hostage by a super hot guy."

PHOTO: TWISTED PIX

PHOTO: CUSTARD DUCK PHOTOGRAPHY

ROSELYND ALEXSANDRA

21, DEVON

"I admire Bettie Page for being such an amazing woman. She did what she enjoyed without worry while just being herself. Becoming a model has been my biggest life achievement so far."

TOO FRUITY FOR APPLE!

PHOTO: IAN DOWLER

BIZARRE'S Ultra Vixens

RYO LOVE

23, CARDIFF

"Before I die I'd like to get rich, travel the world and ride a unicorn. I think Lady Gaga and I would make the best of friends – she just doesn't know it yet!"

PHOTO: ALLAN AMATO

BE A COVER STAR!

IF YOU WANT TO BE ON THE COVER OF *BIZARRE*, YOU NEED TO JOIN ULTRA VIXENS

HOW IT WORKS

WANNA BE ON THE COVER OF *BIZARRE*? SIGN UP AT ULTRAVIXENS.NET AND GET A STEP CLOSER...

Sign up to **UltraVixens.net** and you'll not only be able to submit your snaps to these pages, but you'll also be in with a chance of getting on the cover of the magazine!

Each month we'll will be scouring **UltraVixens.net** for new stars. When we've spotted 10 girls we like, we'll invite them to take part in a photoshoot in London, which will be printed in *Bizarre*. If any of the girls make the grade, they'll appear on the cover, just like PoppyThorn did (below)! Up for the challenge? Then sign up at **UltraVixens.net** and hit the 'Make Me A Cover Star' button on your profile page!

EXTREME INK!
"I GOT MY TONGUE AND GUMS TATTOOED BLACK!"
KEVIN SMITH!
SILENT BOB REVEALS HIS SECRET DEATH NIGHTMARE!
BIZARRE
ULTRA
FROM BIZARRE READER TO COVER STAR
VIXEN
WE REVEAL THE WORLD'S HOTTEST NEW ALT.GIRL!
SERIAL KILLERS!
SHOCK PHOTOS!
MASUIMI MAX!
FETISH!

Breaking into abandoned asylums, rebelling against her mum, and dressing up like a slutty Zelda – you sure know how to pick 'em! Bizarre gets up close and personal with POPPY THORN, the Ultra Vixen YOU voted to victory…→

THE ULTRA VIXENS ENTRY PICTURE THAT PROPELLED POPPY THORN TO GLORY

TUNE IN NEXT MONTH TO TO FIND OUT HOW YOU COULD BECOME A BIZARRE COVER STAR IN OUR NEW LOOK ULTRA VIXENS! ON SALE 15 MAY

"SOME GIRLS MIGHT FEEL PRESSURE TO SLIM DOWN, BUT IF I DID THAT I WOULDN'T GET TO SHOW OFF MY BANGING CURVES!"

URBAN FOX

"I DID A PHOTOSHOOT IN AN OLD PSYCHIATRIC HOSPITAL INSIDE A PADDED CELL. I TRIED TO IGNORE THE BLOOD SPLATS ALONG THE WALL"

OUR NEW FAVES!

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET

TOO FRUITY FOR APPLE!
BIZARREMAG.COM

TITANIC_GIRL

Mandatron says: This chick boasts having "red hair and small boobs before Hayley Williams made it cool". She's frisky and feisty, and has a derriere to die for – and she ain't afraid to show it! Hooray!

Dave Kelsall says: "Well, she's a bit afraid to show it in this picture that's for sure... so I'll just have to take Mandatron's word for it."

MY SAVAGE HEART

Mandatron says: "I love this gal's candid-style and amazing ink. She loves the big outdoors and has climbed Mount Doom from *The Lord Of The Rings*! Check out her new nakey waterfall photos! Cheeky."

Dave Kelsall says: "I love this picture... it's everything we look for here at Ultra Vixens: Amazing body art, a cheeky fun and engaging picture and it looks like it was shot in her bedroom too... I miss that!"

KER-CHING!

IT'S EASY TO MAKE MONEY ON ULTRAVIXENS.NET

Girls! Want to make extra cash? Then sign up to **UltraVixens.net** and upload VIP content – that is, your sexier, darker, and kinkier material. This content can **only** be viewed by other **UltraVixens.net** members, who can award purple hearts to their favourite girls. Each purple heart you receive is worth £1! Earn more by signing up to be a **LIVE CHAT** Ultra Vixen and use the biggest alt.girl webcam service to get closer to your fans. For more info head over to **UltraVixens.net**

BIZARRE'S Ultra Vixens

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SIGN UP TO SEE RAUNCHY PICS FROM THE WORLD'S HOTTEST ALT.GIRLS!

MODEL: ZEX, PHOTO: GEORGE SWIFT

LIVE CHAT!

JOIN ULTRAVIXENS.NET AND CHAT TO YOUR FAVOURITE GIRLS 1-2-1!

Kaddie OKeefe (below) is one of our latest **LIVE CHAT** girls. Sign up and head to **www.ultravixens.net/kadaver** to book a chat session with her. To see the full line-up of LIVE CHAT Ultra Vixens, go to **UltraVixens.net/live**

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PICTURE: KAT ATTACK PHOTOGRAPHY

PLUS! MUCH MORE!

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BOOK SHOW
TOO FRUITY FOR APPLE!
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DUAL FORMAT EDITION
Contains both DVD and Blu-ray versions
Gérard Depardieu
Bulle Ogier
Maîtresse
A film by Barbet Schroeder
18
DUAL FORMAT EDITION
"ASTONISHING"
FULLY UNCUT
SICK
THE LIFE AND DEATH OF BOB FLANAGAN, SUPERMASOCHIST
A FILM BY KIRBY DICK
18

UNCUT

Celebrating the BBFC's centenary with the release of two of the most controversial films in cinematic history.

Image: Maîtresse

First ever high definition presentation for Barbet Schroeder's 1975 tale of a Parisian S&M dominatrix. Starring Gerard Depardieu.

Kirby Dick's powerful documentary about 'supermasochist' Bob Flanagan is presented uncut in the UK for the first time.

bfi.org.uk

Available from amazon.co.uk

RED HOT SCORCHER!

After twice being a Search For A *Bizarre* Cover Star finalist, self-confessed "honey fetishist" **Cervena Fox** celebrates her debut cover by delivering milk to *Bizarre* HQ. And it went down really rather well…

WORDS
STEPHEN DAULTREY

PHOTOS
MOHAWK PICS
JULIAN KILSBY
MILK PICS
JOSEPH O'BRIEN
CAVE GIRL
CHRIS GOMEZ

More red than a Sunday tabloid, tastier than a strawberry milkshake, and fierier than a habanero chili, striking redhead Cervena Fox is shaking up the alt. modelling world in style. Originally hailing from Milton Keynes, but now based in London, the inked temptress is a lifelong fan of *Bizarre*. And having come tantalisingly close to victory in the Search For A *Bizarre* Cover Star competition in 2010 and 2011, we've decided to milk her sexiness for all its worth. So, who fancies a mug of creamy calcium goodness?

Well done, Cervena – it's your first *Bizarre* cover! Let's start with you how you got here. You were twice runner-up in our Search For A *Bizarre* Cover Star competition. How did it feel to come so close, yet so far away?
I'm thrilled to have come this far and land myself a cover with you guys – it's always been a dream of mine, and I've been overwhelmed with the response I've had already. When I competed against the other girls it became clear that I still had lots to learn about myself, my body and modelling, so it was really a relief not to win. I don't just think anyone can just be a pro at what they do, every day is a learning curve. →

"I LIKE CONFUSING STRANGERS BY DEEP-THROATING SAUSAGES AND BANANAS TO SEE HOW THEY REACT!"

PHOTOS: JULIAN KILSBY

I have my idols and I have my dreams. And with these set in mind, I hope to reach as far as I can and make the most of my life being what I've always wanted to be. The girls who won were incredible and I knew from the minute that I met them who would win and should win. And I've become great friends with them, which is just like winning, as friendship is one of the most amazing things anyone can gain.

Can you talk about what you've been up to over the last year, and how it feels to finally be on the cover – and looking HOT?
I've spent the last year trying to get more confident with my body. I've always struggled to like my curves and little titties, but it's now October and I'm getting to the point where I don't mind any longer. I have considered surgery, even had appointments, but, for now, I'm happy just the way I am. I've also been travelling a lot, and next year I'll be going to Germany, Paris, Sweden and around the US – so if you're in those areas, please get in touch as I want to work with as many people as I can! So as regards the *Bizarre* cover, it feels like the time was right. How do I feel? Like the Cookie Monster on crack!

Do you think your rise to fame should be an inspiration to other aspiring alt.models?
Every girl needs determination and persistence to succeed. It's not just about looks or tattoos. It's about work ethic and having a personality that people want to work with. I hope I have inspired some people, and I have been really lucky to have so much success in such a short time. If I had to give any tips to aspiring models, it would to be – go for it! You don't need to have tattoos or coloured hair to be an alt.model. If you've got the attitude then you can be whatever you want to be.

> **"I USED TO WORK IN A COCKTAIL BAR. WHILE TESTING SOME SHOTS I GOT REALLY DRUNK AND DESCRIBED THE DRINK AS BEING AS GOOD AS COCK!"**

"HOW DO I FEEL? LIKE THE COOKIE MONSTER ON CRACK!"

Judging by your shoot, you love milk. Or was this calcium richness forced on you in the name of *Bizarre*?
No, the milk idea was mine – I've always wanted to have a shoot with me pouring milk down my body, and I figured that I should share that moment with you guys. I drink milk every night before bed, and I'm obsessed with cats – so maybe I'm a crazy cat lady? I once saw a girl pour milk in her mouth for a cat shoot years ago, and have wanted to use milk ever since then. Although I've done it in a *far* sexier way!

You once told us your trademark pose was a 'cock in a hot tub'. This sounds eyewatering. Are you sure it's not some S&M torture game?
No, no, no, but I wish it was. Ha! I used to work in a cocktail bar. While testing some shots I got really drunk and described the drink as being as good as cock - but hot! And that's where the name came from. Then later, when I was doing yoga class, I pulled this pose which I decided to name 'Cock In A Hot Tub'. It just made perfect sense...

You've been a big fan of *Bizarre* for years. Have we ever managed to gross you out?
To be honest, I tend not to get too disgusted by the sick things as I know I *have* to keep an open mind to read your pages. But the one thing I just can't stand are the skin suspensions, with the hooks piercing the flesh, and the person's body being pulled up into the air. That just makes my skin crawl! →

PHOTOS: JOSEPH O'BRIEN

“THE MILK IDEA WAS MINE I'VE ALWAYS WANTED TO HAVE A SHOOT WITH ME POURING MILK DOWN MY BODY”

Have you ever been turned on by anything gross?
Not really, but my latest turn on is watching *Game Of Thrones* and having raging sex for five hours.

We'll put that down to Sean Bean's gravelly mumbling. Just thinking about some of the fetishes we've covered in the past, if you had to choose between sticking a bicycle pump up your bum and pumping up your stomach so it was a nice round shape (inflation fetish), having insects crawl over your naked body (formicophilia) or changing an adult baby after they've just pooped, what would you choose…?
It would have to be the insects. I actually love insects as they are beautiful and amazing creatures, although I don't like spiders or mosquitoes. I'm a ninja at killing them if they dare to invade my room.

Do you have any weird fetishes of your own?
I have a fetish for honey being used while my arms are strapped back. I've been a fan of this for a while now, actually. The funny thing is that I use my Mum's homemade honey. It was a total fluke discovering that – I just wandered into my kitchen one time and that was the only thing in my cupboard that I felt would work during my playtime. How was it?
It was a totally *organic* experience!

Have you been up to any other naughty things recently? We're sure you have…
Yes, I've not been a very good girl this year. One of my naughtiest experiences was fucking on a pool table while everyone else was in the room next door. When my friends came back to play some pool, they questioned us about the funny stain on one of the side pockets…

The old sinking the pink, eh? Snooker legend Steve Davis will be proud. You weren't caught this time, but have you ever been caught getting up to mischief in the past?
I got caught giving a guy a handjob in a nightclub once. It was in a secret room, which is behind a curtain and only accessible to those know where the doors are. A security guard interrupted us before things got really heated. I just ran off and left the poor bastard to pull up his trousers and get escorted out, while I disappeared into the crowd giggling with my friends.

Do you find that you get lots of attention on the streets from strangers?
Yes, and I like confusing them by deep-throating sausages and bananas to see how they react. A few weeks ago a guy was staring at me while I was on the Tube. But instead of shouting at him to stop looking, I got my banana from my bag and ate it so seductively that he eventually lent forward, shook my hand and got off at the next stop without saying a word. It made my day!

If you got paid £1million to star in an even worse sequel to *2 Girls 1 Cup* (the horrible poop-eating internet viral) would you do it?
Hell no! But I did scare my mates into thinking we did this once. A mate and I were dying our hair but my shower head broke and I only had one clean cup, so I jokingly put on Facebook: "Alice and I only have one cup!" It generated some very worried and disturbed comments.

What is your ultimate pointless trick?
I have very stretchy skin so when I pull horrible faces, I pull the *worst* faces. One of my latest successful pictures – not on the *Bizarre* cover, of course – was me looking like an earthworm. Enough said!

Do you have any theories as to what vampires poop after eating?
What has *Twilight* taught us? They shit gold dust.

Good answer, although I think we're deviating from our initial line of enquiry here. Let's get back to you. You've got lots of ink, and have graced the pages of many a tatts mag. When

did you first get into body art, and what are your proudest pieces?
I got my first tattoo when I was 16. I wanted to be a tattoo artist and it was a bit weird / lucky for a girl to be welcomed into a studio as an artist back then. Now it's more acceptable. I worked in a studio for two years, but I felt that the business was too bitchy and stressful for me, so I decided to carry on getting all the art I craved and become an alt.model instead! My favourite piece is my fox on my right arm. He's so beautiful, and Bez from Triple Six Studios did an amazing job at making him exactly how I wanted.

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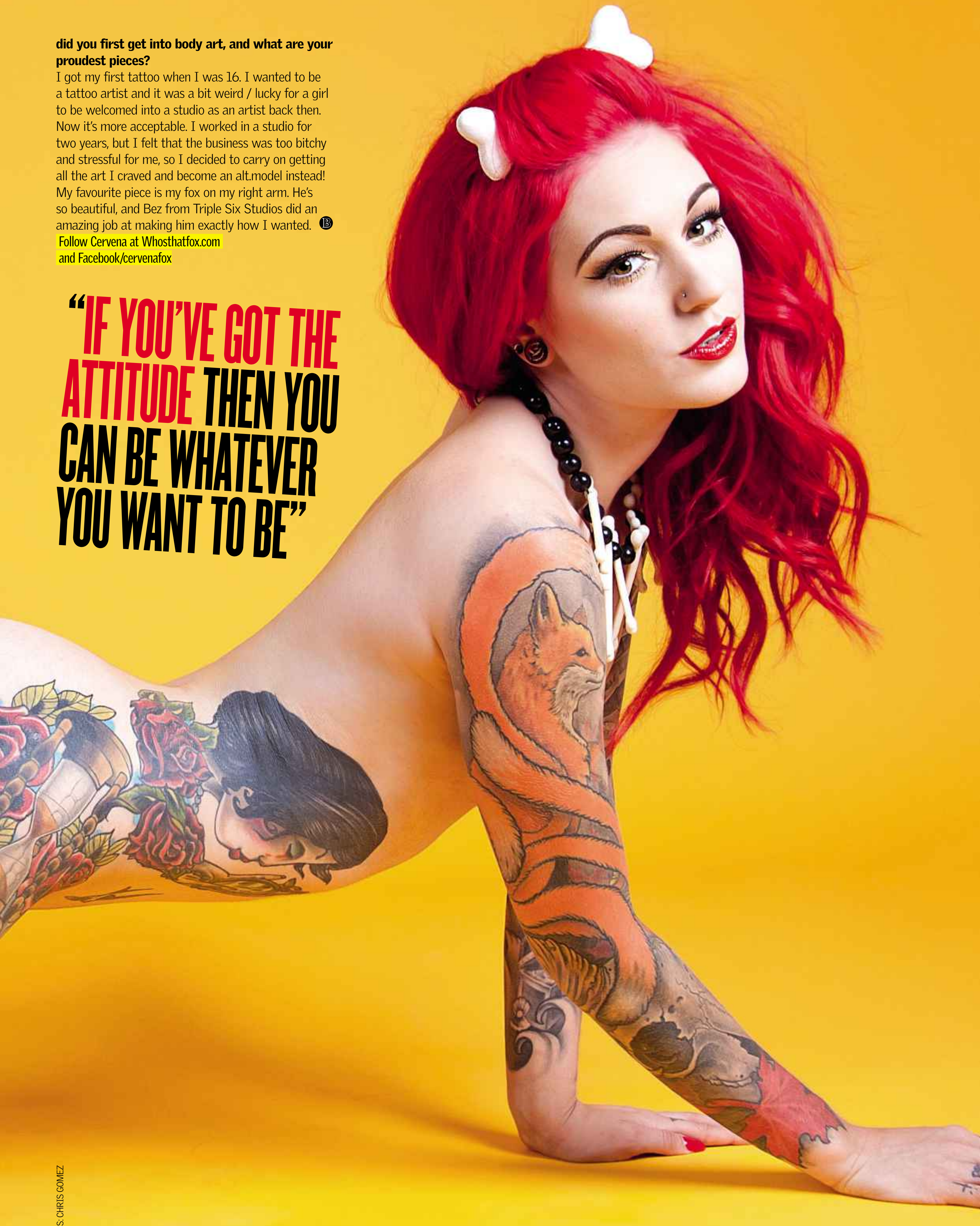
> "IF YOU'VE GOT THE ATTITUDE THEN YOU CAN BE WHATEVER YOU WANT TO BE"



PHOTOS: CHRIS GOMEZ

“MY LATEST TURN ON IS WATCHING GAME OF THRONES AND HAVING RAGING SEX FOR FIVE HOURS!”

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HR Giger in 2012, photographed by *Bizarre* in his home in Switzerland

BIZARRE WORLD EXCLUSIVE!

YOU INTERROGATE HR GIGER

PART 1

PHOTOS **ANNIE BERTRAM, ANNIEBERTRAM.COM**

After years of planning, *Bizarre* is thrilled to print an exclusive interview with one of the world's most renowned surrealists, **HR Giger**. And what's even more exciting is that he took the time to answer questions sent in by *Bizarre* readers… →

Whether it be the twisted drawings submitted to *Bizarre*'s Readers' Art pages (p38), the stunning biomechanical ink flaunted in our monthly tattoo gallery (p32), or the innovative body mods we regularly showcase that ape the Swiss surrealist's fascination with the intersection between man and metal, *Bizarre* readers have always worn their love for HR Giger on their sleeve (and on their back, and on their head…). And as HR Giger has been a vital part of *Bizarre*'s DNA since the day it launched, we're immensely honoured to feature his words and artwork in the magazine.

HR Giger spoke exclusively to *Bizarre* earlier this year from Museum HR Giger in Gruyères, Switzerland.

In 1990, on the day of his 50th birthday, HR Giger was invited to exhibit a major retrospective of his work in Gruyères, in the stunning medieval building Château de Gruyères.

Subsequent visits to the region saw HR Giger falling in love with Gruyères; and when he discovered that Château St German – a fortress structure below Château de Gruyères – had come up for sale, he jumped at the opportunity to purchase the charismatic building and open his own gallery.

HR Giger bought Château St German in September 1997, and on 21 June 1998 it opened its doors to visitors. Today, Museum HR Giger features a permanent collection of HR Giger's artwork from all periods of his career, including designs and artwork for the films *Alien*, *Alien 3*, *Dune*, *Species* and *Poltergeist 2*. So if you're in the market for the trip of a lifetime, get your ass to Switzerland!

Anyway, that's enough from us. Let's see what questions *Bizarre* readers chose to ask the dark master via Facebook, Twitter and email…

If *Alien* had never happened, where do you think you'd be today? Would your career have taken a different direction?
Francis Mayhew, via email

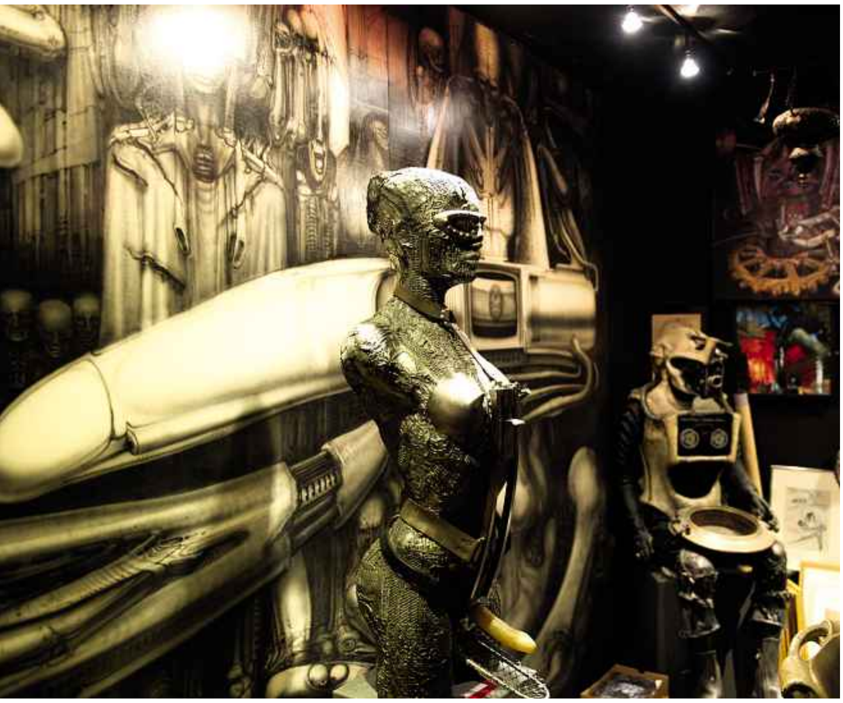
“Yes, my career certainly would have taken a different direction. *Alien* introduced my work to a much larger, global audience. And, of course, my designs for *Alien* conveyed features which are very distinguishing for my work, such as the biomechanical elements, the lack of eyes, and other things.

During my early days, hardly anybody supported my work. At times, this felt quite disheartening to me. State institutions or cultural organisations, for example, dismissed me as a serious artist. The success of *Alien*, and the subsequent Academy Award for my creations for the movie, began to change such negative perceptions of my work, at least in the eyes of the film's audience.”

In the modern world, mechanical implants are becoming more and more common, and we're edging towards a time where your biomechanical visions are becoming a reality. Does that worry or excite you? Are there any dangers in this evolution of the human form that trouble you?
Robert Stewart, via email

“There are many aspects related to the modern world and modern technology which fascinate me incessantly. On the other hand, I feel quite dejected about how human behaviour and egotism, not least in connection with technological advances, have affected the planet in the modern world. Unfortunately, it seems inconceivable to most people to even consider a more spiritual and measured approach to progress and modernity.”

I've heard that you live in an amazing house! Can you describe what the home of HR Giger is like? I may be wrong, but I've heard it contains special corridors that →



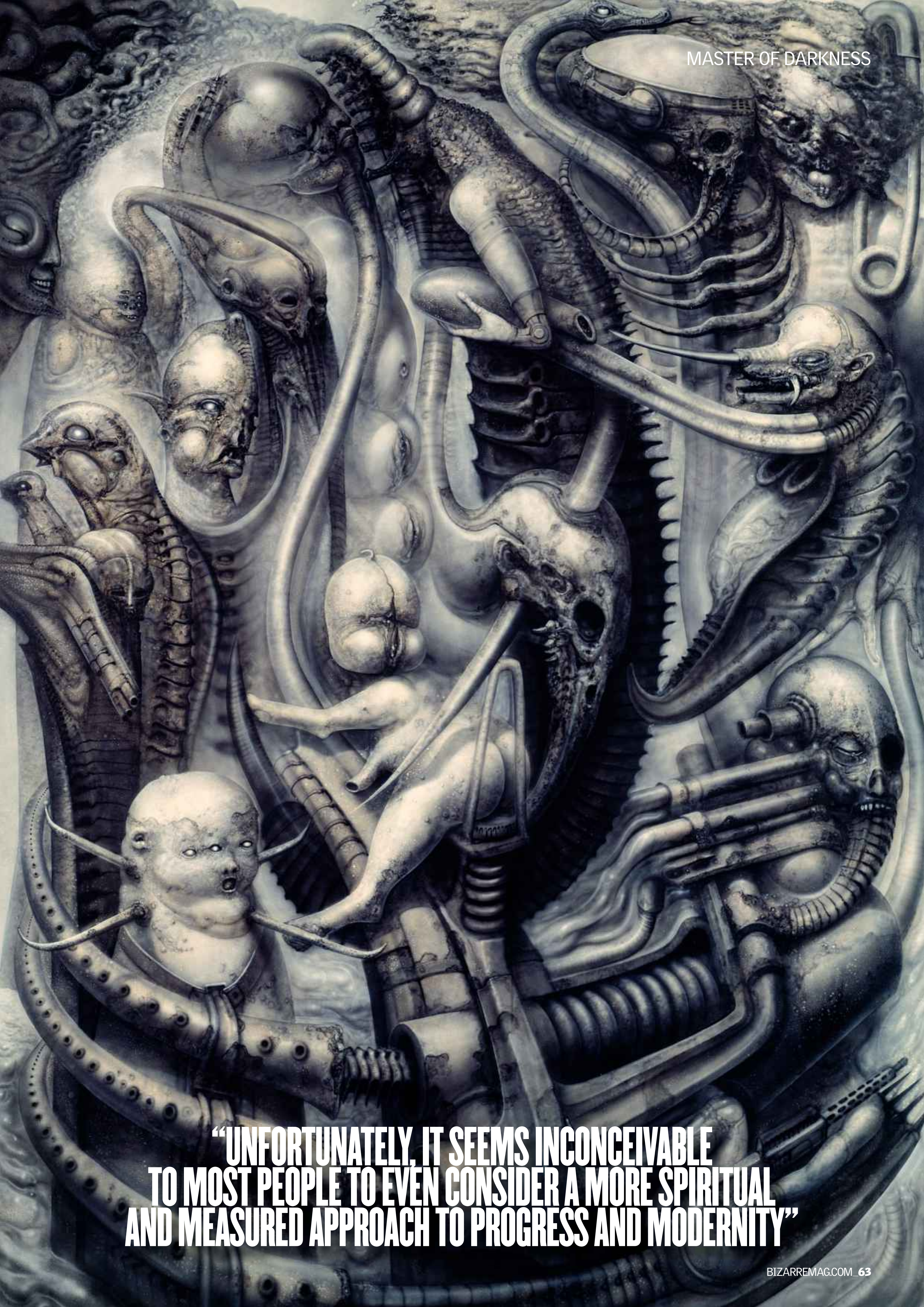
ABOVE HR Giger at home with two of his sculptures

LEFT A photograph taken inside HR Giger's home. “My house is simply a very personal space where both the results of my work and presents from visitors have accumulated over the decades,” he says

RIGHT The outside of Museum HR Giger in Gruyères, Switzerland

FACING PAGE ‘National Park I’, 1975, 200x140cm, acrylic on paper on wood

MUSEUM HR GIGER
MUSEUM HR GIGER



“UNFORTUNATELY, IT SEEMS INCONCEIVABLE TO MOST PEOPLE TO EVEN CONSIDER A MORE SPIRITUAL AND MEASURED APPROACH TO PROGRESS AND MODERNITY”

allow you to feel as if you're 'outside', but which are enclosed and allow you to remain inside the comfort of your home. If this is true, was this inspired by your childhood, where you used to make a playroom in the darkest corners of your family home, under a table? Or like your 'black room' installation, which was an environment you could control and have your own way? Sorry this question is so long...
Sharon Hamper, via email

“ My house is simply a very personal space where both the results of my work and presents from visitors have accumulated over the decades. It is probably a bit chaotic at times, but in many ways it resembles nature when left to spread without any human encumbrance and limitation, which is also something that intrigues me.

I moved into one small unit of a four-unit townhouse in the early 1970s. That's where I set up my workshop, in which I would create my airbrush paintings. Later, I was able to acquire two adjacent units, which we subsequently connected to the first one by breaking doorways through the walls. There are no special corridors or a black room, but substantial portions of the house are painted black and contain various pieces of my art.

The backyard features my large Zodiac Fountain and the tracks and machinery of my ghost train, but has otherwise been left as nature saw fit for many years. The tracks of the ghost train run from the backyard into the house and out again. Before it had all become completely overgrown, it was therefore possible to ride the train from the backyard through the house.

My house and backyard are not publicly accessible. They are private places, and we don't invite visitors. I am a very private person, and it is important to me that this is respected. ”

Your influence on the world of tattoos if profound. How does it feel when you see your work inked on another human's skin? In general, do you think your work suits tattoos and body art?
Stephen Thompson, via email

“ Whenever I am at my museum – the Museum HR Giger in Gruyères, Switzerland – people will inevitably come up to me to show me their Giger tattoos.

I feel very flattered when people make the decision to embellish their skin with my work, for life. It is, of course, nice to see something like that done by a genuinely talented tattooist who is capable of transferring the original art to the skin in a truly adequate manner. ”

If *Alien* hadn't made you internationally famous, do you think you'd have been more readily embraced by the art world? Do you feel you've been isolated from the art world as you've won an Academy Award and so on? Would you like to be part of the established art world, or are you happy to be more of an outsider?
Peter Luney, via email

“ That might indeed be true, at least for some circles of the art establishment. On the other hand, *Alien* has opened so many doors for me which otherwise would have remained closed. There are a few things I would still be very happy to see, however, such as an exhibition of my art in the Kunsthaus Zürich, the art museum in my hometown of Zurich, Switzerland.

But, in general, I feel very blessed by the popularity and acceptance my work has achieved all over the world. There have been major changes in the way it is being perceived. Since 2004, for example, my art has been exhibited in Austria, Germany, Finland, France, Switzerland, Spain, Norway, and many other countries. ”

With so many sex organs within your work, and with ventures into sculpture and the crossover between the biomechanical and everyday items (well, furniture at least), will we ever see a line of HR Giger-designed sex toys?
Stuart Davies, via Facebook

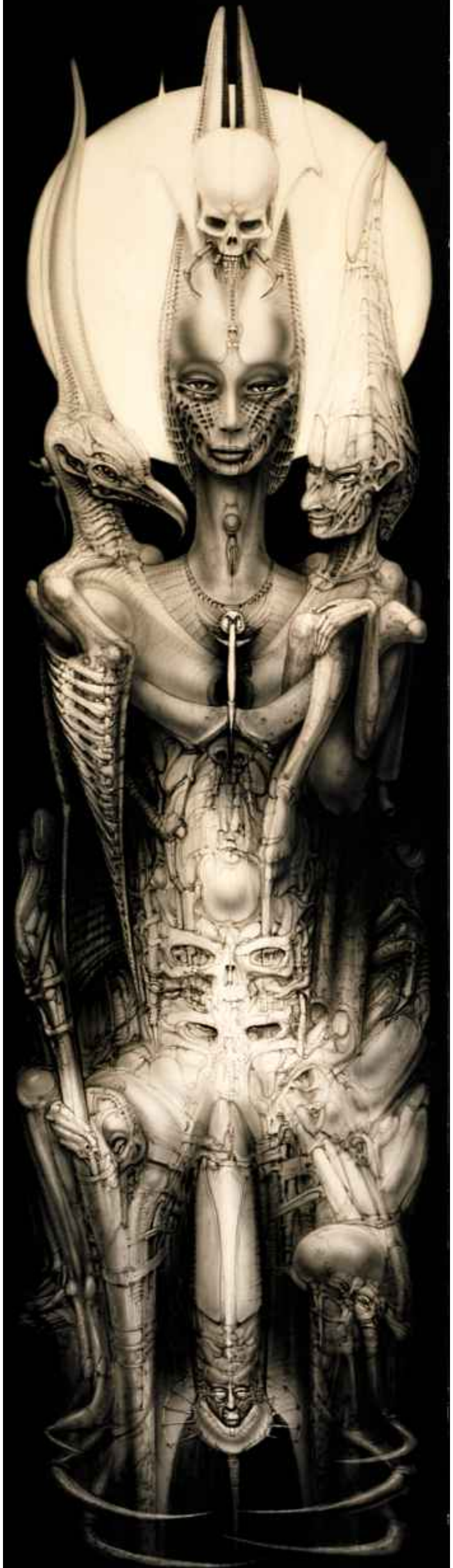
“ I am not interested in such things. I leave that to others. ”

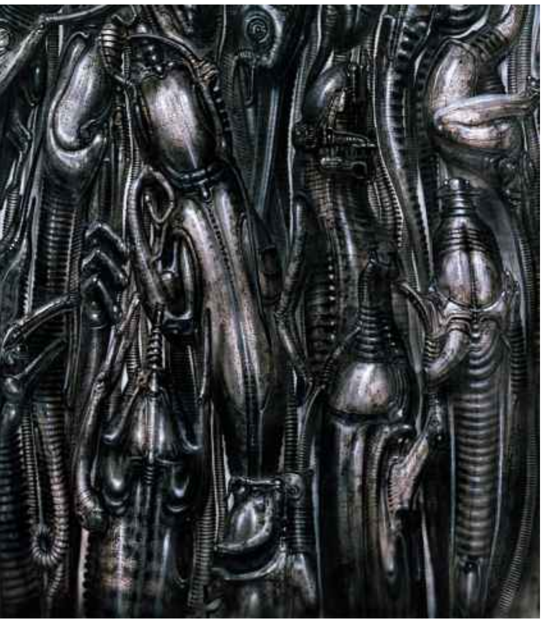
What was your involvement in the *Alien* prequel, *Prometheus*? Did you design any new set-pieces or creatures?
Paul Banner, via Facebook

“ It was quite an honour to be approached by Ridley Scott regarding contributions to *Prometheus*. Both my wife Carmen and I regard Ridley as a friend and a true artist, and it thus was also a personal pleasure to meet and cooperate with him again.

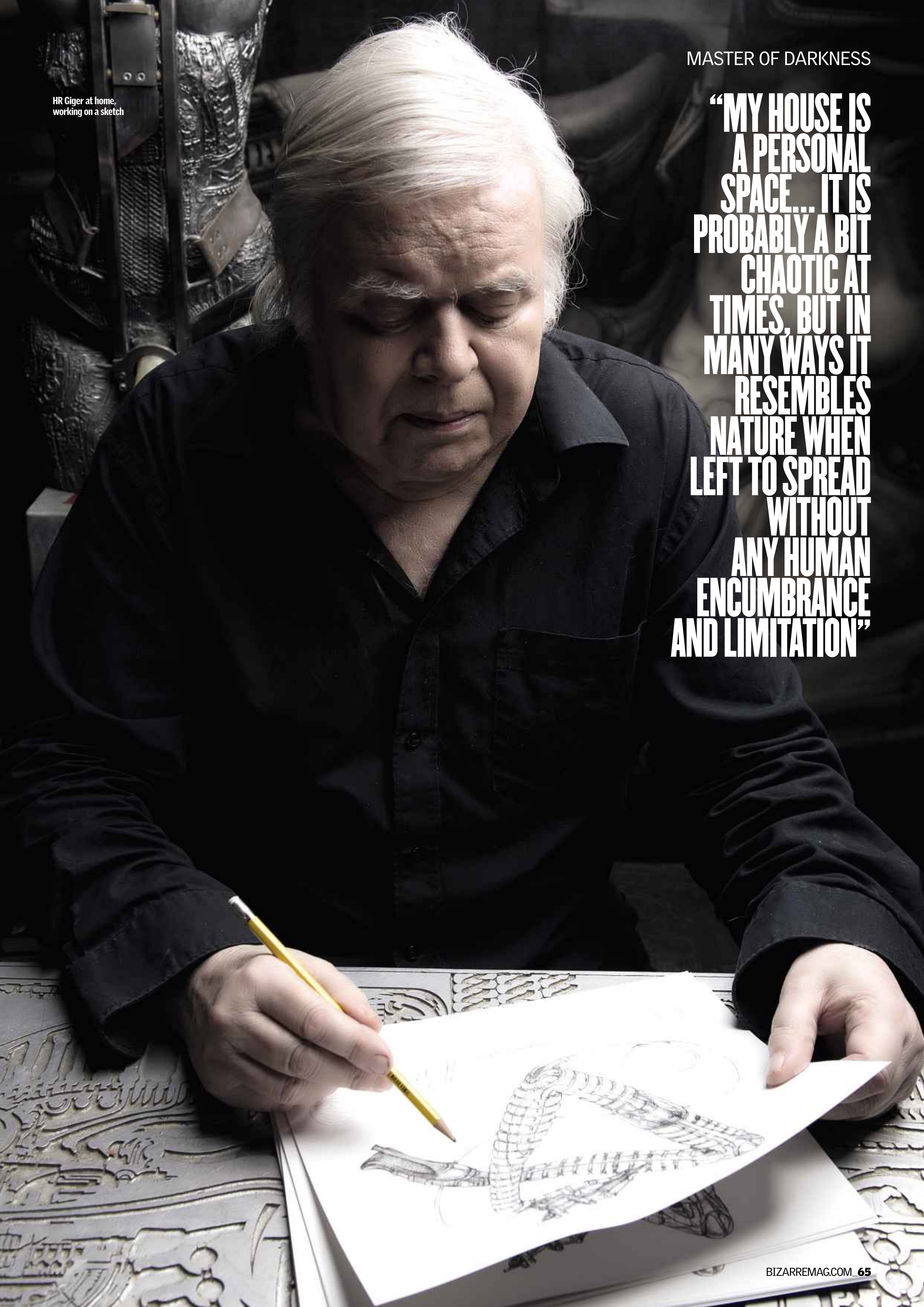
At this point in my life, I usually no longer create new designs. I believe I have created a large enough body of work, and I prefer to take it a bit easier these days and simply supervise the further development of my existing work, such as crafting sculptures from elements in my airbrush paintings. But for *Prometheus* I did create a number of new →

THIS IMAGE 'Front In Entrance Hall', 1973, 230x55cm, Indian ink on paper on wood
BELOW, LEFT 'Alien Monster II', 1978, 140x140cm, acrylic on paper on wood
BELOW, RIGHT 'Humanoid', 1968, 52x147x95cm (sitting), polyester, metal, synthetic leather, camera



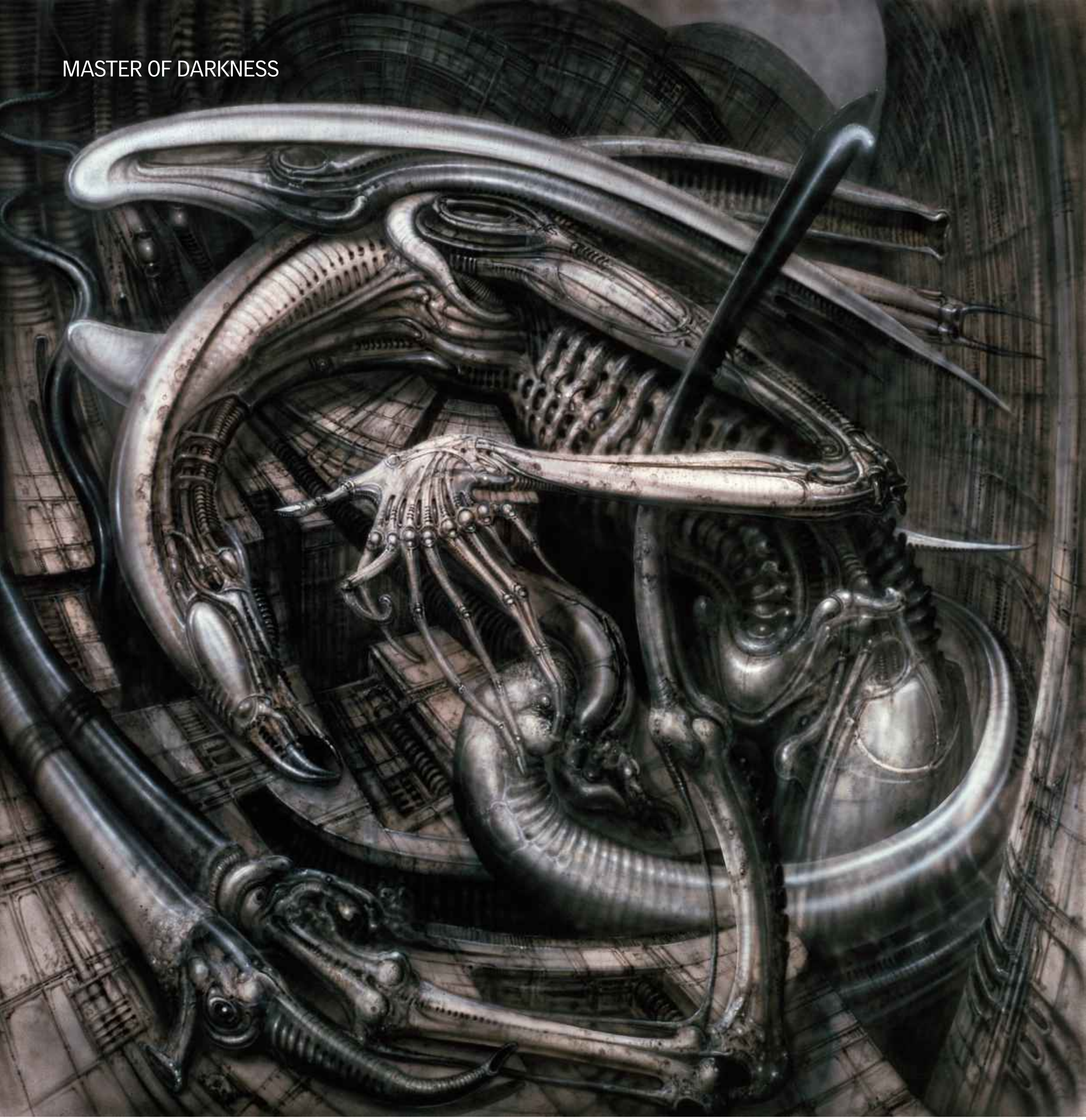


PICTURE: MATTHIAS BELZ



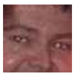
HR Giger at home, working on a sketch

“MY HOUSE IS A PERSONAL SPACE... IT IS PROBABLY A BIT CHAOTIC AT TIMES, BUT IN MANY WAYS IT RESEMBLES NATURE WHEN LEFT TO SPREAD WITHOUT ANY HUMAN ENCUMBRANCE AND LIMITATION”



sketches, and I also volunteered some input with regard to some of the sets used in the film.

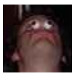
I felt that I was being contacted a bit too late for any major involvement. Many important elements had already been designed. A far as I see it, the final film makes use of what can perhaps best be described as a blend of several of my designs and those of others. ”



You say in the book *HR Giger ARh+* that you've been shot at on several occasions – but at the time of writing the book you didn't want to go into details. Can you talk more about this now?

Ben Camus, via email

“ This happened a long time ago, and I think it is best to leave it at what is printed in the book. ”



You have a complex relationship with guns – you collected them as a young man, had a 30 year abstinence, then returned to gun-ownership after a bad dream. What is your relationship with guns today? Do you still own guns? Does it sadden you that young people are taking up weapons in inner city slums across the world, and that children are shooting other children for stupid reasons?

Tony Black, via email

“ In spite of what those who are perhaps somewhat prejudiced might think of me based on some of my art, I emphatically reject violence and aggression in any shape or form. And this includes any suffering and tragedy brought upon people due to the use of firearms. It saddens me when I see any pain and misery brought upon a creature in this world by a firearm. I have always been fascinated by the beautiful aesthetics of guns, and I do still own a small collection of guns, but it is not something I approach carelessly, nor is it something I proudly display at my home. The recent shooting in a Denver cinema is a drastic reminder of the seriousness and danger of this topic. ”

I read that you stopped using an airbrush as your primary tool in 1993, and have used other methods more heavily in recent years to create your work. What method do you currently favour when creating new artworks?

Pamela Howarth, via email

“ I currently only draw rough sketches, and I do so using a ballpoint pen or pencils. ”

You've collected many strange things in your life – my favourite story was about your collection of trouser-brace fasteners. Do you collect anything strange today? What is the strangest thing you've ever collected – and why did you collect it?
Adrian White, via email

“ I suppose one could say that my entire house consists of all sorts of collected items and gifts. There are so many things that it is sometimes hard to get from room to room. This includes mainly art and books, but also other curiosities brought to me by friends and acquaintances from all over the world. There is a shrunken head, for example. And I am fascinated by anything that has to do with bones.

A significant part of my own art collection, including some very interesting and unusual pieces, is displayed on the top floor of my museum in Gruyères, Switzerland. ”

In *HR Giger ARh+*, you speak of a story your mother used to tell about a scarecrow, and how it spoke to you as a child about the "senselessness of existence". Do you still feel that existence is worthless today? Or, given the passing years, has life become more important to you? Does life make more sense the older you get?
Petra Wallace, via email

“ The story you are referring to is a fairy tale which impressed very much in my early youth and has followed me through life. Such dark fairy tales left quite an impression with me at the time. It has occasionally also found its way into my work.

I actually do feel quite fulfilled with my life these days. ”

Back when you worked on the original *Alien* movie, you famously did rounds of interviews that lasted for days – and you hated it! Do you dislike doing interviews? Is this interview process for *Bizarre* getting on your nerves?
Kevin Watt, via email

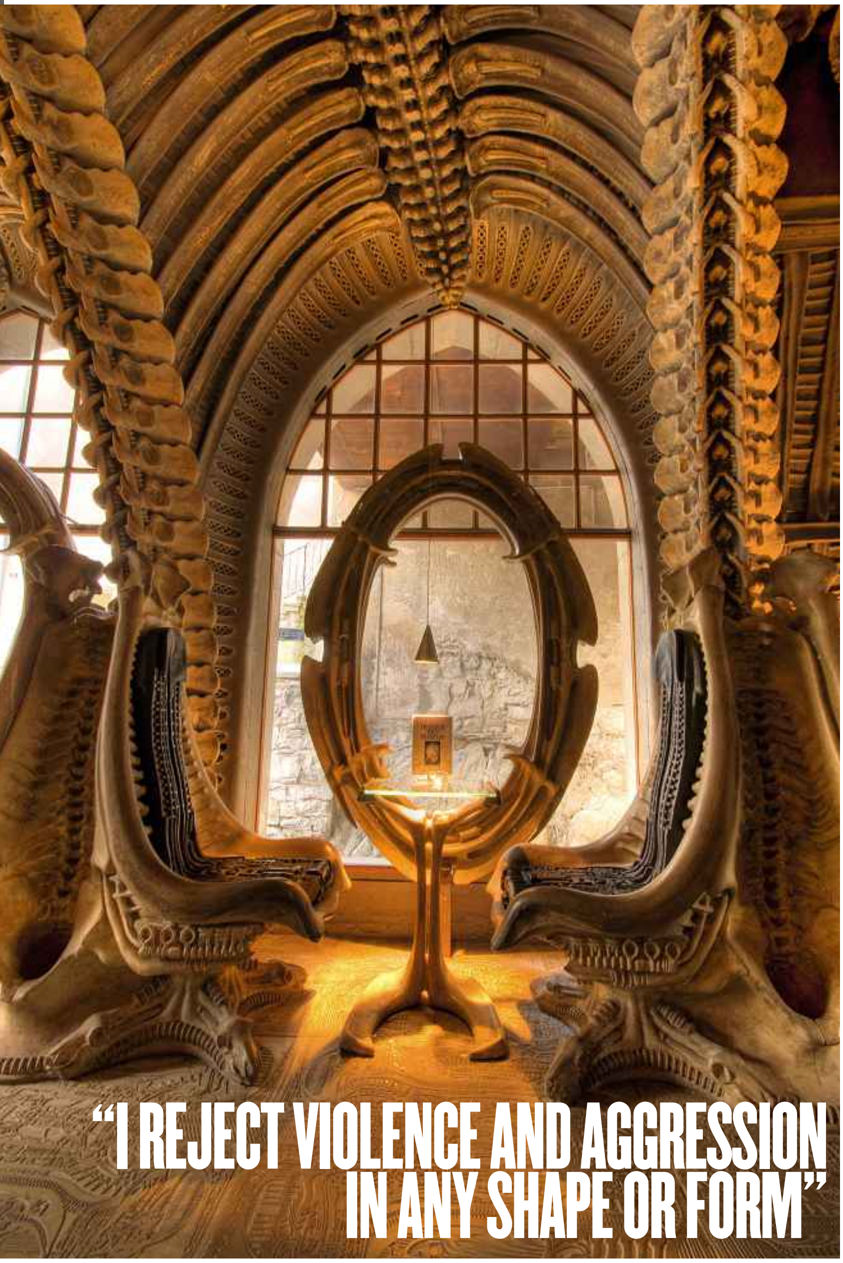
“ No, if the questions are interesting, I don't mind interviews. And I think *Bizarre*'s approach of letting readers direct the content of an interview is particularly intriguing, both for the interviewers and the interviewee. ”

Would you like to see Giger bars all over the world, or are you happy with the two that already exist in Switzerland?
Maze Minkley, via email

“ There existed an additional Giger bar in Tokyo for some time, and there was a Giger room in New York. The experiences with those establishments were somewhat mixed. In order to open a new Giger bar anywhere on this planet, certain basic conditions would therefore have to be fulfilled. A new Giger bar should only be established if it is done appropriately, and it should distinguish itself from the already existing Giger bars.

I am very happy with the Giger bars in Switzerland, in Chur and in Gruyères, at my museum. They are a perfect extension to the museum's representation of my work. ”

In the past you have designed a microphone stand and guitar – would you ever consider designing other music equipment, so that a whole band could play using Giger-inspired instruments? Do you have any ideas for how you'd apply your art style to a drum kit?
Sam Maier, via email →



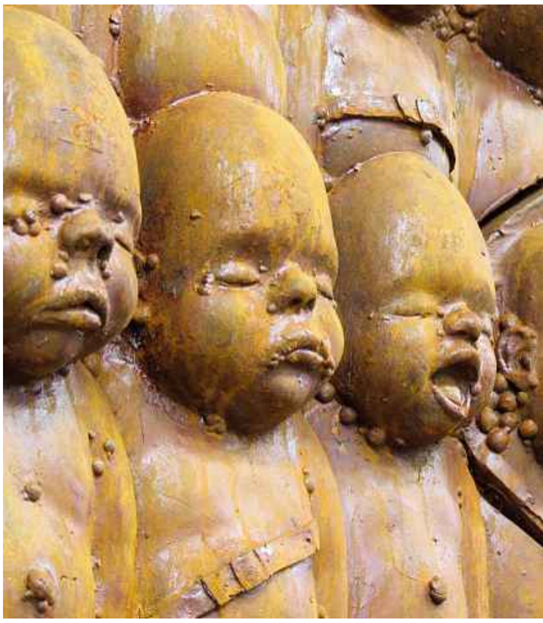
“I REJECT VIOLENCE AND AGGRESSION IN ANY SHAPE OR FORM”

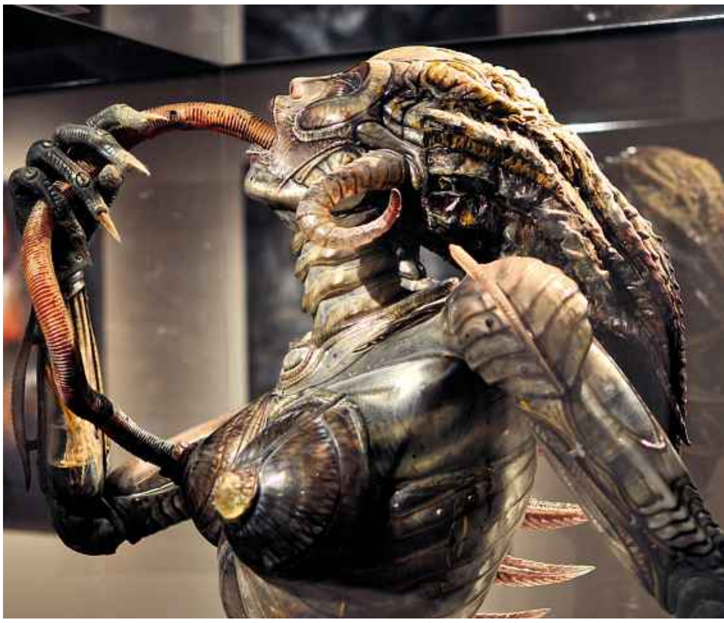
FACING PAGE 'Alien Monster IV', 1978, 140x140cm, acrylic on paper on wood

LEFT The biomech interior of the Giger Museum Bar at Museum HR Giger in Switzerland

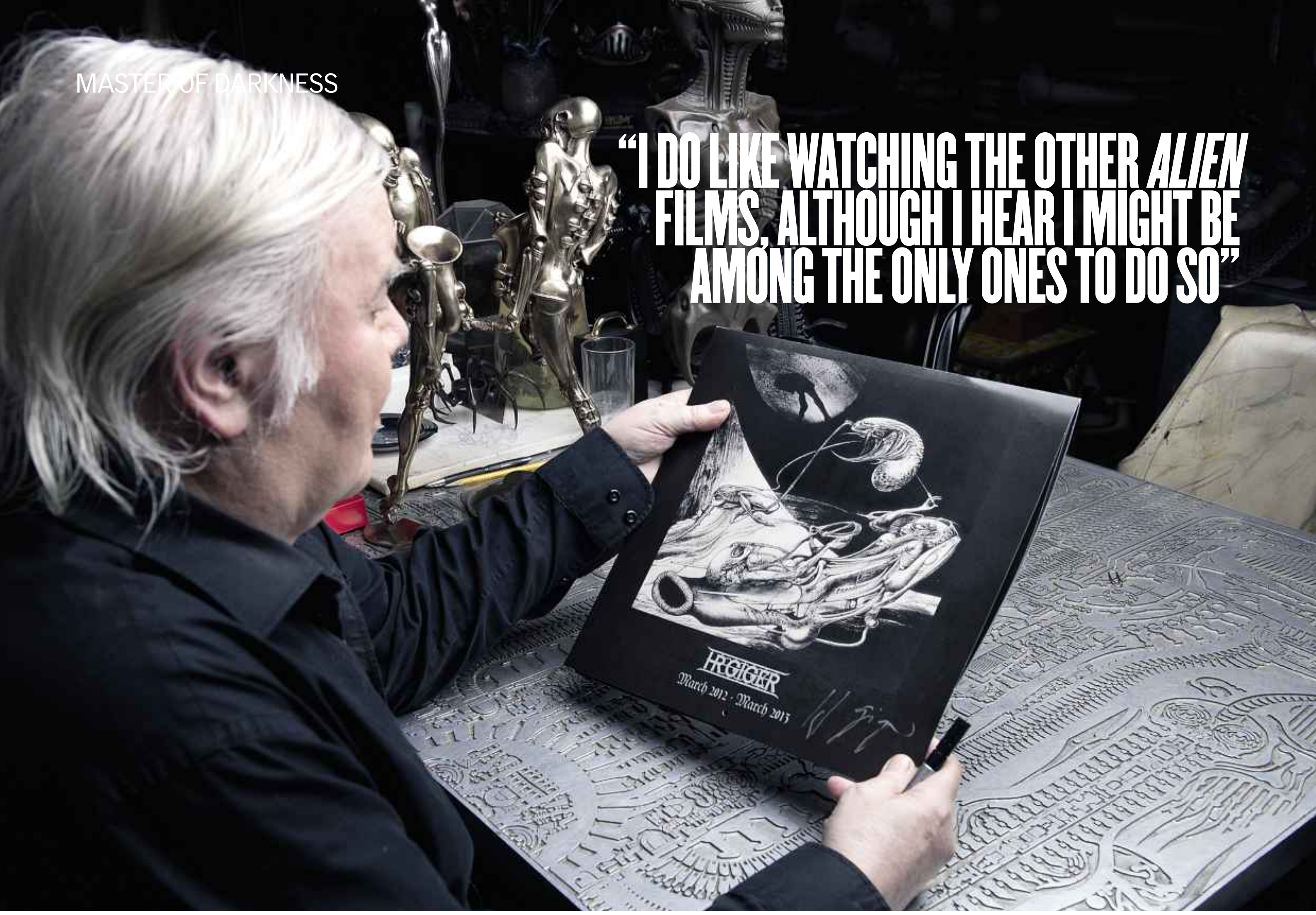
RIGHT 'Baby Wall', 1998, 300x100x15cm, fibreglass

BELOW 'Animatronic Sil Sculpture', 1995, height 102cm, mixed media





PICTURES (RIGHT, AND ABOVE RIGHT): MATTHIAS BELZ



"I DO LIKE WATCHING THE OTHER *ALIEN* FILMS, ALTHOUGH I HEAR I MIGHT BE AMONG THE ONLY ONES TO DO SO"

ABOVE At home with HR Giger

RIGHT Another sculpture from Museum HR Giger

BELOW 'Biomechanical Mia, Egyptian Style', 1980, 70x70cm, acrylic on sieve print

FAR RIGHT Museum HR Giger features work from all periods of the artist's career, including sculptures and dozens of paintings you'll only have seen in his stunning art books

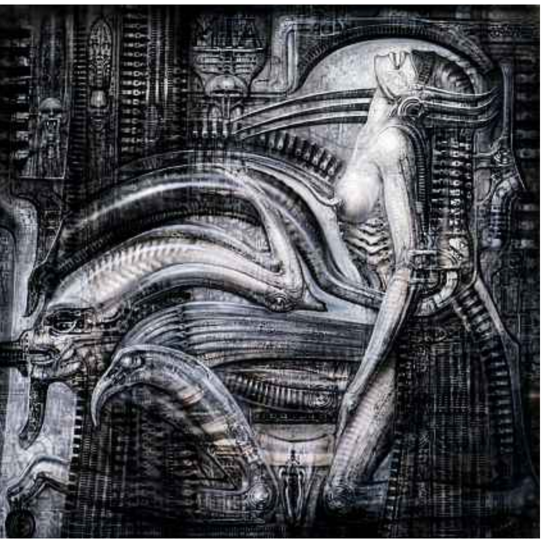
" I have never really thought about that, but I guess I wouldn't mind looking at something like this, given the right people and circumstances. I have collaborated with musicians many times, of course, on wide a variety of projects. One should also remember that it was Korn's Jonathan Davis who approached me and had the original idea to create a microphone stand, and not the other way around.

I am no longer interested in such things, however. This is now very much a thing of the past for me. "

You were famously – and rightly! – upset that you didn't have a key role in creature designs for *Aliens* and *Alien 3*. Do you still burn with disappointment, or has the passage of time healed those wounds? Can you watch *Aliens* and *Alien 3* now, or do they dredge up too many unpleasant memories?
Ryan Fahy, via email

" Time has certainly healed the wounds a bit, but a part of me will of course always be disappointed that certain parties tried to appropriate my ideas and designs in such an improper manner.

I do like watching the other *Alien* films, although I hear I might be among the only ones to do so. " Ⓑ



This interview would not have happened without the help and hard work of Tom Gabriel Fischer and HR Giger's wife, Carmen, to whom *Bizarre* would like to express its deepest gratitude. Thanks also to Matthias Belz for his help in supplying the incredible artwork in this feature. Tune in next month for more but, for now, make sure you check out the website for the Museum HR Giger at Hrgigermuseum.com

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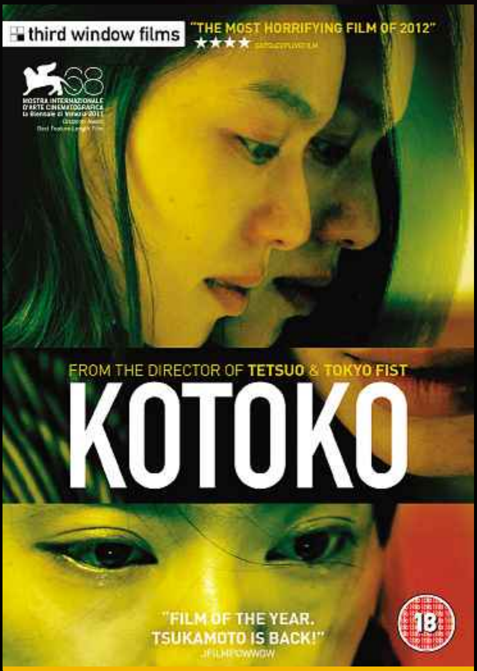
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KOTOKO
"FILM OF THE YEAR. TSUKAMOTO IS BACK!"
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KOTOKO

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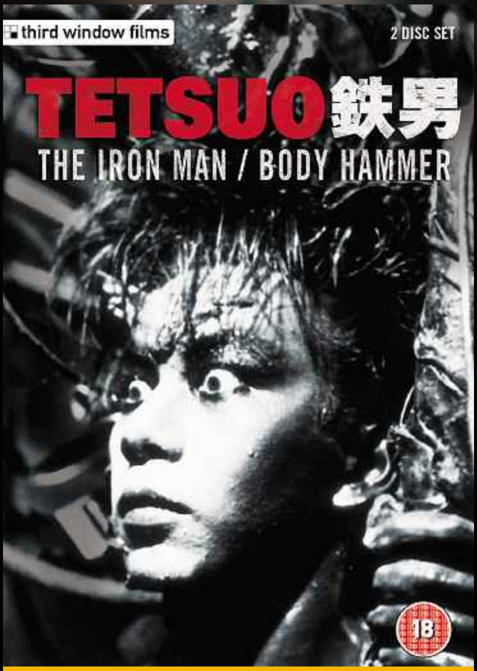
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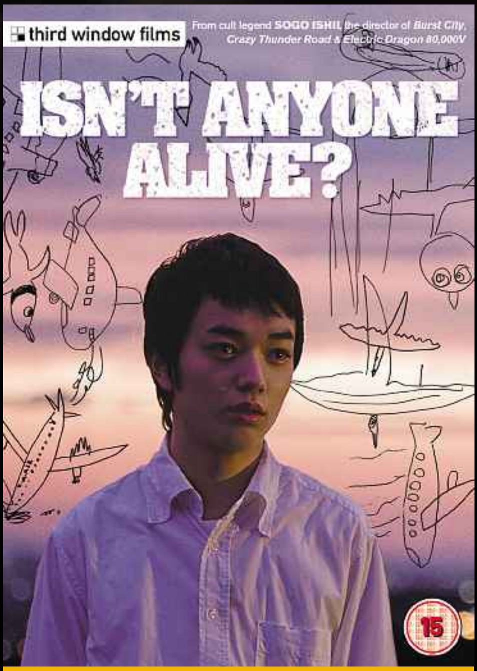
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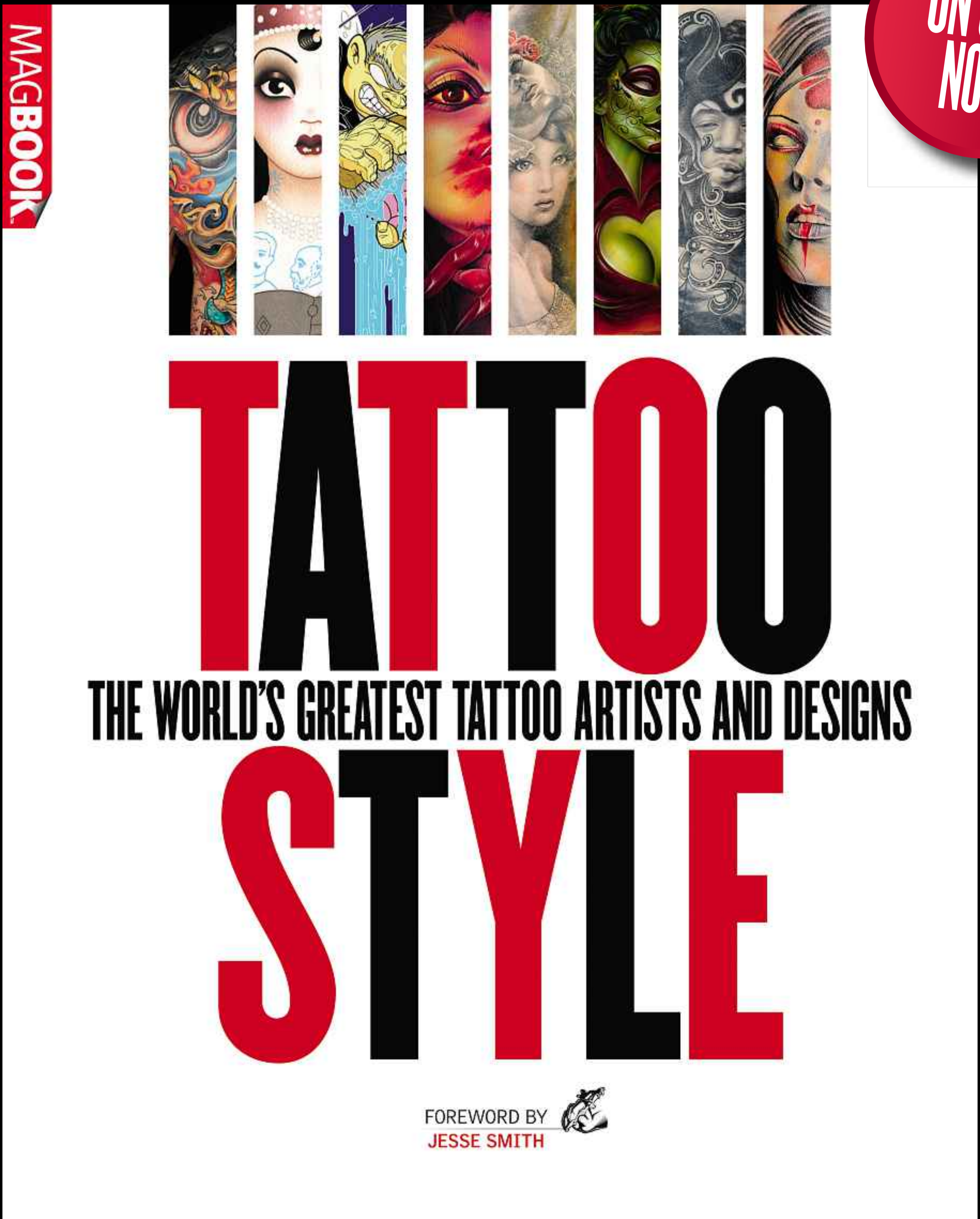
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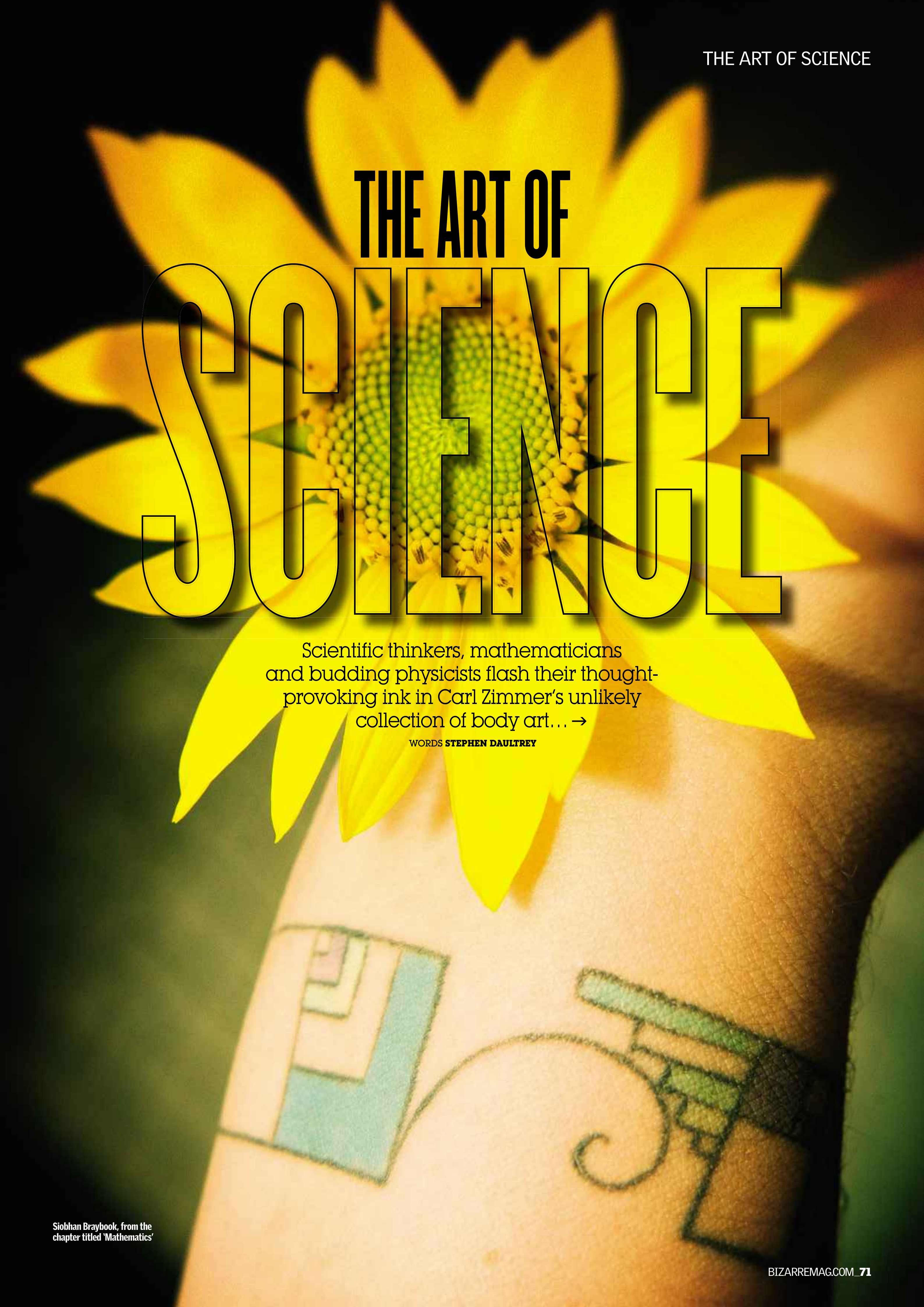


THE ART OF SCIENCE

Scientific thinkers, mathematicians and budding physicists flash their thought-provoking ink in Carl Zimmer's unlikely collection of body art… →

WORDS **STEPHEN DAULTREY**

Siobhan Braybook, from the chapter titled 'Mathematics'

"I'm 24-years-old and an aficionado of quantum physics," says American student, Brittany Hughes, in Carl Zimmer's book *Science Ink: Tattoos Of The Science Obsessed*. "I aspire to be a particle physicist. My tattoo (below right) is Schrödinger's equation for the wave function of a particle. I chose this equation because its elegance and symmetry reflect that of our universe."

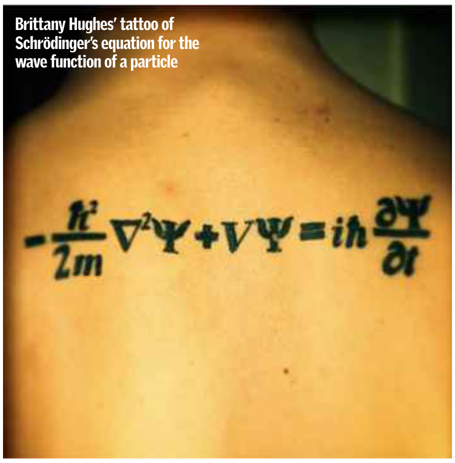
Carl Zimmer is a renowned science writer who has penned books on the history of neuroscience, and toured universities and medical schools discussing biological frontiers. But *Science Ink* sees him entering unexpected territory.

A study of those who find beauty in an algebraic equation or the abstract pattern of a Greek sigma, *Science Ink* is filled with fascinating tattoos of sums, scientific symbols, atom models and binary coding, all captured from the skin of perceptive individuals with an interest in science and the bigger picture. There are ground-breaking inventions, volcanic eruptions and people's names made from amino acids encoded in codons of DNA.

One of the candidates in the book, Cape Town-based postdoctoral researcher, Drew Lucas, reveals how he got the formula of the flow of the ocean on his leg (below), which he describes as "the incompressible form of the conservation of mass equation in a fluid, also known as the continuity of equation." And to think there are some people on this planet who carry drunken ink reminiscing 'Ibiza '97'... →

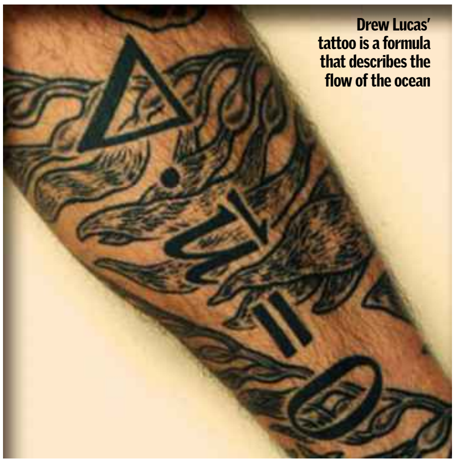
"MY TATTOO IS SCHRÖDINGER'S EQUATION FOR THE WAVE FUNCTION OF A PARTICLE – ELEGANCE AND SYMMETRY"

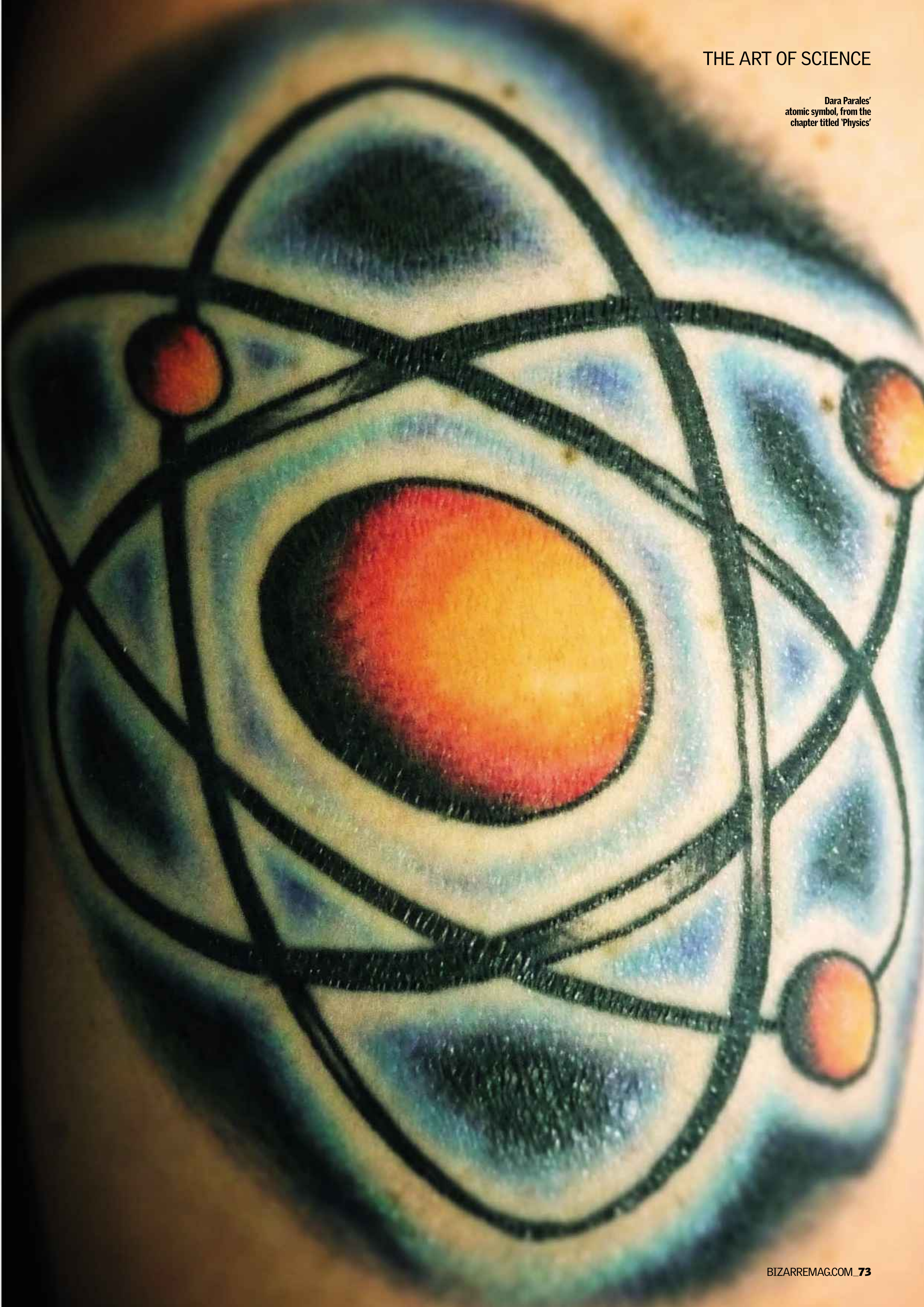
An Italian wall lizard tattoo worn by Russell Burke, a biologist at Hofstra University in New York. "I'm interested in invasive species and what they can tell us about natural invasions," Burke says


Brittany Hughes' tattoo of Schrödinger's equation for the wave function of a particle

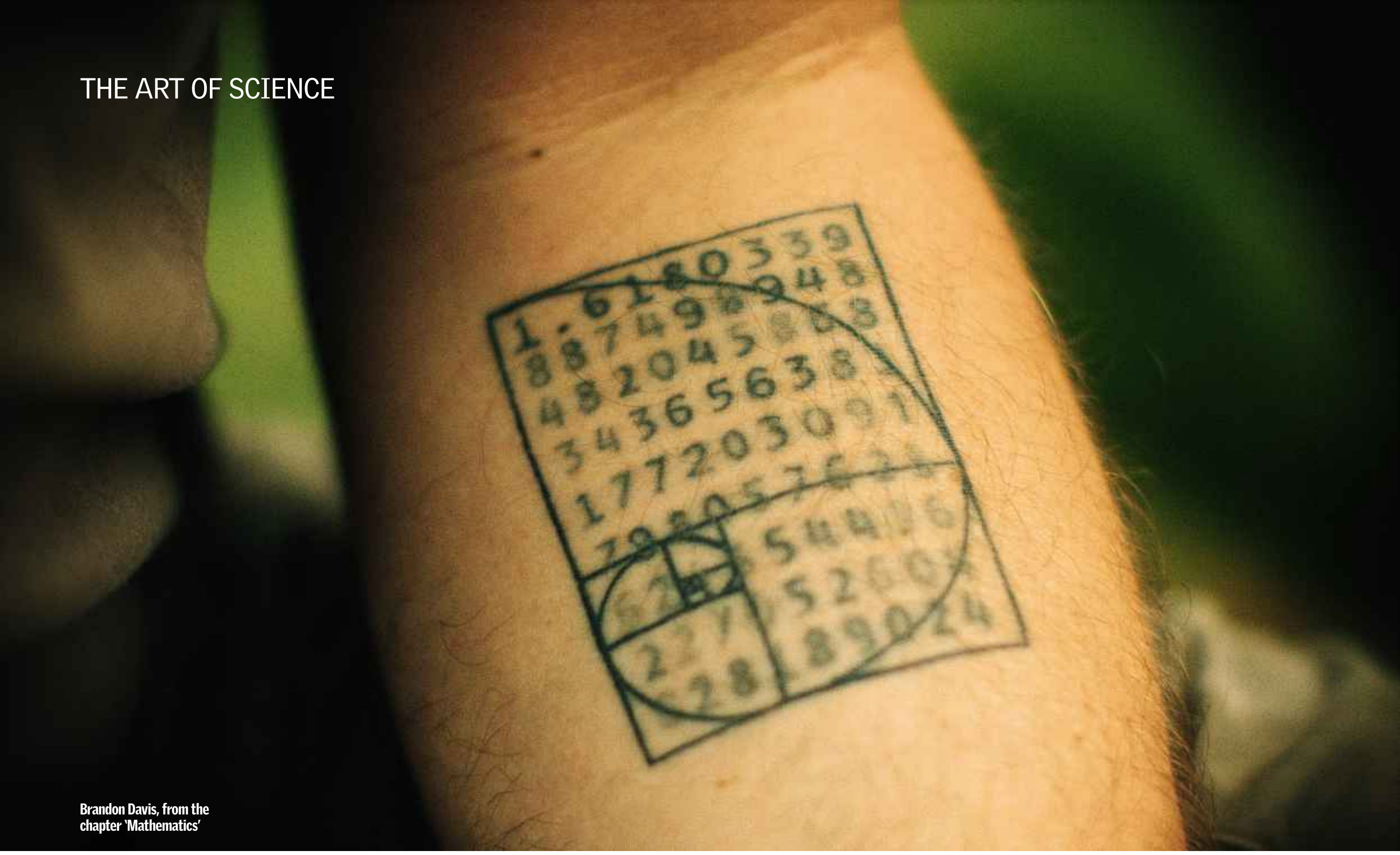
$$-\frac{\hbar^2}{2m}\nabla^2\Psi+V\Psi=i\hbar\frac{\partial\Psi}{\partial t}$$

Heather Wilkinson's tattoo of a satellite from the chapter 'What The Mind Makes'


Drew Lucas' tattoo is a formula that describes the flow of the ocean



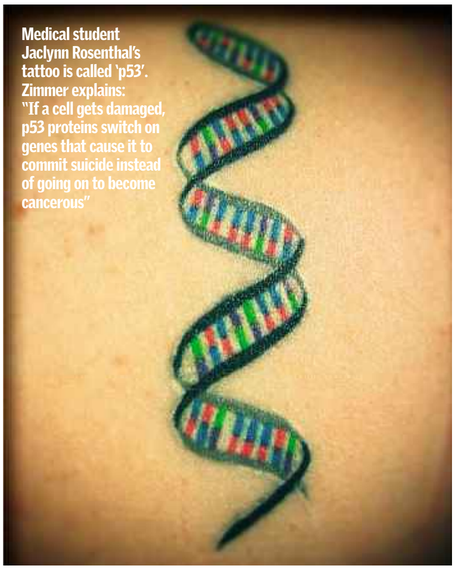
Dara Parales'
atomic symbol, from the
chapter titled 'Physics'



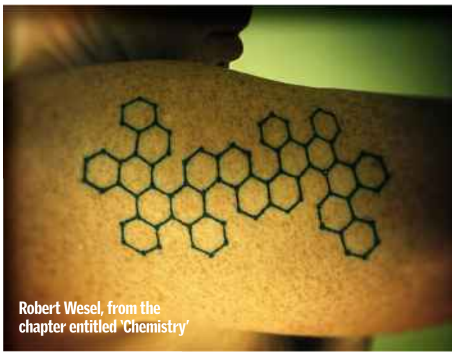
Brandon Davis, from the chapter 'Mathematics'

TO THINK THERE ARE STILL SOME PEOPLE ON THIS PLANET WHO CARRY DRUNKEN INK SIMPLY REMINISCING 'IBIZA '97'.

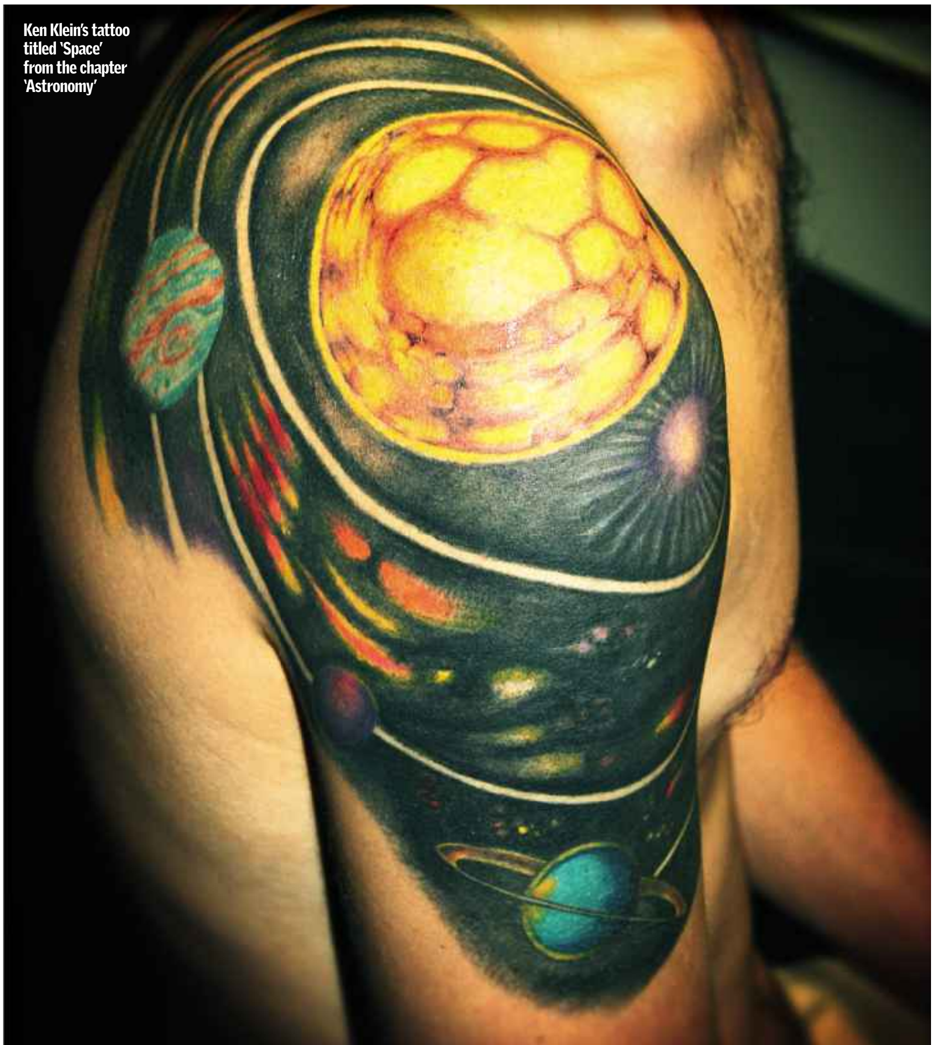
→



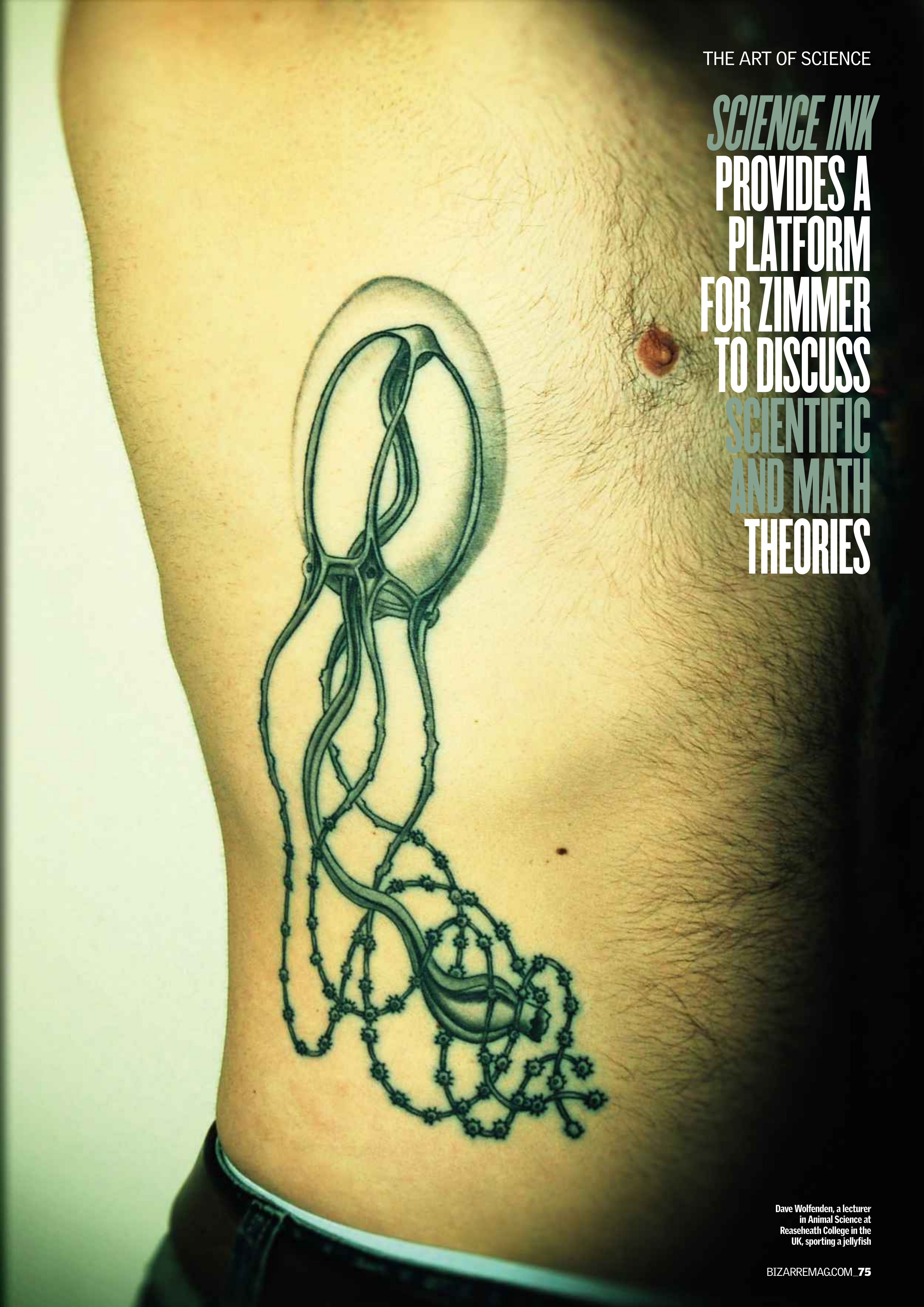
Medical student Jaclynn Rosenthal's tattoo is called 'p53'. Zimmer explains: "If a cell gets damaged, p53 proteins switch on genes that cause it to commit suicide instead of going on to become cancerous"



Robert Wesel, from the chapter entitled 'Chemistry'

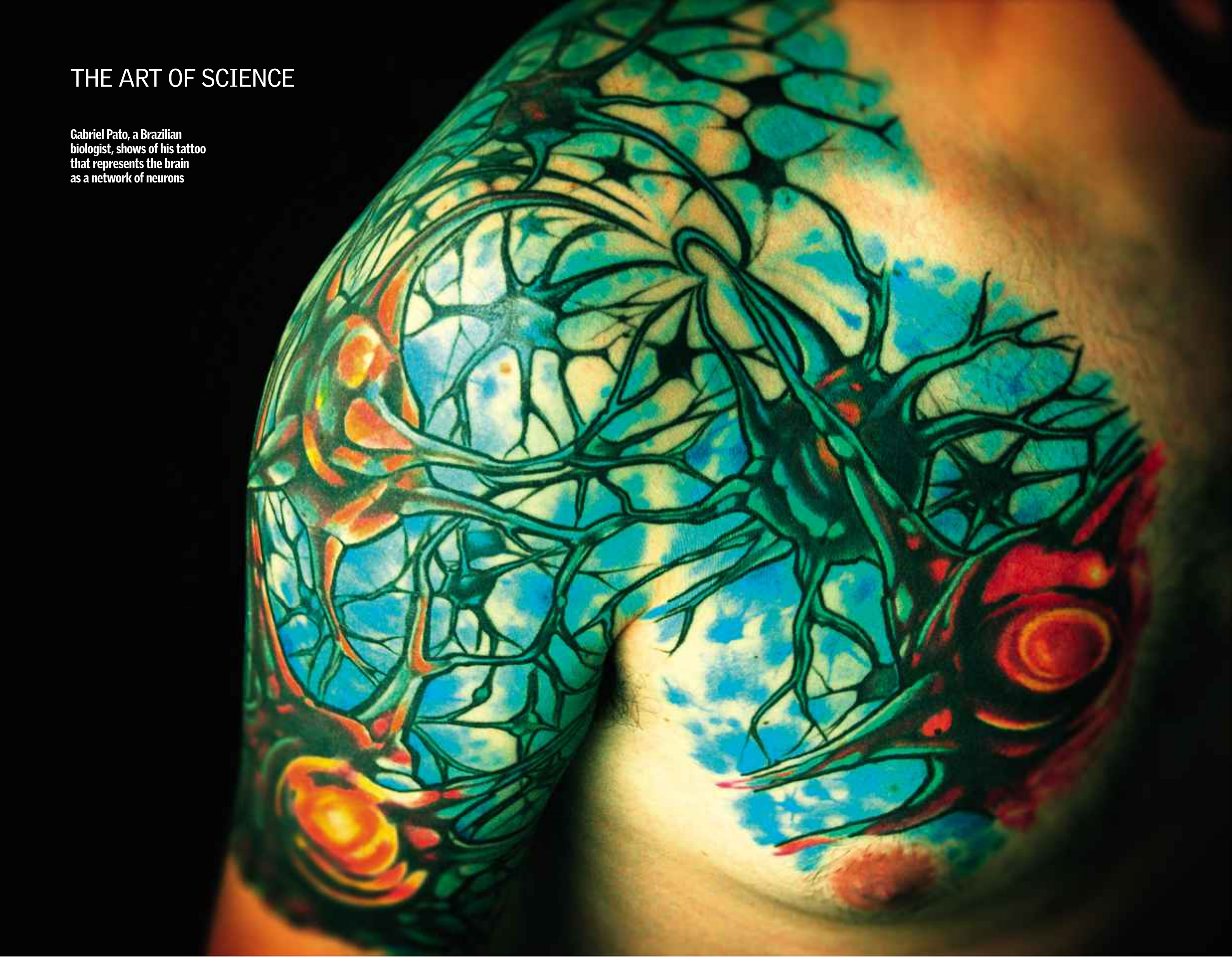


Ken Klein's tattoo titled 'Space' from the chapter 'Astronomy'



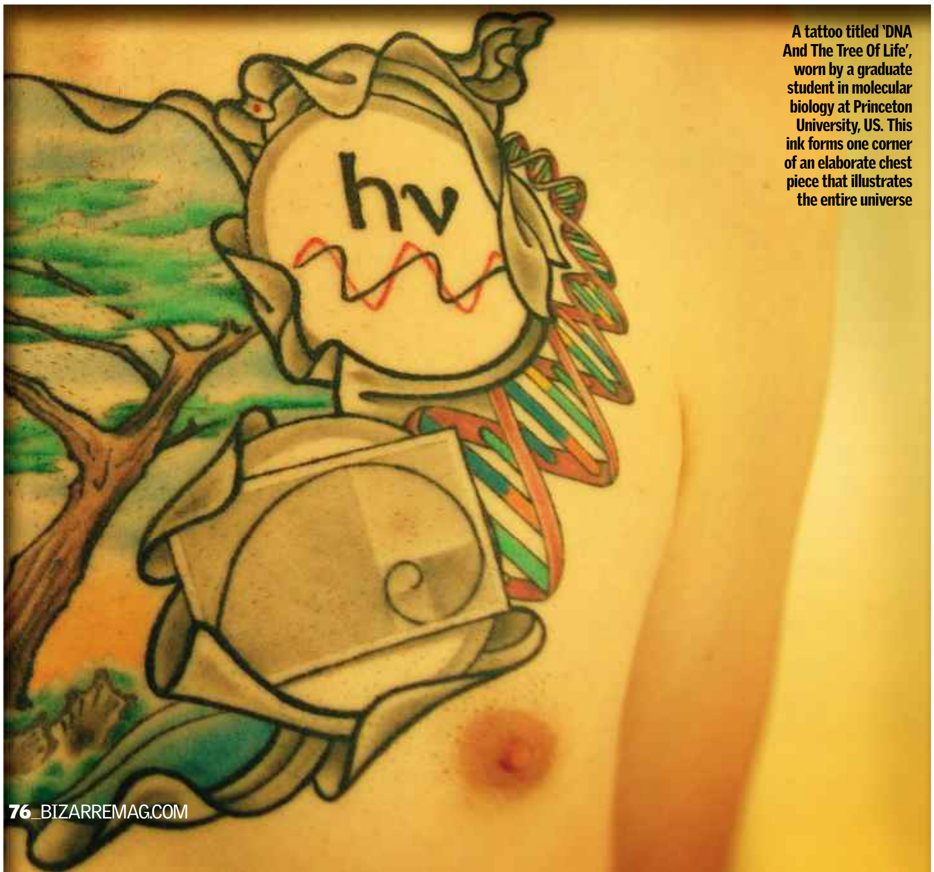
SCIENCE INK PROVIDES A PLATFORM FOR ZIMMER TO DISCUSS SCIENTIFIC AND MATH THEORIES

Dave Wolfenden, a lecturer in Animal Science at Reaseheath College in the UK, sporting a jellyfish



Gabriel Pato, a Brazilian biologist, shows of his tattoo that represents the brain as a network of neurons

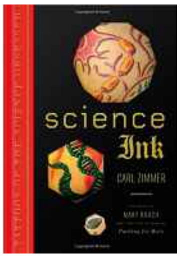
STEPHEN HAWKING MIGHT KEEP THIS UNDER HIS MATTRESS



A tattoo titled 'DNA And The Tree Of Life', worn by a graduate student in molecular biology at Princeton University, US. This ink forms one corner of an elaborate chest piece that illustrates the entire universe

More than just an insight into the inkers and thinkers who've had their passion etched onto their skin, *Science Ink* provides a platform for Zimmer to discuss scientific and mathematical theories that inspired their art. So there are probing introductions into Henri Becquerel's breakdown of the structure of atoms; the history of how Ramón y Cajal recognised what neurons looked like (they're the cells which transmit electrical and chemical signals inside us); and details on why Kary Mullis' discovery of PCR in molecular biology won him the Nobel Prize in 1993. School text books were *never* this much fun.

If Russian prisoner tattoos represent one corner of the inking world, this represents another, perhaps running in parallel to spiritual ink (where, indeed, boundaries between those two worlds are often blurred and overlapped). It's the sort of coffee-table tome that Stephen Hawking might keep tucked under his mattress, flirting with the fantasy that one day he may too crack his inking cherry.



Science Ink: Tattoos Of The Science Obsessed by Carl Zimmer is published by Sterling, priced £16.99, Sterlingpublishing.com

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SEEKING SALVATION

Banned for blasphemy, endorsed by The Church Of Satan, and a ground-breaking peddler of Euro exploitation flicks, *Bizarre* bows down at the twisted altar of Redemption Films and its founder Nigel Wingrove…

WORDS **STEPHEN DAULTREY**

The rented office space doesn't look anything spectacular – it's like any other building discreetly squeezed down a central London side-street. But climb four flights of creaking wooden steps to its summit, and you're suddenly in the grip of darkness. The cheery chatter of the trendy ads agencies on the floors below has mysteriously been consumed by a wall of deathly silence, and every breath you take is visible in the icy air, despite the 25-plus-degrees and blazing sunshine outside.

A solid-shouldered man stands in a doorway before us. He's clad all in black – a loose tee and baggy combat pants. There are glimpses of strange imagery in the murk behind him: a circular symbol, the milky-eyed stare of a nun, a glimpse of a pert, aroused nipple…

He extends a hand and smiles. A stray stream of light pierces through a curtained window and splashes across his face, revealing soft, wizened features and intensive eyes. "Hi," he says, →

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invitingly. "I'm Nigel Wingrove. I run Redemption Films. You must be *Bizarre*, please do venture into my lair…"

WAR OF TERROR

Okay, so we're stretching the truth slightly. Sure, there are plenty of eroticised posters of nuns, and shelves of cult horror DVDs and books on occult matters. But it isn't dark or cold in Redemption HQ. Nor does Nigel Wingrove cut the menacing Aleister Crowley-type character you might expect from someone whose film company is endorsed by The Church Of Satan, and whose own 1989 short, *Visions Of Ecstasy*, was banned for 23 years on grounds of religious blasphemy, before finally being released this year.

Nigel is fun, friendly and full of anecdotes; many about ludicrous court battles and near-fatal nightclub disasters. This is the self-confessed "reckless risk-taker" who also played a key role in the relaxation of pornography laws via Redemption's sister label, Purgatory, and who formed the controversial 'gorelesque' model group The Satanic Sluts. *Bizarre* almost wants to sit on his knee and bounce as it laps up his wild words, like a twisted take on childhood storytime.

"Redemption was the first in the world to release exploitation films in a mainstream way, and to import underground and European horror films from directors such as Dario Argento, Mario Bava, Jean Rollin and Jess Franco," he says proudly, dropping a box of DVD delights in front of us. "People thought these films were rubbish in the early 90s – the producers, the BFI, the establishment – so it was very cheap to buy the licenses. There was no competition for them. The company was doing really well, but I was blowing almost our entire income on courtroom battles. I could've been very wealthy by now…"

Nigel looks at the ceiling and sighs, before grinning with a devilish glint in his eye. "We have really big and exciting plans for 2013, with a TV channel on the way, I'm really excited again."

BAN THIS BLASPHEMOUS FILTH!

So how did the path to Redemption begin? Prior to the company's conception in 1992, Nigel cut his teeth in the thriving magazine trade of the 1980s, redesigning many major print titles for princely sums. It was his work for seminal fetish mag *Skin Two* that (re)awoke his life-long interest in the erotic and the underground – but as his art style began veering towards the dark side, it brought an amicable parting of ways.

"Attitudes towards fetish weren't like how they are today," recalls Nigel. "There were police raids, and one major gay magazine had all its copies seized. The *Skin Two* editor was very cautious about what we could publish. I did a shoot with a model in a latex nun's outfit, with her eyeballs appearing as milky-white, and I'd also experimented using X-ray images. The images looked satanic. The editor wouldn't use them as he said they resembled Auschwitz, but I loved the effects, and re-used the milky eyeballs technique for the 'face' of Redemption with my then-girlfriend, actress and model Eileen Daly."

Eager to unleash his creative energies in areas outside of magazines, the nun-obsessed Nigel decided he wanted to be a film-maker. In 1988, he shot the eight-minute hallucinogenic short *Axel* and, having got it classified 18 at the BBFC, he flogged it, 10 VHS units at a time, to high-street stores until he eventually recouped his outlay ("I was a Thatcherite and wanted to make money," the then-budding entrepreneur confesses). But his second film brought a shuddering halt to his cinematic ambitions; during a stay in Rome, Nigel found himself marvelling at Bernini's sculpture the 'Ecstasy Of Saint Teresa', inspired by a scene of "religious ecstasy" as described in Teresa's own 16th century autobiography. Despite the religious context, many observers have speculated on the statue's suggestive nature and the 'true' nature of Saint Teresa's bodily / spiritual experience.

"There were these golden beams on a beautiful white statue, with Saint Teresa's head thrown back and her mouth wide open," remarks Nigel. "I found it very erotic, and I wanted to make it the subject of my next film."

And so *Visions Of Ecstasy* was born – an 18-minute arthouse nunsploitation short, involving a dream sequence where its promiscuous nun caresses and straddles the figure of Christ. More music video than conventional story (it features an ambient soundtrack from Siouxsie And The Banshees' Steve Severin), Wingrove claims he deliberately didn't make the film's sex scenes "very explicit

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“WE SPENT FORTUNES FIGHTING FOR THE RELAXATION OF PORNOGRAPHY LAWS. IT WAS A STUPID WAR FOR US”

because I didn’t want to get it cut.” Yet the censors were appalled by the subject matter, and banned the film on grounds of religious blasphemy – the only film in British history to suffer such a fate. Wingrove was dumbfounded. His appeals ended in failure, and this setback was merely the first of many that would shape (and blight) both Nigel’s and Redemption’s history for the ensuing 20 years.

“I’d always been a reckless spender and risk taker, and it had worked for me, but for the first time in my life I was facing a battle I couldn’t win,” Nigel sighs. “I felt weird on the day that *Visions Of Ecstasy* was banned, then I became depressed. But if that film hadn’t been banned, I would’ve continued making films and Redemption would never have happened. Instead – and I don’t know where the idea came from –I raised £10,000, and went to the BFI and bought the home entertainment licensing rights to *Salon Kitty* (1976), the Nazi sexploitation film that I loved at art school. I knew the film wasn’t available on VHS. And that marked the start of Redemption.”

PORN TO BE WILD

Obtaining licenses for four other Euro chillers on VHS, including *Killer Nun* (1978) and *Mark Of The Devil* (1970), Redemption was an instant hit amongst horror fans, each title packaged behind Nigel’s own trademark black, white and red designs. Sister labels Purgatory (pornos) and Jezebel (X-rated films of the 1960s and 70s) soon followed, to be united under the banner of Salvation Group. However, where there was success, it was countered by incomprehensible woe. Hardcore pornography was illegal in the 1990s (“no erections or penetration,” says Nigel, plaintively), and when a shipment of hardcore grot flicks, including some pregnancy porn, was mistakenly shipped to Salvation’s Soho offices, addressed to Purgatory, its delivery was accompanied by an army of customs officers.

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“It was a nightmare,” grimaces Nigel. “We spent fortunes fighting for the relaxation of pornography laws for years, before the baton was passed on to other adult distributors. It was a stupid war for us. But the laws were eventually overturned in 2000. Did I put the wheels in motion for that to happen? Absolutely!”

But even some of Redemption’s horror and exploitation titles faced censure. In 1994, prison sleazefests *Sadomania* (1981) and *Bare Behind Bars* (1980), plus Jess Franco’s *Demoniacs* (1973), were rejected classification by the BBFC, while Spanish zombie flick *Tomb Of The Blind Dead* (1971) was an example of those that were cut. “We’d always get the original negative prints so that we could release our films both uncut and with the original aspect ratios, but then the BBFC would slash minutes out of them anyway,” groans Wingrove. “Like a fucking idiot, I went to court over *Bare Behind Bars* and that was more money down the drain. I was losing sight of reality. We were making money, but it was all getting squandered away in these big battles.”

In 1997, Redemption signed a lucrative distribution deal to release the catalogue in America. A huge advance gave the company the finances to buy and own the copyrights of films outright, including the psychedelic vampire films of Jean Rollin. Yet even that resulted in another costly court battle, this time against an American licensee who argued that Redemption’s plan to release these flicks →

on DVD was in breach of their existing license to release them on VHS.

"We lost that as well, and suddenly I had no income from America," moans Nigel, disbelief still evident. "And then other distributors in the UK saw that we were successfully releasing underground films, and started muscling in on our market. It caused the price of licenses and copyrights to rise dramatically. I was fighting wars on every front and not winning. It was actually our porn label Purgatory that kept us going during these times. But we also started releasing films from up-and-coming horror directors. Alex Chandon's *Cradle Of Fear* (2001), starring Dani Filth, did well for us."

SLUTTY BEHAVIOUR

But Nigel's vision for Redemption extended beyond that of mere film company; he saw it as something more, a horror lifestyle brand that championed all dark and deviant corners of underground culture. Already publishing the dark lifestyle magazine *Redeemer*, at the top of his list were sexy alternative girls. In 2003 he formed The Satanic Sluts, a troupe of gothy alt.models and performers initially incepted as a British alternative to the Suicide Girls, and the porn site Gothic Sluts, enabling him to tap into the legions of angsty, pre-MySpace wannabe stars. Their mischievous talents were soon unleashed in a monthly London club night called Black Mass, where they would put on shocking performances, including simulated "nun rape" and sodomy.

In a bid to further increase notoriety for the club, and Redemption in general, Wingrove sought endorsement from the Church Of Satan. The US-based organisation, promoting acceptance of the carnal self, leapt at the chance to get involved. "I'm not a Satanist, but I just thought it would be great marketing strategy," says Nigel.

Yet, almost inevitably, Black Mass created a whole new chapter of dramas and controversies. Finding a venue inevitably proved a nightmare, with numerous establishments reneging on agreements to host it through fear of losing their license. (According to Nigel, one disgusted manager exclaimed "You can't hold it here, Dicky Attenborough comes here!"). He eventually found its first home in a major Soho venue, but its residence proved a brief one following an ill-fated performance where one of the Sluts was almost killed in the name of theatre.

"It was Halloween and the Church Of Satan was using the night to launch their magazine *Rule Satanica*," recalls Nigel. "Suddenly this girl came running to me screaming, 'Nigel, Nigel, they've called an ambulance, one of the girls has been hurt!' There was blood everywhere. As I immediately discovered, two performers – supposedly intelligent, uni-educated girls – had thought it clever if one of them had their arms cut by a scalpel as it'd look 'cool'. Ambulance staff later informed me that if the cuts had been a fraction of

"TWO SUPPOSEDLY INTELLIGENT GIRLS HAD THOUGHT IT CLEVER IF ONE OF THEM HAD THEIR ARMS CUT BY A SCALPEL"

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a millimetre deeper, the girl's arteries would have been severed and she would have died. To compound matters, the girl who had done the cutting was arrested for serious assault, although she was later released. It came to be known as 'The Incident'."

Swiftly evicted from that venue, they were also booted out of the next club owing to a Baby Jesus doll being hoofed into the audience during an anti-Nativity play, which struck one of the venue regulars in the process. Black Mass eventually found a home in Leicester Square's Marquee Club, where it completed its run of 11 Black Masses before closing at the end of 2005.

"Our last night was actually a bit of a damp squib," regrets Nigel. "The idea was that one of the Satanic Sluts was going to come onstage in a burka and blow up, but we couldn't get the explosives to work. Some of the Black Mass shows were crap, there was no getting away from that. But some were also fantastic and certainly outrageous."

THE SECOND COMING

While very recent years have been comparatively quiet for both Nigel and Redemption (barring the Russell Brand 'Sachsgate' prank call scandal of 2008, involving then Satanic Slut Georgina Baillie), 2012 and beyond has hinted at a brave new dawn. Following the abolishment of the blasphemy law in 2008, *Visions Of Ecstasy* finally released in April this year following 23 years in the censorship wilderness. Nigel also plans to make a feature-length film called *Sisters Of Armageddon*, as well as undertake further lurid video productions with the Satanic Sluts. And there is also the potential for releasing Redemption's catalogue on Blu-ray, something that is already happening for the US market. But a particular boon for Nigel is the imminent launch of a Salvation / Redemption TV lifestyle channel for late 2012 / 2013, which promises to feature the Satanic Sluts and encompass alternative fashion, dark arts, horror, underground music, and even politics.

"The girls (Satanic Sluts) got to know some of the (Ukrainian) feminist group Femen where girls protest topless – Pussy Riot emerged from this group," says Nigel.

"I saw a synergy between Femen and what the Sluts do. I just feel that there's too much horror entertainment now, especially with film-making costs being cheaper and packaging getting more sophisticated. I hope that Redemption can become something different."

But the one thing that Nigel is definitely keen to avoid now are the costly court battles that have zapped Redemption of vast chunks of its profit, perhaps leaving scant evidence of the company's ground-breaking success. "The last few years have been quite a transition," observes Nigel with pragmatic dignity. "I'm older now, but I still get enthusiastic about things. This time I'd really like Redemption to work. I want to make some money from it; I don't want to get old and poor. Redemption has been a very interesting journey, and I don't think it's over yet…" Ⓑ

To find out more about this sick filth, take a trip to Salvation-films.com and Satanic-sluts.com

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FRIGHT NIGHT

Nigel Wingrove picks six killer flicks from Redemption's gothic vaults…

SALON KITTY (1976)

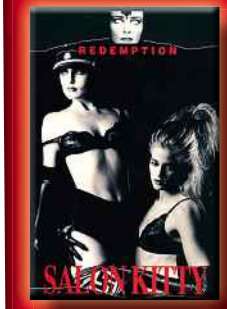
Dir: Tinto Brass, Italy

"Naziploitation at its perverse best and a personal favourite. It effectively launched Redemption by selling enough copies to keep the company going."

THE OTHER HELL (1981)

Dir: Bruno Mattei, Italy

"A true nunsploitation sleaze epic of biblical proportions. Abortions, mad abbesses, lesbianism, and possessed nuns… A must watch!"



REDEMPTION
THE OTHER HELL

VIRGIN WITCH (1972)

Dir: Ray Austin, UK

"The first 'X-rated' film I saw. When I started Redemption I decided this tale of witchcraft, models and lesbians had to be on the label."

FEMALE VAMPIRE (1973)

Dir: Jess Franco, Spain

"The legendary Jess Franco's dream-like tale of a sperm and blood sucking vampire, portrayed by the gorgeous Lina Romay."

REDEMPTION
VIRGIN WITCH

REDEMPTION
FEMALE VAMPIRE

REQUIEM FOR A VAMPIRE (1971)

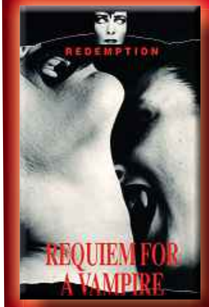
Dir: Jean Rollin, France

"The first Jean Rollin film I released. It's about a vampire who lures girls to his castle. It's surreal, erotic and – in places – truly beautiful."

VALERIE AND HER WEEK OF WONDERS (1970)

Dir: Jaromil Jires, Czechoslovakia

A beautiful vampiric fairy tale, I had been after this film ever since seeing a pic of the lead actress when I was 14!"



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WORDS **MARK BERRY**

SHARK ATTACK!

Bizarre goes backstage at US film studio The Asylum, which churns out outlandish copies of Hollywood movies and amazing creature features. Watch out for the two-headed shark! →

“1 body, 2 heads and 6,000 teeth!” proclaims the outlandish tagline to the even more ludicrously titled *2-Headed Shark Attack*, a low-budget horror starring ex-*Playboy* Playmate Carmen Electra and Brooke Hogan, daughter of Hulk. Boasting a giant mutated monster as its scene-stealing antagonist, a gallon of blood, bare breasts, lesbianism and an obligatory sunbathing scene, it’s fun, disposable, straight-to-video schlock at its purest.

The crazies responsible for this fishy abomination against nature aptly reside at The Asylum, an independent film studio and distributor in Burbank, California, which has carved a gory niche in the straight-to-video market, as well as seemingly dominating the programming schedule of the Syfy Channel.

Having produced over 100 films – incredibly none of which have ever lost money – The Asylum is now celebrating its 15th anniversary, with *2-Headed Shark Attack* continuing a popular line of increasingly improbable creature features that include *Mega Shark Vs Giant Octopus*, *Mega Piranha* and *Mega Python Vs Gatoroid* (notable for a hair-pulling smackdown between 1980s pop sensations Debbie Gibson and Tiffany).

FAKE FLICKS

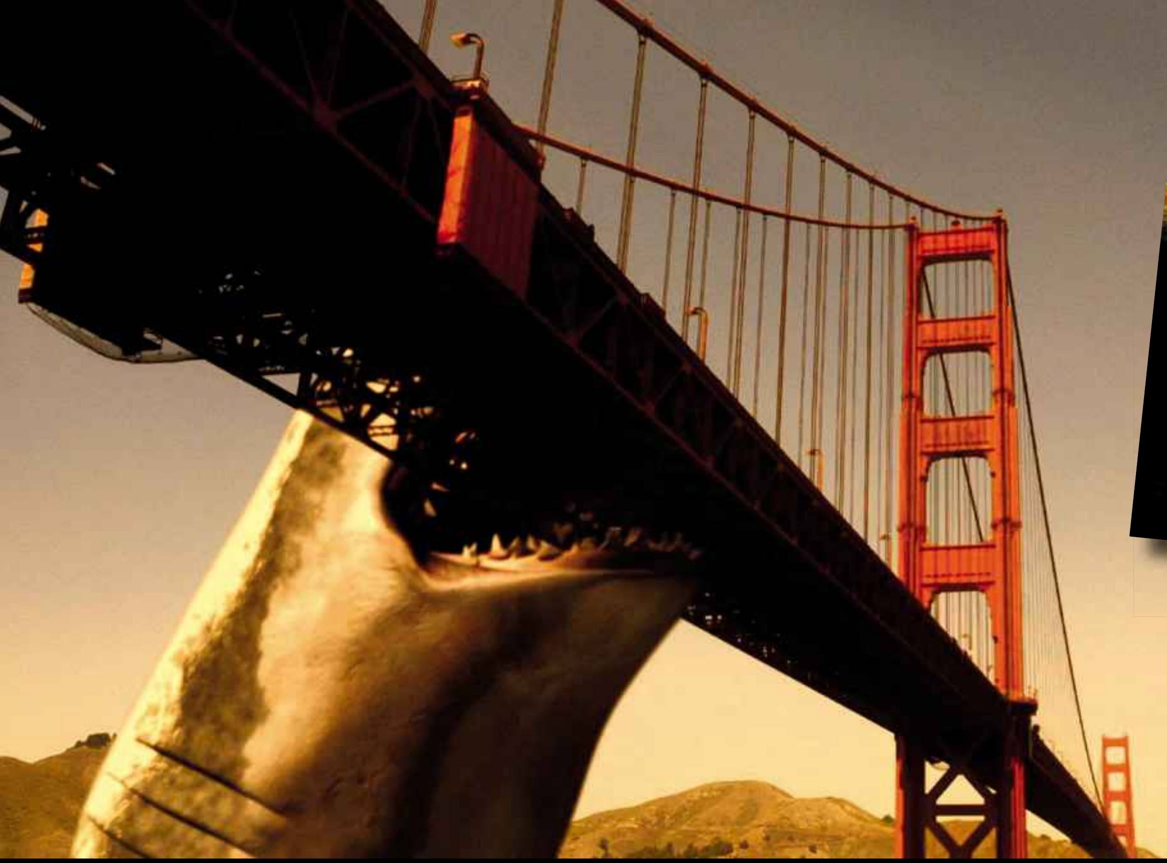
The rogue studio has been most successful by establishing itself as the premier producer of ‘mockbusters’ – commercially astute ‘tie-ins’ to popular movie titles that piggyback off the decadent PR campaigns of Hollywood – all delivered with a bountiful dollop of unpretentious sex, violence and absurdity that the studio system rarely musters.

Guilty knockoff pleasures such as *AVH: Alien vs Hunter*, *Sherlock Holmes* (where the detective saves London from CGI dinosaurs) and *Abraham Lincoln Vs Zombies* (a play on the Tim Burton produced *Abraham Lincoln: Vampire Hunter*) are managing to piss-off Hollywood executives, as The Asylum releases are timed to coincide with the schedules of their big-budget brothers.

The company realised they’d perfected the business model in 2005, when their version of *War Of The Worlds* starring C Thomas Howell (who played Tyler in *E.T.: The Extra-Terrestrial* and has since starred in *Torchwood*), received over 100,000 orders from the Blockbuster chain alone. It was available in DVD stores a day before the Spielberg version opened in cinemas.

“At first we would receive angry letters from overpaid lawyers,” reveals The Asylum’s co-founder, David Michael Latt, producer of nearly all of their output, including *2-Headed Shark Attack*. “But when our underpaid lawyer pushed back our own angry letter, they backed down. The studios cannibalise their own library and steal from other studios all of the time, so if they were to really continue with a lawsuit, they ultimately would have to stop their own practice. Instead, they send a mean letter hoping we’ll cry to our mommies and halt the production. But we don’t.”

FUJIFILM
ETERNA



MEGA SHARK
VERSUS
GIANT OCTOPUS

MEGA SHARK
VERSUS
CROCOSAURUS
WHOEVER WINS... WE LOSE!

"WHEN I READ THE SCRIPT ALL I COULD THINK WAS, 'HOW THE HELL WILL WE PULL *THIS* OFF?'"

After the announcement of a potential tie-in, reacting with sufficient speed to ride a publicity wave means an extraordinarily short turnaround is essential, and *2-Headed Shark Attack* was no exception. "Our average shoot lasts 12-15 days," explains the lunatic running The Asylum, with the complete production process from conception to distribution lasting a mere four months. "We have a permanent staff of 15 and about 40 freelancers that produce around 14 films per year, and we are about to increase that to 24. Why? Because some of us are nuts. But what most people also can't believe is that we don't try to know or understand our audience. We leave that to our buyers. So if Syfy wants a zombie film, we make a zombie film. If our Japanese buyers want a two-headed shark, that's what we give them."

CHEAP AND FEARFUL

At the helm for *2-Headed Shark Attack* was Christopher Olen Ray, who directed The Asylum's *Mega Shark Vs Crocosaurus* and *Almighty Thor* – a cheap interpretation of the Norse legend to rival the Marvel version. As son of the cult moviemaker Fred Olen Ray (*Hollywood Chainsaw Hookers*), Chris is no stranger to working within the constraints of a miserly budget.

"Some films are crazier then others, but we really ask a lot from our crew and actors," he explains. "Where an average production shoots three to six pages of a script per day, we're shooting 14-22. But after hearing about *2-Headed Shark Attack* in the office one day, I just had to direct it. I bugged the producers for months, but then when I read the script all I could think was, "How the hell are we gonna pull *this* off?""

"On set, the shark was a puppet," he grins with B-movie passion, as The Asylum's monsters are almost always CGI creations. "We had about four or five personal assistants inside at all times. We nicknamed him 'Deuce Bruce' in honour of the animatronic in *Jaws* that was named after Spielberg's (shark of a) lawyer. He was easy to handle for the first few times in the water, but as the show went on we had a hard time keeping his damn teeth in. The underwater shots were not easy at all. We actually had to come back to certain scenes because the sea was too rough to safely keep the actors in the water."

The head of the effects department, Joseph Lawson, was given a five-week schedule to complete 234 complicated CGI shots. "The biggest problem we encountered was trying to make our CG model both match and exceed the live practical shark," he says. "Through a combination of editing tricks and camera motion, we were able to gloss over most of the differences and still sell the effect of a living, breathing and →

KEL MITCHELL
NIA PEEPLES
BATTLE OF LOS ANGELES
THEY DON'T COME IN PEACE
IN 1942 THEY FOUND US. NOW THEY'RE BACK.

The Final Battle: Between MAN and MACHINE!
TRANSMORPHERS
A Leigh Scott Film

“MALFUNCTIONS USUALLY INVOLVE CG FUR – A DOG LOOKING LIKE AN EWOK”

dynamic beast. The most difficult animations are of the giant ‘real’ creatures – particularly land-based ones like crocodiles or snakes. People know what those really look and move like. Hitting that benchmark on a tight deadline is a genuine challenge. Our malfunctions usually involve CG fur – like a dog looking like an over-fluffed Ewok.”

GOLDEN OPPORTUNITIES

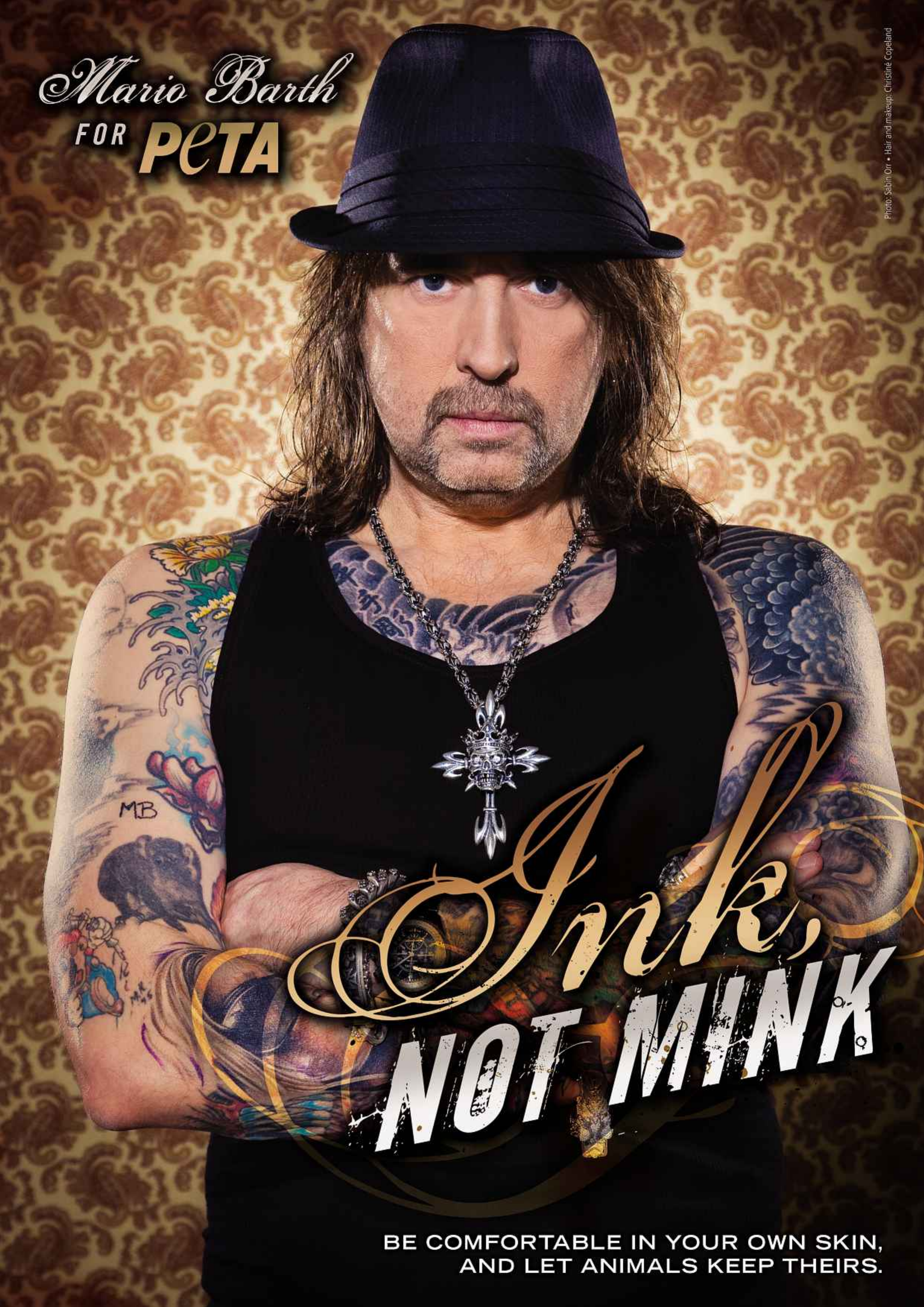
But the folks at The Asylum understand their limitations, and revel in them. “Our big office joke is a Golden Idol money box *Raiders Of The Lost Ark* that we call the ‘Logic Idol’, he laughs. “Every time someone points out a continuity, or common sense flaw, they have to ‘put a quarter in the Idol.’ It helps buy popcorn from the nearby theatre for our initial viewings of rough cuts of the next film. On the first viewing of *2-Headed Shark Attack*, Chris Ray ended up putting in about $1.25 of his own! We’re all pretty good sports about the reality of our films, and wouldn’t be making them if we didn’t enjoy sometimes ripping into them with good nature.”

Critics have not been kind to the studio that dared to greenlight *Titanic II*, and The Asylum’s films are almost exclusively the butt-end joke of reviewers and fans alike. But with a formula that has yet to come unstuck, more multiple-headed monstrosities will surely follow, and The Asylum will continue thrive as long as long as audiences keep paying to push their frontal lobes to their limit. Latt is determined to keep upping the outrageousness of these movies with every production.

“Earlier this year we released *Nazis At The Center Of The Earth* with the undead third Reich returning from a deep freeze in the Antarctica,” he boasts with movie-mogul zeal. “For our anniversary year there are lots of surprises, but I’d think that anything with ‘mega’ in front of title will ensure it’s going to be pretty damn crazy!”

For more, see Theasylum.com

PATRICIA VELASQUEZ KEVIN NASH and RICHARD GRIECO
ALMIGHTY THOR
THE LEGEND IS BORN


Mario Barth
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AND LET ANIMALS KEEP THEIRS.
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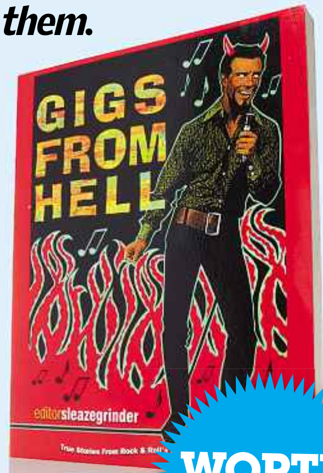

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MADE THE CUT

Excision lures dark humour to gory extremes! 99

YOU REVIEW!

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HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let us help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on **20 NOVEMBER**…

FILM

THE SHINING

Unseen extended version is coming your way

OUT 5 OCTOBER

The answer to "how much more terrified can we be by Stanley Kubrick's 1980 chiller?" is "24 minutes more terrified"! This is the extent of the extra material never seen in European releases of Kubrick's telling of the Stephen King story, where an alcoholic winter caretaker and would-be novelist, Jack Torrance, loses his mind in the Overlook Hotel. Scenes originally cut to ramp up the pace are reinstated, and add an unsettling dash of unfamiliarity.

This re-release is also worth seeing as it's presented as a sparkling digital transfer, which makes the horror look sharper than ever. The enhanced picture, alas, brings no further clarity to Kubrick's visual conundrums, other than to underline the creepiness of the hotel and the effect it – and its ghostly inhabitants – have on Jack's disintegrating mind.

As always, the terror in *The Shining* doesn't come from the paralysing fear of violence, or unknown creatures lurking out in the darkness. Instead, it's a stifling sense of isolation and claustrophobia that makes for uncomfortable viewing. Add a supernatural backdrop, hints of an Indian burial ground and the ghosts of tenants past and you get an enclosed world in which Jack's violent urges towards his family are the only thing that eventually make human sense. A genuine classic.

DVD

SANTA SANGRE

It's raining hens – hallelujah!

OUT NOW

When Orgo the philandering ringmaster has a rattle at the Tattooed Woman, his religiously fanatical trapeze artiste wife chucks acid on their privates. Orgo, rightly peeved, responds by cutting off his wife's arms and slashing his throat.

Their son sees the whole thing and spends the next 12 years in a nuthouse. When he escapes, he forms a grotesque double act with his mother, becoming her arms to perform piano pieces and magic tricks... meanwhile, off stage, as the instrument of revenge on all philandering men and bad girls.

Horror film? Possibly not. It's a surrealist parade of internal and external ugliness, Freudian themes, fanaticism and freaks. And chickens falling from the sky.

BOOK

THE EXPRESS DIARIES

All aboard for fast-paced Lovecraftian horror

NICK MARSH
OUT NOW VIA INNSMOUTHHOUSE.COM

A journey into darkness on the world's most famous train, *The Express Diaries* is the perfect book for sending a shiver down your spine this Halloween. Set in 1925 on the Orient Express, this is the story of an ancient statue that's been broken into pieces, the good guys who are trying to salvage it, and their sinister rivals who want to rebuild the ancient artefact for their own evil purposes. Packed with ingenious twists and turns – and shot-through with a pitch black seam of Lovecraftian horror – Nick Marsh's fast-paced chiller is a horror triumph.

MUSIC

KISS

Another batch of throat-destroying singalongs

MONSTER
OUT NOW

The 20th studio album from the licentious face-painted marauders miraculously hears them (still) sounding like hormonal teens rather than 60-something businessmen with hip replacements. Featuring the same line-up as 2009's *Sonic Boom*, this album is not only way better, it's heavier too. 'Wall Of Sound' is Aerosmith's 'Love In An Elevator' with gallons more spunk, 'Take Me Down Below' features innuendo so daft it's actually funny, while 'Outta This World' and 'All For The Love' are two monumental party anthems worthy of any future 'Best Of' cash-ins. Proof that greatness never ages.

GAME

CALL OF DUTY: BLACK OPS II

Choices, choices, choices…

OUT 13 NOVEMBER, **PS3, XBOX 360, PC**

With its bloodthirsty pedigree, every trigger-happy gun-nut expects the latest *Call Of Duty* to rock. Which it does. Spanning a 50 year period, the action kicks off against a dramatic Cold War backdrop. But then things get really interesting. Jump forward to 2025 and you're thrust into the new Strike Force missions, in which you get to control futuristic war machines such as aerial strike vehicles, jet fighters and robots. For the first time in a *COD* game, the choices you make will determine how the story unfolds, and open new pathways through the explosive story. Hi-tech weaponry, strategy, branching storylines and, yes, zombies... sounds perfect to us!

FILM4 FRIGHTFEST 13

Gorehounds and fright fans were out in full force this past August bank holiday when *FILM4 FrightFest* reached its 13th glorious, claret-spattered year…

UNDOUBTEDLY EUROPE'S BLOODY finest and friendliest horror and fantasy festival, *FILM4 FrightFest* in August pushed the fear envelope further than ever before by unleashing a staggering selection of 48 exclusive sneak previews and premieres across three screens over five days. Also, in keeping with tradition, the horror happening also gave fans a priceless opportunity to press the flesh with some of the movies' creators and stars. While the roll-call included such genre faves as Italian master of horror Dario Argento, and *[REC]3 Genesis* director Paco Plaza, it was *American Mary* directors Jen and Sylvia Soska, AKA the Twisted Twins, who stole the show – there wasn't a drool-free face in the house whenever they were around.

Billy Chainsaw

For further info about *FILM4 FrightFest* happenings, go to Frightfest.co.uk – they're having a Halloween All-Nighter on Saturday 27 October at the Vue West End in London's Leicester Square

TULPA

OUT **TBC**

The latest from *Shadow* writer / director Federico Zampaglione sees him move away from the torture-strewn creepfest of his previous film in favour of something more cerebral and strange. The salacious plot revolves around a high-flying, female executive (Zampaglione's compelling real-life partner Claudia Gerini), whose downtime is spent at a mysterious club engaging in guru-guided sex rituals to achieve a higher state of consciousness. Unfortunately, as company politics turn sour, her clandestine fuck-puppets start showing up dead.

Zampaglione has delivered a contemporary *giallo* that recalls the heady excess of films such as Dario Argento's *Inferno*, and overloads the senses with lush visuals, a pulse-pounding score and lashings of sex and violence. The near-camp narrative and dialogue are more than made up for with "what the fuck?" plot twists.

SINISTER

OUT **5 OCTOBER**

Before you can scream "not another film about spooky dead kids!", this terror trip metaphorically grabs you by the balls, squeezes, and doesn't let up until the credits roll. *Daybreakers*' Ethan Hawke stars as a true crime writer who's forged a career from exposing police fuck ups through personal investigation. When, unbeknownst to them, he relocates his family to the site of a heinous murder, all hell breaks loose.

Directed and co-written (with C Robert Cargill) by *The Exorcism Of Emily Rose*'s Scott Derrickson, *Sinister*'s characters and performances are so real, you've got to be a soulless bastard not to invest in their suffering – and be terrified along with them. And wait until you get a load of Mr Boogie: he's just one of many 'stuff of nightmares' aspects that make *Sinister* one of the tensest, most unnerving movies of the year.

THE **BEST NEW FILMS** COMING TO A BIG DARK ROOM NEAR YOU

AMERICAN MARY

OUT **2013**

Cutting to the chase: this is one of the most emotionally charged and imaginative horror thrillers ever made! While Jen and Sylvia Soska's (AKA the Twisted Twins) 2009 debut feature *Dead Hooker In A Trunk* delivered exactly what it said on the tin, the leap in every aspect of film-making between that and *American Mary* is phenomenal.

Dispensing with the trashy and honing in on the ultra-stylised subculture of body modification with a terrifying twist, the story tracks a medical student (a disturbingly magnificent Katharine Isabelle – yes, she from *Ginger Snaps*) to make ends meet after everything she believes in goes hideously tits up. Desperate for money, she becomes embroiled in the world of underground surgery – a move that proves success sometimes comes at a hefty price.

The Twisted Twins' vision is sexy, chilling and cerebral, one that falls somewhere between such David Cronenberg classics as *Dead Ringers* and *Crash*.

V/H/S

OUT **2013**

This latest in a recent slew of anthology films sees a bunch of jocks – who get their jollies by filming themselves performing acts of violence, destruction and sexual harassment – break into a house in search of a rare VHS tape. As they check each cassette, they discover several tales of found-footage terror.

The most promising aspect is that each handheld recording is directed by some of the best genre directors around, such as *The Innkeeper*'s Ti West and *The Signal*'s David Bruckner.

Although it gets off to a clunky "who gives a fuck about these total knobheads" start, what unfolds is a mixed bag of gruesomeness – that covers such scare fare as supernatural shenanigans, a seriously twisted Skype story, bizarre slasher action, and, best of all, a demonic date from hell. It's the kind of flick best experienced with a bunch of mates, while necking shitloads of beer and pizza.

CHAINED

OUT **2013**

Although the less educated only know her as the daughter of *Inland Empire*'s David, this full-pelt body blow to the emotions proves that Jennifer Lynch is a creative force to be reckoned with in her own right. The plot sees a mom and her son kidnapped by a taxi driver, whose subsequent actions leave the boy orphaned and chained-up in the basement. Worse still, throughout his years of incarceration the youngster (known as Rabbit) is forced to interact with the nutjob's murderous ways – which results in a truly shocking climax.

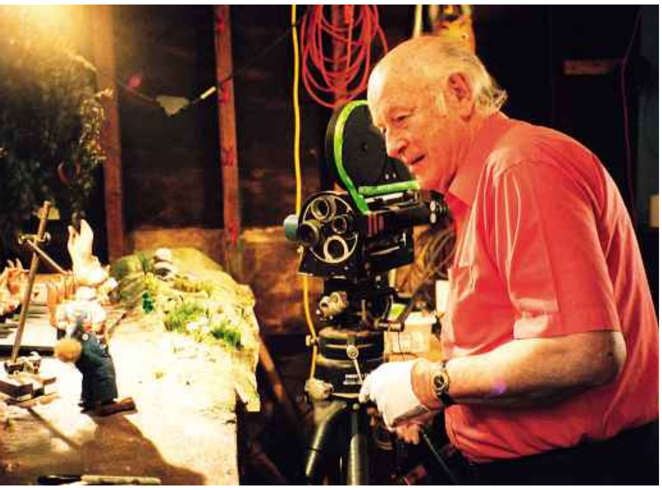
Lynch's vision is a stripped-back affair that's uncompromising and visceral, without ever being gratuitous; delivering proceedings at a measured pace, which adds both visual and emotional impact to the film's violent outbursts. Performance wise, while relative newcomer Eamon Farren excels as the older Rabbit, seasoned professional Vincent D'Onofrio steals the show as the deranged killer. File *Chained* under U for unforgettable.

MORE FILMS THIS WAY!

RAY HARRYHAUSEN

SPECIAL EFFECTS TITAN

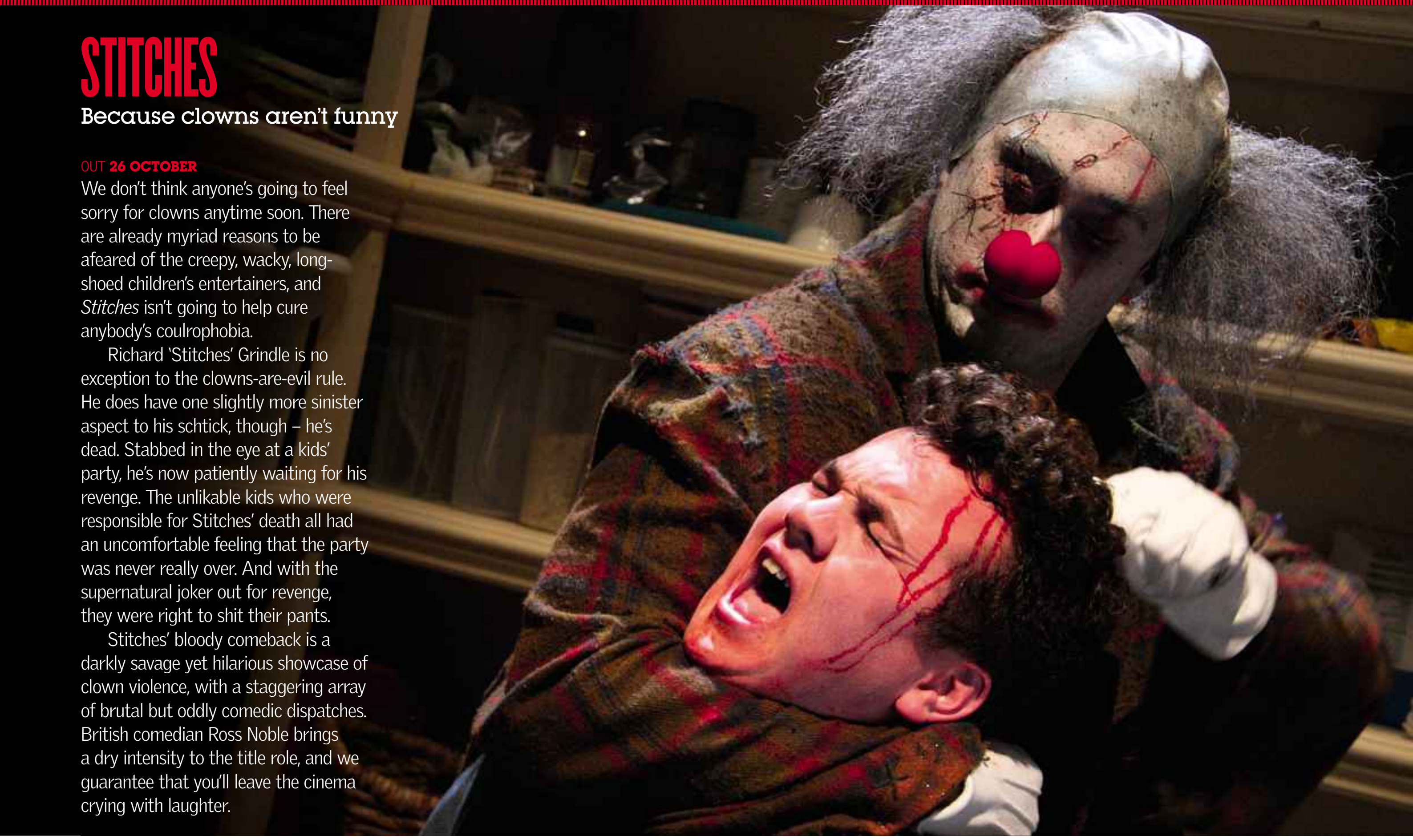
The personification of movie magic



OUT **9 NOVEMBER**

The gently billowing fur of a CG mammoth doesn't cause cinema-goers to gasp and scratch their heads in amazement – but reaction to blockbuster special effects hasn't always been so understated. Ray Harryhausen's contribution to cinema magic has made him a giant of stop-motion animation, and his creations have thrilled and scared audiences for over 50 years. Most famous for his army of skeleton soldiers and the bronze giant Talos in *Jason And The Argonauts* (1963), Harrhausen's incredible imagination and ability to innovate have consistently set the big screen alight. The array of movie luminaries lauding Harryhausen's work in this fun documentary is a tribute to his skills – and if you love the craft of film, don't miss this.

> INCREDIBLE IMAGINATION AND ABILITY TO INNOVATE



STITCHES

Because clowns aren't funny

OUT **26 OCTOBER**

We don't think anyone's going to feel sorry for clowns anytime soon. There are already myriad reasons to be afeared of the creepy, wacky, long-shoed children's entertainers, and *Stitches* isn't going to help cure anybody's coulrophobia.

Richard 'Stitches' Grindle is no exception to the clowns-are-evil rule. He does have one slightly more sinister aspect to his schtick, though – he's dead. Stabbed in the eye at a kids' party, he's now patiently waiting for his revenge. The unlikable kids who were responsible for Stitches' death all had an uncomfortable feeling that the party was never really over. And with the supernatural joker out for revenge, they were right to shit their pants.

Stitches' bloody comeback is a darkly savage yet hilarious showcase of clown violence, with a staggering array of brutal but oddly comedic dispatches. British comedian Ross Noble brings a dry intensity to the title role, and we guarantee that you'll leave the cinema crying with laughter.

SILENT HILL: REVELATION 3D

There is a town that Hell calls home

OUT **31 OCTOBER**

While film is a linear narrative, modern gaming is adaptive and flexible. But the *Silent Hill* franchise seems to have no problem leaping from one format to another. *Revelation* is both based on the *Silent Hill 3* videogame, and is a sequel to the *Silent Hill* movie adaptation. Storywise, it's the tale of young Heather Mason and her dad on the run from an evil they don't fully recognise. Poor Heather is beset by ghastly dreams, and on the eve of her eighteenth birthday she discovers she's not who she thought she was. And her dad is missing. And her dad's Sean Bean. Heather is drawn into an alternate dimension where she discovers she's the person chosen to destroy a meddlesome demon. In 3D. What more do you want?

EXCISION

A fanatical obsession with flesh

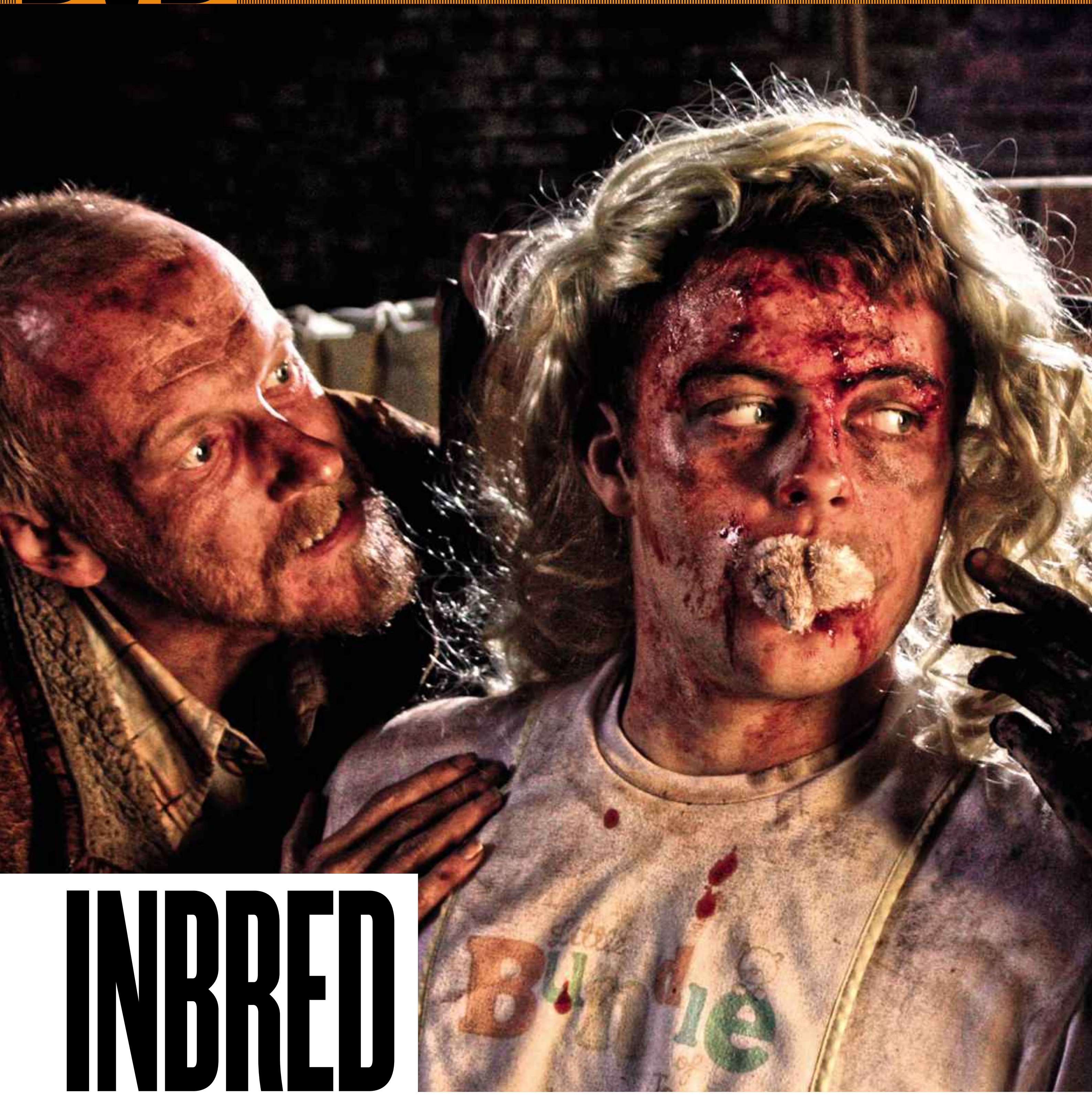
OUT **2 NOVEMBER**

If you were an awkward teen pariah beset by fantasies of blood, sex, violence and performing surgery on strangers, you'd naturally seek redemption in performing an organ transplant on your horrendously ill sister, right? Welcome to the bizarre world of Pauline – the scab-picking virgin daughter of an uptight and controlling Christian mom, and a resolutely square peg who doesn't try that hard to fit into any round holes.

The only person the awful Pauline can engage with is her sister, Grace, herself ill with cystic fibrosis. And it's through 'curing' Grace that Pauline hopes to finally win the approval of their mother.

Excision is a shocking coming-of-age story that wilfully subverts the ugly duckling / beautiful swan cliché into something darker and more visceral. Pauline's twisted and incandescently gory nightmare visions of her alter ego – a gloriously successful and adored blonde surgeon – drive the aspirations of her alienated real self. Pitch black teen horror comedy with a strong central performance and a surprising cast of supporting players.

DVD REVIEW THE BEST SHINY NEW DISCS TO SQUANDER YOUR CASH ON



INBRED

As blood-soaked, politically incorrect, nasty-ass yet totally hilarious horror goes, this is the bollocks!

OUT 15 OCTOBER

THE LATEST FROM BRIT WILDMAN director Alex Chandon sees four urban young offenders and their care workers relocate to a desolate Yorkshire village for a bonding weekend. Quicker than you can say *Deliverance*, after a couple of run-ins with the locals you know full well that the gang are setting themselves up for a descent into a living nightmare – and sharpish!

Chandon and his co-writer, Paul Shrimpton, have given the well-milked twatish townies vs. disobliging country folk set-up a serious kick up the arse, by gift-wrapping the brutal savagery with layers of black comedy. But while the film unabashedly takes the piss out of itself from start to finish, it does so with such over-the-top zeal that only the seriously conservative could find offence in anything that transpires – a point proven by the locals who queued to appear in the film, and get splattered with stenchalicious slurry.

Although all of Chandon's players, hit their marks with ease, it's *This Is England*'s Jo Hartley and UK TV regular Seamus O'Neill who effectively steal the show. Hartley kicks ass as the care worker who transforms into a survivalist bitch from hell, while O'Neill's depiction of The Dirty Hole pub landlord is a work of vaudevillian genius, delivered with unfettered, guffawing menace. Where the film excels, though, is on the gore-dripping, violent carnage front: particularly the inspired incident involving carrots and a horse.

Quite frankly, *Inbred* is Grand Guignol for the 21st Century – the most beautifully grotesque film of the year! **Billy Chainsaw**

THE SQUEALER

MORE DVDS THIS WAY!

AMONG THE MOST NERVE-JANGLING TALES IN THE ENGLISH LANGUAGE

GHOST STORIES

The ghosts of Christmas, present

OUT NOW

AS A CHRISTMAS TREAT DURING the 1970s, the BBC aired adaptations of classic ghost stories by MR James, the Cambridge academic and author of some of the most nerve-jangling tales in the English language.

This long-awaited follow-up from the BFI to August's first instalment of the *Ghost Story* series delivers two more volumes, each containing three spine-tingling tales. Five of the six films in these releases have never been available on DVD before, and one – *The Signalman* – was briefly released on video in 2002, but has long since been deleted. Properly spooky, hide-behind-the-sofa stuff for fear aficionados.

THE **BEST SHINY NEW DISCS** TO SQUANDER YOUR CASH ON

[REC]3: GENESIS

Nice day for a white wedding

OUT NOW

AS A MOVIE MEME, ZOMBIES ARE so well established that film-makers have to work ever harder to find new ways to keep audiences engaged.

Writer / director Paco Plaza's approach is to abandon the horrific 'found footage' approach of the first two films in the *[REC]* series, and to introduce the action as if watching a cutesy wedding video. But when the zombie action kicks off, the wedding video vehicle is abandoned for a conventional cinematic approach.

Not surprisingly, the happy ceremony disintegrates into a flesh feast, and the rest of the film stages the struggles of our separated bride and groom as they slice through the slavering hordes to find each other.

Where this deviates from the previous films is humour. Although not popular with *[REC]* fans in cinemas, this is a great zombie romp nonetheless in a Spanish *Shaun Of The Dead* way.

KILLER JOE

Hey Joe, where you going with that gun in your hand?

OUT 5 NOVEMBER

WILLIAM FRIEDKIN, THE MAN who directed classic flicks *The French Connection* and *The Exorcist*, is the perfect helmer for this dirty tale of ugliness, greed, sex and death.

In *Killer Joe*, a misguided young fool owes local drug lords a cool $6,000 he hasn't got. But what he does have is a mother that no one will miss, who has a hefty $50,000 insurance policy on her life. Enter Joe, a local cop with a sideline in offing people for cash...

What follows is a nasty web of cross and double cross as Texas trailer trash claw over each other to get what they want. *Killer Joe* is visually uncompromising, strong, memorable stuff, particularly the smouldering, smokey and quite mad Matthew McConaughey as Joe.

TETSUO: THE IRON MAN / TETSUO II: BODY HAMMER

Two body shockers for the price of one

OUT NOW

You go for a drive, knock over a metal fetishist, and suddenly shiny objects start sprouting from your body as you transform into a hybrid man-machine. No? Well, it happens to *this* guy. *Tetsuo* is a nightmarish fable about blurring the boundaries between animate and inanimate. Narrative is sacrificed for striking monochrome cinematography, gore and tricksy editing, setting the scene for the not-dead metal fetishist and man-machine to face-off in a titanic final battle.

In *Tetsuo II*, the man-machine theme is repeated (in colour this time) as mild-mannered Tomoo is given the world's worst makeover when he goes to free his kidnapped son from a gang of cyber-punks run by, yes, a crazy scientist. Tomoo is subjected to experimentation that backfires and turns him into a revenge-fuelled human machine, crammed with ordnance.

REAL HORROR SHOW!

BILLY CHAINSAW

All the latest news from *Bizarre*'s free film club, CUT!

THIS MONTH: **SOME GUY WHO KILLS PEOPLE**

In case you've been pulling a Rip Van Winkle stunt for the past two years, CUT! is the *Bizarre* film club that I organise and host once a month in the spooky-ass confines of London's Horse Hospital. As readers of this salubrious publication, you know not to expect us to screen girly rom-coms, or documentaries about Iranian goat herders taking 12 months to scale a mountain, only to spend the subsequent year going back down it.

No, in keeping with the mag's senses-searing contents, our mission is to screen the most terrifying, weird, violent and downright arty movies doing the rounds. Every one of them is an exclusive preview of a yet-to-be released flick – and you get a free beer to sup while you're watching.

Anyhow, onto the main event, *Some Guy Who Kills People* – a blood-soaked, killer comedy that's got cult classic splattered all over it. The flick revolves around a 30-something nobody named Ken (*Pineapple Express*' Kevin Corrigan), who recently got out of the nuthouse, lives with his overbearing mom (*House Of 1000 Corpses*' Karen Black), and works at the local ice cream parlour. Panic grips Ken's 'hood when, one by one, the bullies responsible for getting him committed start showing up brutally murdered, with the local sheriff (US TV regular Barry Bostwick) proving less than useless in solving the crimes.

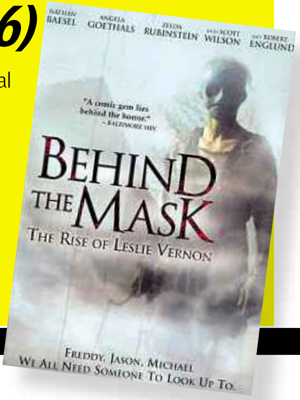
If there's any justice, this film will see director Jack Perez putting such entertaining but schlocky films as *Mega Shark Vs Giant Octopus* behind him; likewise his writer Ryan A Levin, who's only previous track is US TV shows such as *Scrubs*. Sugar-shit-sharp pacing, incredibly witty dialogue, and a convincing cast (that also includes *Sons Of Anarchy*'s Leo Fitzpatrick) elevate proceedings from potential titter-fest to pitch black dramatic comedy. And while it's mainly left to Corrigan to deliver the tale's pathos – which he does magnificently – Bostwick and Black prove to be the slightly deranged jokers in the pack, their every utterance being pants-pissing hilarious.

As for the gore score, while it's far from being of the explosion in an abattoir variety, the kills are claret-drenched and highly imaginative. But then the film does appear more influenced by thoughtful comic book fare rather than the *Saw* franchise. Like I said, *Some Guy...* is a bona fide cult classic that will have lovers of cutting-edge comedy returning to it time and time again.

Some Guy Who Kills People is out now on Blu-ray and DVD

IF YOU LIKE *SOME GUY WHO KILLS PEOPLE* YOU MIGHT LIKE *BEHIND THE MASK: THE RISE OF LESLIE VERNON (2006)*

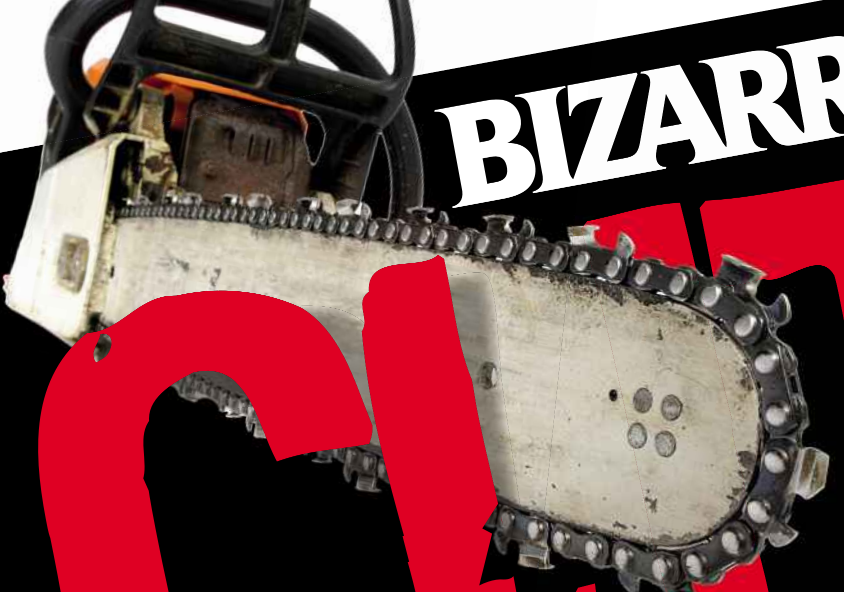
This faux documentary from 2006 traces the exploits of a troubled individual whose life aspiration is to become like his fantasy heroes – *A Nightmare On Elm Street*'s Freddy, *Friday The 13th*'s Jason, and *Halloween*'s Michael. While it's not a new concept – the controversial and much revered satire *Man Bites Dog* did it in 1992 – first time director Scott Glosserman freshens up proceedings by predominantly playing it for laughs – albeit of the dark variety. And, being the fanboy that he evidently is, Glosserman pays open homage to the flicks that inspired both his vision, and that of his bonkers lead character.



WHO'S THIS?

Billy Chainsaw is *Bizarre*'s Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

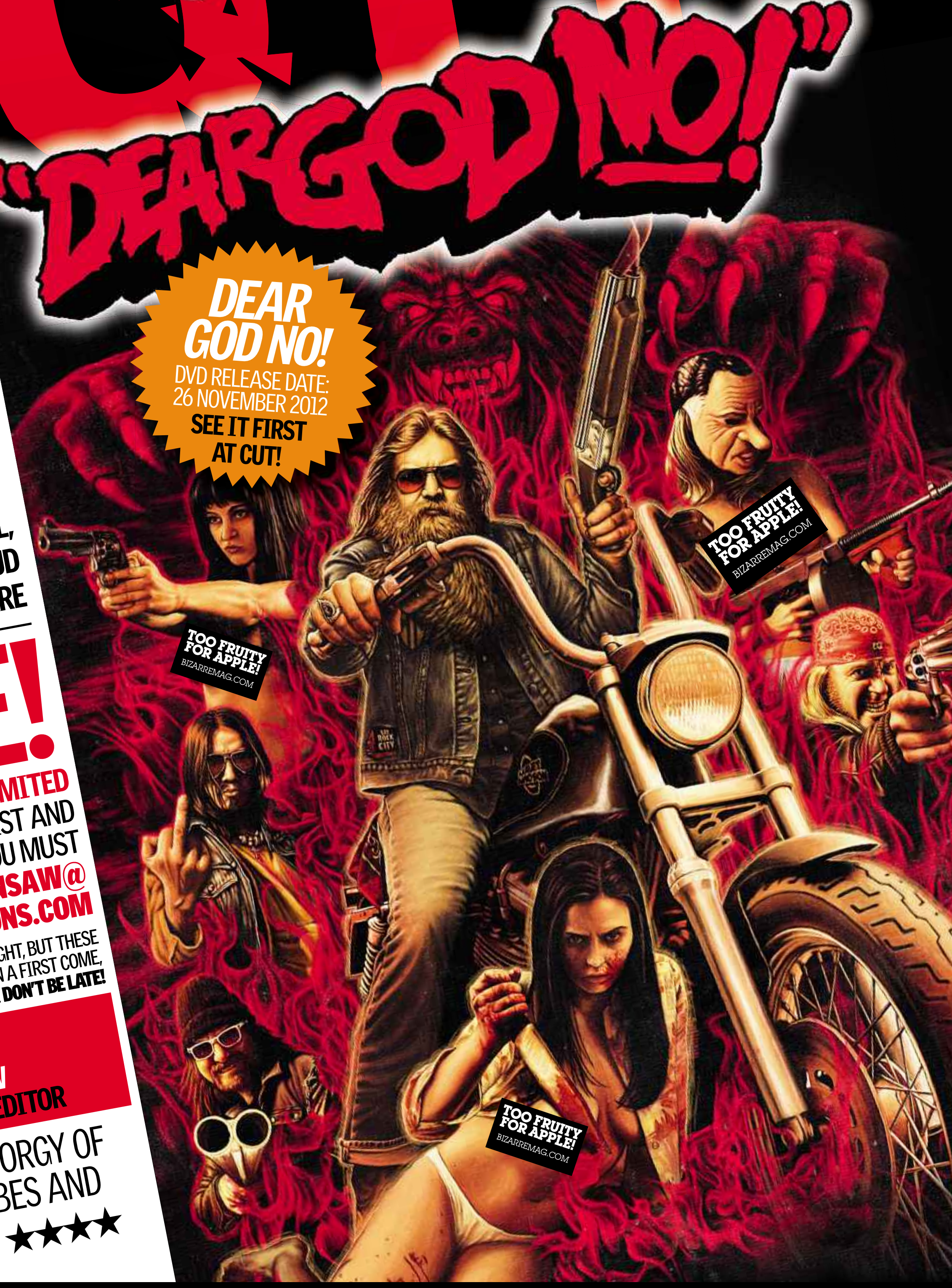
BIZARRE presents



CUT!

A FREE MONTHLY FILM CLUB FROM THE GREATEST MAGAZINE ON EARTH!

"DEAR GOD NO!"



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DEAR GOD NO!
DVD RELEASE DATE:
26 NOVEMBER 2012
SEE IT FIRST AT CUT!

WHEN?

THURS 15 NOVEMBER 2012
7.30PM – 10.30PM
(FILM STARTS AT 8PM SHARP)

WHERE?

THE HORSE HOSPITAL,
COLONNADE, LONDON WC1N 1JD
NEAREST TUBE RUSSELL SQUARE

FREE!

ENTRY WILL BE STRICTLY LIMITED TO GET ON THE GUESTLIST AND BE GUARANTEED ENTRY, YOU MUST EMAIL **BILLYCHAINSAW@BLACKTHORNCOMMUNICATIONS.COM**

THERE WILL BE SEATS ON THE NIGHT, BUT THESE WILL BE ALLOCATED ON A FIRST COME, FIRST SERVED BASIS. **DON'T BE LATE!**

HOSTED BY
BILLY CHAINSAW
***BIZARRE* FILM EDITOR**

"A BADASS ORGY OF BIKERS, BABES AND BIGFOOT!" ★★★★

SEE *BIZARRE*'S FACEBOOK PAGE FOR MORE DETAILS

MUSIC

THE **BEST NEW SOUNDS** REVERBERATING TOWARDS YOU

NON

Pioneering sinister noise experiments since 1975

BACK TO MONO

OUT NOW

An underground figure of some magnitude, Boyd Rice pretty much invented the noise genre in the 1970s and pioneered industrial. His latest album under the NON moniker abandons the esoteric interests that informed previous albums, namely the chilling *Children Of The Black Sun* and *God & Beast*, conjuring up challenging textures of intimidating frequencies and mechanical sounds. A fuzzy cover of The Normals' 'Warm Leatherette' offers its sole pop respite. **Stephen Daultrey**

Q&A BOYD RICE

***Bizarre*'s film editor, Billy Chainsaw, says he once took you backstage at a Marilyn Manson gig, and Marilyn said "Oh wow, Billy, I didn't know you knew Boyd!" You have fans in high places...**
People in all fields grew up listening to me, such as Alkaline Trio and Wes Eisold of Cold Cave, who's on my new record. But people tend to hang out with me because they get lucky. There was a young girl interested in Manson and I had to vacate my seat for her that night because Marilyn said, "Boyd, she's more interesting than you are!"

***Back To Mono* is your first NON release since 2002's *Children Of The Black Sun*, which was arguably the most terrifying album ever. But that was bleak and ambient, whereas *Back To Mono* features the harsher noise experiments you started out with. What were your reasons?**
I didn't want to repeat what I did on *Children Of The Black Sun* – I wanted to see if I could bring something new to the noise table. When I started out there were no other noise bands. Now there's this huge genre where there are thousands of acts. It had previously got to the point where I'd do ambient stuff for my recordings, and stick to noise in a live setting where it's so loud that you have to submit to it.

Noise isn't conventional. Do you get extreme reactions from gig-goers?
In the early days I had riots and people smashing furniture. Someone smashed a beer glass in my face. In 1979 or 1980 we'd play in little weird towns – like Genk in Belgium – and they'd be expecting punk rock, not this noise crap. I played in a biker bar and this biker got up on stage with a pool cue, threatening to beat the shit out of me. He said this wasn't what Jim Morrison died for. Now people know what they're getting into.

Do some people go to your shows because they crave the vibrations?
Somebody said the music was so loud it jarred a filling out of their tooth, and many others say it gives them acid flashbacks because it touches something primordial in them. And some women have said it vibrates their clitoris. But that's why I started doing noise – you experience it with your whole body and being, not just process it intellectually. People say they've seen the Stones and Bowie, but that my act is better because it's an all-encompassing thing.

You once performed at a volume just below the pain threshold...
When a plane takes off, there's a place called the 'threshold of destruction' which is where the decibel level destroys human cells. I recorded that and used it to open my shows. I played it several years ago in this New York club, which had speakers lining both walls and the ceilings. My equipment vibrated off the stand.

As well as the new album, you recently wrote an autobiographical book called *Twilight Man*...
That was a memoir of this weird job I had in San Francisco. I was an Alarm Agent, and I checked out alarms going off in buildings. If you read it you'll know why I became apocalyptic for about a decade. I was exposed to this bizarre ugliness on a nightly basis. It was the best job I ever had!

What sort of things happened?
There was lots of falling into pits of rats. Actually, the first chapter is all about how I found a homeless Chinese transvestite sleeping under bags of garbage. He ran up nine flights of stairs to the roof and jumped off while carrying this giant bag of all his earthly possessions. I looked over the roof's edge thinking he'd plummeted to his doom, but he was just climbing down the drainpipe one-handed, like an Asian transvestite Spider-Man. It was the most amazing thing I've ever seen.

Are you bored of the controversial things that are written about you? (For the uninitiated Boyd has been accused of fascism and Darwin socialism, and was picked by Church Of Satan founder, Anton LaVey, to replace him as High Priest.)
At this point in my life it's more controversial if I wear a tie like this (points to an incredible multicoloured tie). People are like, "Boyd dresses in black, why's he wearing a colourful tie like this? Argh!" It got to a point where everything I do is controversial, and yeah, it is boring.

And you stopped doing press for a while because of it?
Yeah, in fact, last time I talked to *Bizarre* it was agreed that we wouldn't discuss Church Of Satan, Charles Manson or Hitler. But the interviewer – a smart, lovely guy who knew a lot about me – did anyway, so I gave him the most offhanded answers on earth. When the interview came out it was four paragraphs long, and is one of the most boring interviews you'll ever read!

> "SOME WOMEN HAVE SAID IT VIBRATES THEIR CLITORIS"

MORE NEW SHIT!

Other *Bizarre* must-hears

SISTER SIN

NOW AND FOREVER

OUT NOW

The first track sounds like some creepy, neo-orchestral piece from a Lisa Gerrard soundtrack, before suddenly lurching into a vicious slab of old skool sleaze that feels like the whole band has just thrust their sweaty groins into your face. Like Iron Maiden meets Skid Row fronted by an inked temptress, these Swedish 1980s throwbacks don't break ground, but they rock hard.

NEUROSIS

HONOR FOUND IN DECAY

OUT 29 OCTOBER

Once cited by metal mag *Terrorizer* as "arguably the most influential band of recent decades", Neurosis have been widely adulated for their psych-doom offerings, implying tastes as disparate as Celtic Frost and Hawkwind. Their tenth album is all tentative build-ups and stuttered rhythms, with vocals that make The Melvins sound like KC & The Sunshine Band.

CRADLE OF FILTH

THE MANTICORE AND OTHER HORRORS

OUT NOW

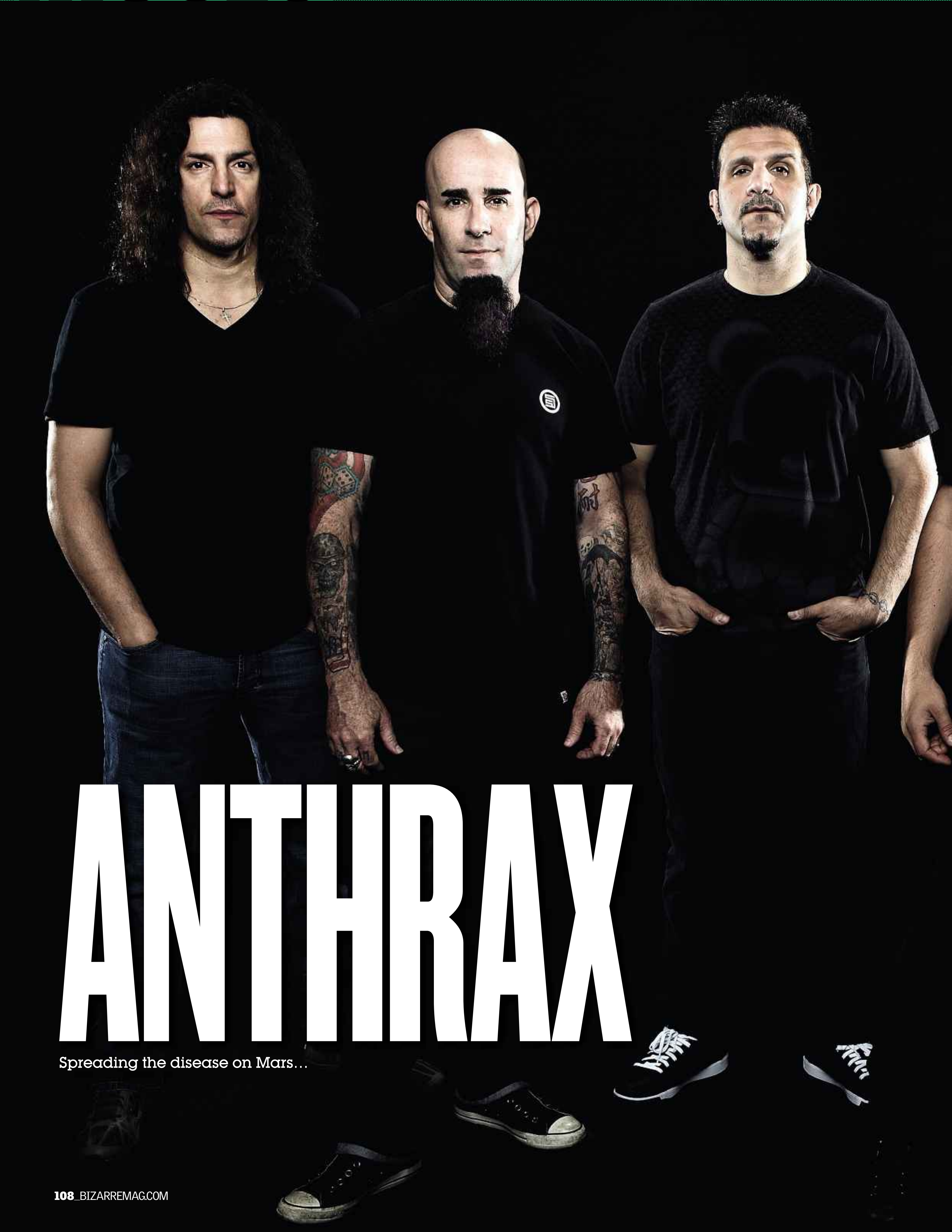
We once interviewed Dani Filth about his favourite sandwiches (it's on YouTube), but his band's symphonic new album reads more like a list of his top mythological monsters than hymns to BLTs. Unloading at a furious pace, *The Manticore...* is pompous, utterly silly, yet also seductively scrumptious. A bit like a *Pret A Manger* roasted carrot and falafel bloomer.

ROLO TOMASSI

ASTRAEA

OUT 5 NOVEMBER

With a new guitarist and drummer, the former *Bizarre Ball* performers return with a third technical shred-fest of mindboggling rhythms, horror movie keys and incompressible gargled howling from the cherubic figure of Eva Spence. Tracks such as 'Ex Luna Scientia' and 'Empiresk' are some of the most arresting and haunting that the band has produced to date.



ANTHRAX

Spreading the disease on Mars…

Q&A SCOTT IAN - GUITARIST

Hello Scott. True story: I once bunked off school to attend an Anthrax signing during the *Sound Of White Noise* tour. You wrote 'free' on the CD I was buying. If I'd walked out of the store without paying for it and got arrested, what would you have done?
I would have stepped in for sure. Or, actually, I would have just paid for it for you.

As well as the new Anthrax tour, you're doing a spoken word night called 'Rockstars Say The Funniest Things'. What's the funniest thing a rock star has said to you?
I'm not saying, I'm saving all that for the show! But I've got plenty of crazy stories to regale, like how I got arrested with Metallica's Cliff Burton in London in 1984. And I'm gonna give people the opportunity to ask me whatever the hell they want face to face. I hear it's gonna be free booze too, which is another good incentive to get a ticket.

We pitched it to *Bizarre* readers to see if they had anything they'd like to ask you. Someone wanted to know how you would kill (a newspaper tycoon who'll remain nameless for legal reasons)?
I'd get hold of a DVD of every fucked up thing he's ever done, every lie he's ever told, and every time he's fucked someone over, then I'd make him sit in a room and watch it all, until he died of shame. I just loathe that guy as an individual, so that idea came easy!

Another reader, presumably a shop owner, wanted to know if you'd buy his very last Scott Ian action figure that's left in stock…
No, I have more than enough of those sitting in my own storage. I'd want someone else to buy it.

There's an obsession with your beard. We read somewhere that you like people asking if they can fondle it. Is that true?
No, I was infusing as much sarcasm as I possibly could into the keys on my computer when I typed that. Asking to touch my beard is the worst possible thing that *anyone* can approach me with. Why would someone do that? Whether it's a girl or a guy, I don't want somebody's fucking filthy hands on my face! The second worst thing is people bothering me while I'm eating.

Away from beards, it's been in the news recently that NASA played Anthrax on Mars. What do you make of that, huh?
Yeah, they played our cover of 'Got The Time' on Mars one morning, which we were really excited about. If there are any Martians out there, then it was probably their first exposure to metal, which would make us the Black Sabbath of Mars. But for all we know, Martians have been listening to what we've had going on since forever. They'd actually be like, "'Got The Time', really? That's from an album that's 20 years old. Why don't you play some new Anthrax?"

So what tracks from your most recent album *Worship Music* would you have liked Martians to hear?
'Fight 'Em 'Til You Can't' or 'The Giant'. I don't actually have a favourite track on the new album. I look at all of our records as a body of work. But if I had to choose something, I'd put those two out there.

Finally, who shaved their head first: you or Slayer guitarist Kerry King?
It was me. If you look at photos from our joint Clash Of The Titans tour in 1991, I already had a shaved head and Kerry still had hair.

Did you accuse him of copying you?
No, but when Pantera got big in the early 1990s and (singer) Phil Anselmo shaved his head, he became the go to bald guy in metal. He grabbed me at a show once and said, "You were the first!" But I was losing my hair and didn't want to look like some asshole with a receding hairline so I got rid of it, and I feel the same way about anybody – if you're losing your hair, shave your fucking head!

> "LOSING YOUR HAIR? SHAVE YOUR FUCKING HEAD!"

SEE THEM LIVE!

Thrash demigods Anthrax will be touring the UK with Motörhead this November, starting in Wolverhampton on 5 November, and finishing in Bristol on 18 November. Guitarist Scott Ian will also be hosting a 'Rockstars Say The Funniest Things' night in London's Highbury Garage on 4 November. (And yeah, we did ask him about the new *Dredd* film, but he hadn't seen it yet).

For details on all events, visit Anthrax.com

MYSTERY, DISCOVERY AND BALLS-OUT SHOOTING ACTION!

HALO 4

Fall in love with a starship trooper

OUT 6 NOVEMBER, **XBOX 360**

FANS OF THE *HALO* UNIVERSE WILL quickly notice a darker, more mature and distinctly human edge to this new adventure, which sees the Master Chief John-117 and his foxy, but holographic, companion Cortana adrift in what's left of UNSC frigate Forward Until Dawn five years after *Halo 3*. When the wreckage is pulled into a mysterious artificial world known as Requiem, the carnage kicks off with a vengeance. Playing as the Master Chief, you're faced with an ancient evil that threatens the whole universe. And just when you most need your trusty holographic sidekick to watch your ass, she's becoming increasingly unstable due to her past experiences and a lifespan long beyond her design limits. Cortana's instability – or rampancy, in AI-speak – helps drive the plot, and has a profound effect on how the bloodshed unfolds.

Halo 4 is grand in scope and scale, and balances mystery and discovery with balls-out shoot 'em up action. It's also the first of a three-volume set of *Halo* games, dubbed the *Reclaimer Trilogy*, that will chart the twists and turns of a titanic good vs evil battle, and from which *Bizarre* recently had chance to enjoy some early missions and the *phenomenal* War Games multiplayer (blows fingers).

Halo 4 also introduces Spartan Ops – a single or multiplayer mode centred on the UNSC Infinity, the largest starship in the fleet. Players will be able to build custom Spartan-IV super-soldiers and progress their multiplayer career across all competitive and cooperative game modes. Spartan Ops has been described by the developers as "immersive, story-driven cooperative gameplay delivered in addictive, bite-sized episodic pieces". And Season One – which includes a staggering 50 missions – is free. *Bizarre* can't wait for this Xbox 360 Xmas epic!

MORE GAMES THIS WAY!

ASSASSIN'S CREED 3

Talking about a revolution

OUT 31 OCTOBER, **XBOX 360**

THE LARGEST, MOST AMBITIOUS *Assassin's Creed* to date, *AC3* spans three decades in the eternal struggle between the Assassins and Templars. The 30 years in this historical adventure encompass the American Revolution, and the gameplay unfolds in the wide open spaces of the frontier, and in stunning city-based scenarios. A dynamic weather system affects gameplay as the seasons change, as does your enemies' ability to adapt and become more difficult to stalk and kill. Set against a vivid backdrop of General Washington's clashes with the British Army, *Assassin's Creed 3* is a layered and absorbing experience that you'll find impossible to put down until the end credits roll.

LITTLEBIGPLANET KARTING

You need wheels!

OUT 9 NOVEMBER, **PS3**

OUR FAVOURITE HESSIAN CHUMS, Sackboy and Sackgirl, get more than the lazy karting spin-off many *LittleBigPlanet* fans feared for in this high-powered racing adventure. Offering more than just wheel-to-wheel racing action, *LittleBigPlanet Karting* includes boss battles, driving expeditions and mini-games that create a sprawling campaign to save Craftworld. And with myriad options to edit the game levels and create your own rules, weapons and tracks, players will have endless opportunities for fun, and the tools to create and share tons unique experiences across the PlayStation Network.

HITMAN: ABSOLUTION

You're as cold as ice

OUT 20 NOVEMBER, **PS3**, **XBOX 360**, **PC**

AS AGENT 47, BETRAYED AND ON the run, your challenge is to penetrate the criminal underworld and find revenge and redemption. You'll stalk targets using disguises and the new 'instinct' mode that allows you to get inside victims' heads – and when you can predict their next move, you can unleash your murderous tendencies in cruelly subtle or downright brutal ways. New for *Absolution* is the 'attention bar', which gives you a heads-up on how suspicious you look, so that you can adjust your behaviour and blend into the crowd. And as the whole shebang looks incredible, playing the game is like taking part in your own Hollywood movie.

CHAPEL OF GORE AND PSYCHOSIS

THE GRAND GUIGNOL THEATRE

Grisly going-ons at the legendary Grand Guignol

TOO FRUITY FOR APPLE!
BIZARREMAG.COM

JACK HUNTER
OUT 8 NOVEMBER

SPEWED OUT OF a time when the country was ravaged by macabre acts of vampirism and necrophilia. Born in a building where its previous inhabitant was a painter of orgies and decapitated saints. And striking at the heart of a nation gripped in the grisly throes of the Gothic novel, the Grand Guignol took France by storm.

Opening in Paris in 1897 inside a tiny but eerie former chapel, with angels nervously occupying its orchestra space, the original Grand Guignol specialised in very real-looking horror entertainment, earning it the nickname 'the theatre of severed heads'. It eventually closed in 1962 when interest waned, but *Bizarre*-championed acts such as The Tiger Lillies and illusionist Simon Drake will be among the first to doff a hat to its bloody history.

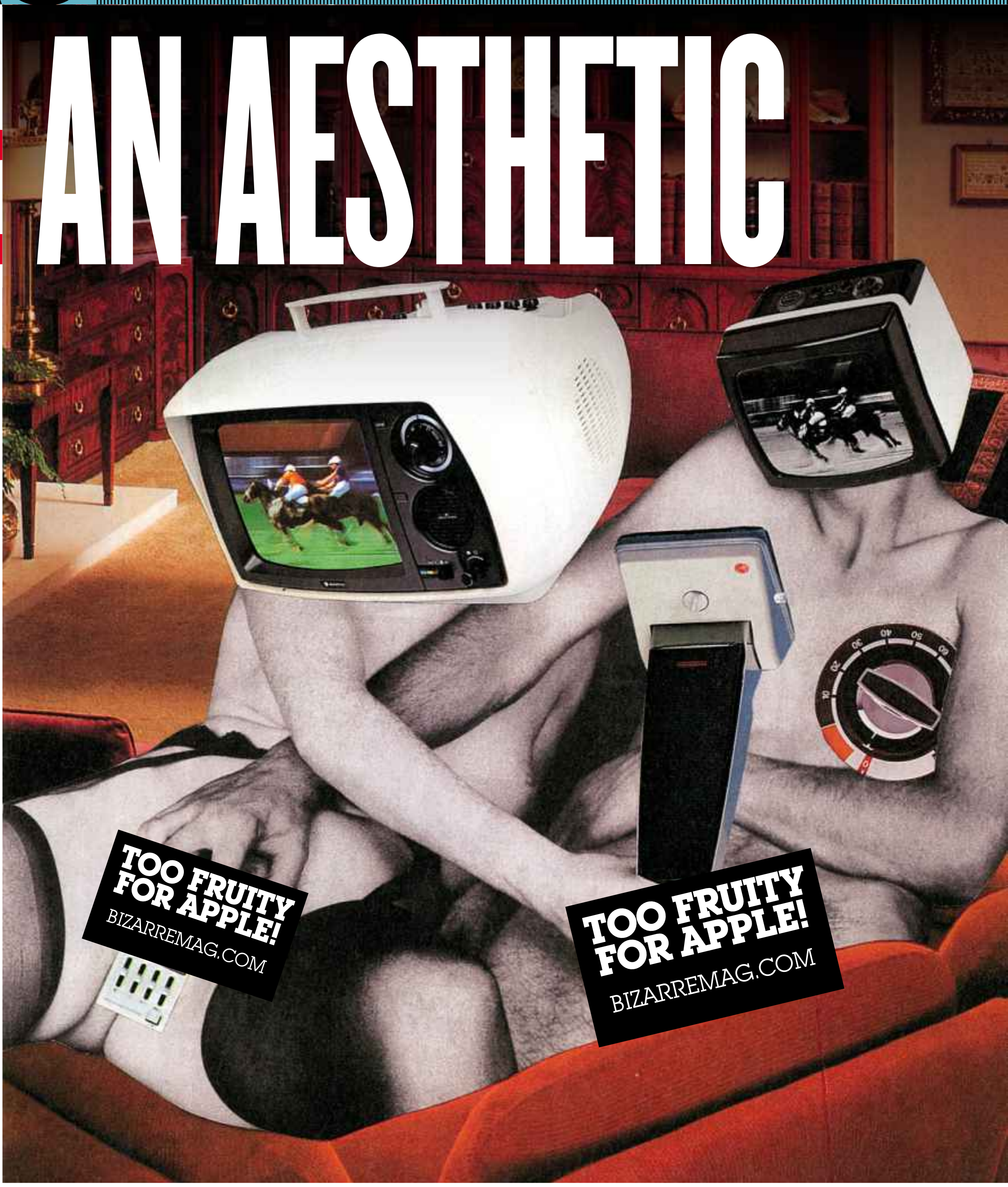
Jack Hunter's insightful book gives a guided, illustrated tour through those lurid years, from the theatre's first terror-oriented play of a horse-butcher killing a prostitute, to tales of surgical tortures, where women had their eyes pricked with red-hot pins. Across its tenure, one leading actress suffered such unkind demises as impaling, being cooked alive, a goring by bulls, and infection with leprosy.

Audiences fainted and vomited, censors lurked, and people were enthralled. The horrors were far more extreme than anything available at the cinema – until the Grand Guignol got in on that medium as well. Signing off with the script to one of André de Lorde's notorious asylum plays *The System Of Doctor Goudron And Professor Plume*, this book is a dark and special read. **Stephen Daultrey**

PICTURES: JACK HUNTER/CREATION BOOKS

MORE BOOKS THIS WAY!

PUNK: AN AESTHETIC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Anarchy in the UK, baby

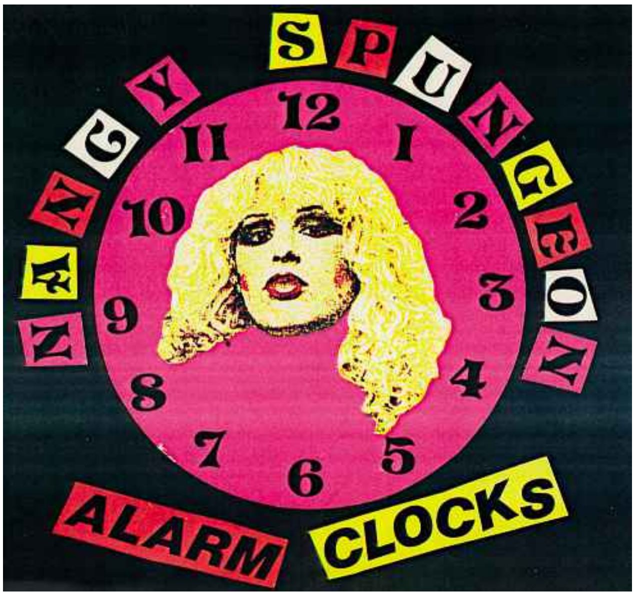
JOHAN KUGELBERG (EDITOR)
OUT NOW

ARGUABLY THE most significant sub / counterculture of recent centuries, punk wasn't just a way of thinking, it was a style that impacted everything from art, music and fashion, and it is those latter categories that inform this phlegm-smattered visual history.

Kicking off with its bilious 1970s roots, this 177-page book flits from tabloid front-pages, delivering such shocked headlines as 'The Filth And The Fury' and 'Sid Vicious Knifes Girl To Death', to iconic gig photos, via fanzines and books gruesomely entitled *Vile*, *Bondage* and *Knuckle Girls*. There's the classic vinyl art, the snarling fans, and its sweaty, stud-attired chief protagonists, including The Sex Pistols, *Bizarre Ball* headliners The Damned and NYC prototypes The Ramones, who basically thrashed out Buddy Holly songs at a blistering pace.

> PUNK WAS A PLATFORM FOR SOME OF THE MOST CREATIVE, EDGY AND TALENTED MINDS OUT THERE. FOR THAT WE MUST SAY GOD BLESS PUNK!

For a movement that was ultimately an anti-movement, hocking in the face of capitalist society, there's a semi-irony at how pristine and neat such a book is. But then punk, as well as being a voice for the frustrated, stifled 'underclasses', was also a platform for some of the most creative, edgy and talented minds out there. And for that we all must say, God bless punk!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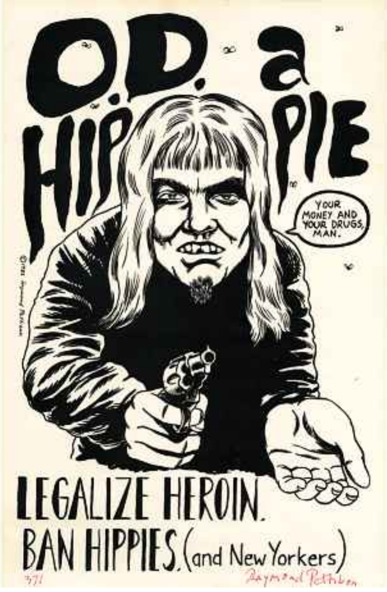
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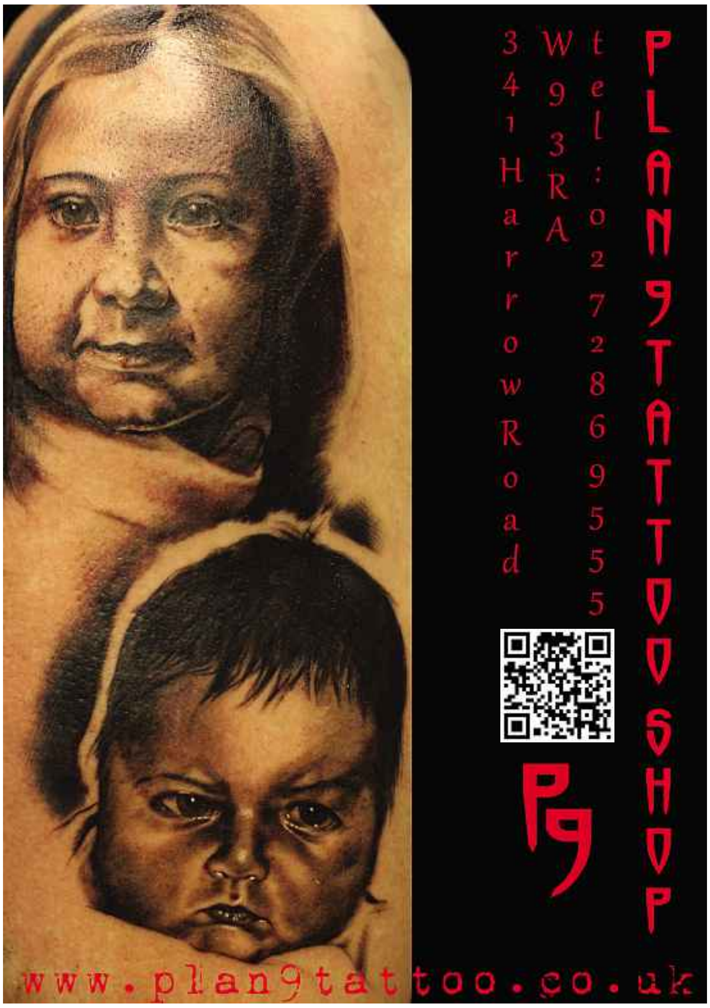

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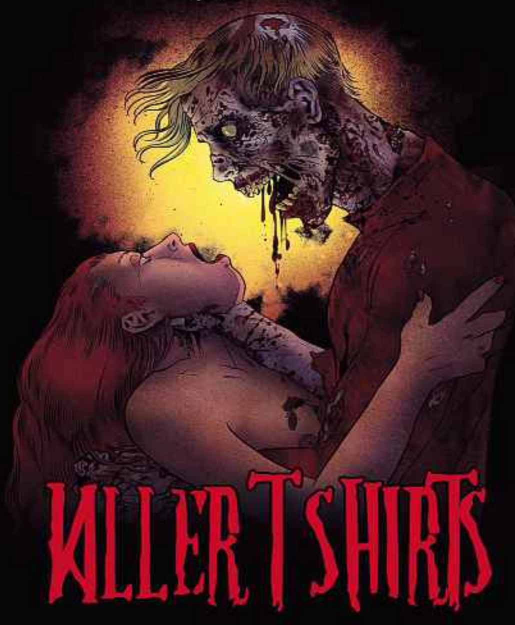

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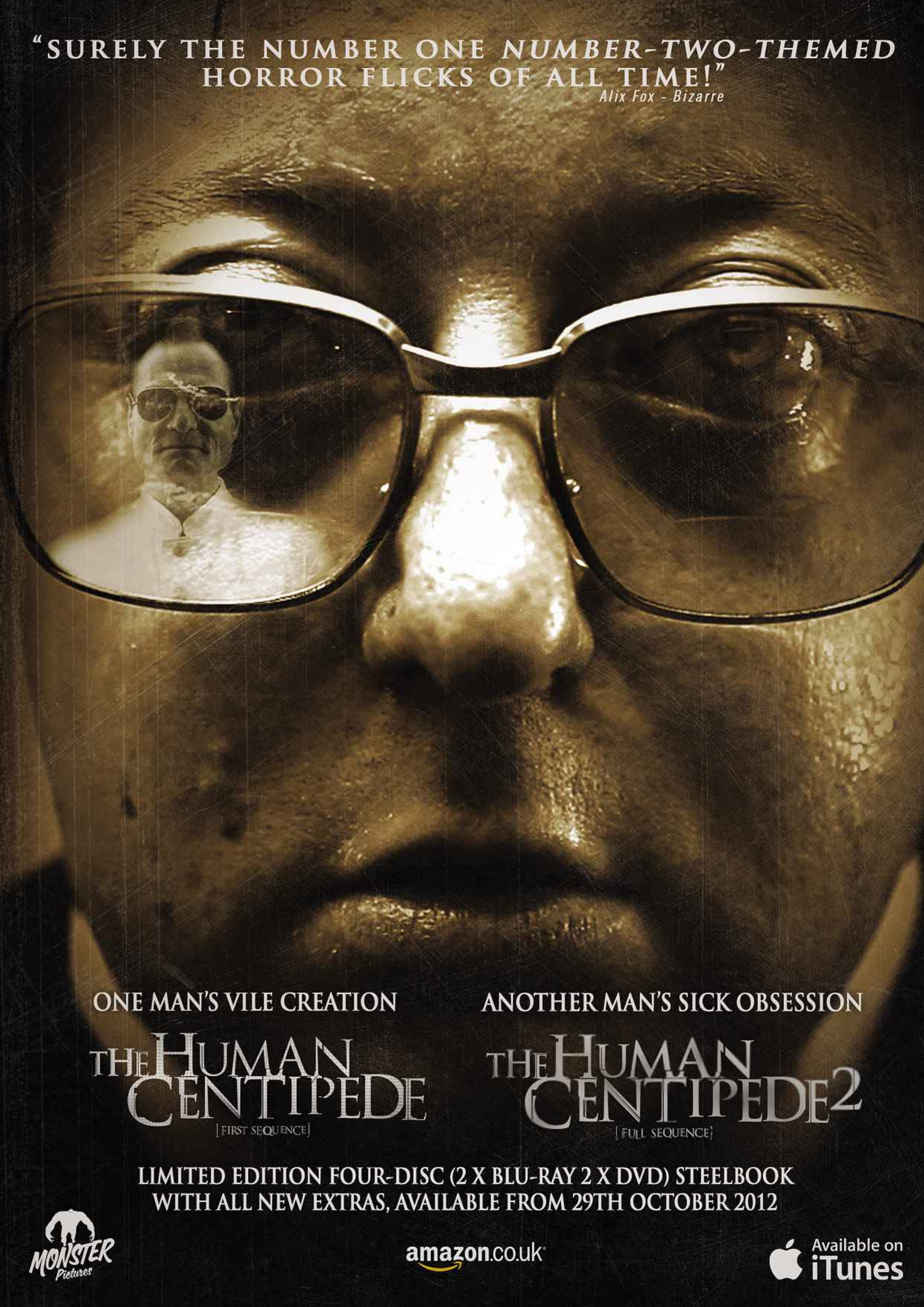

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